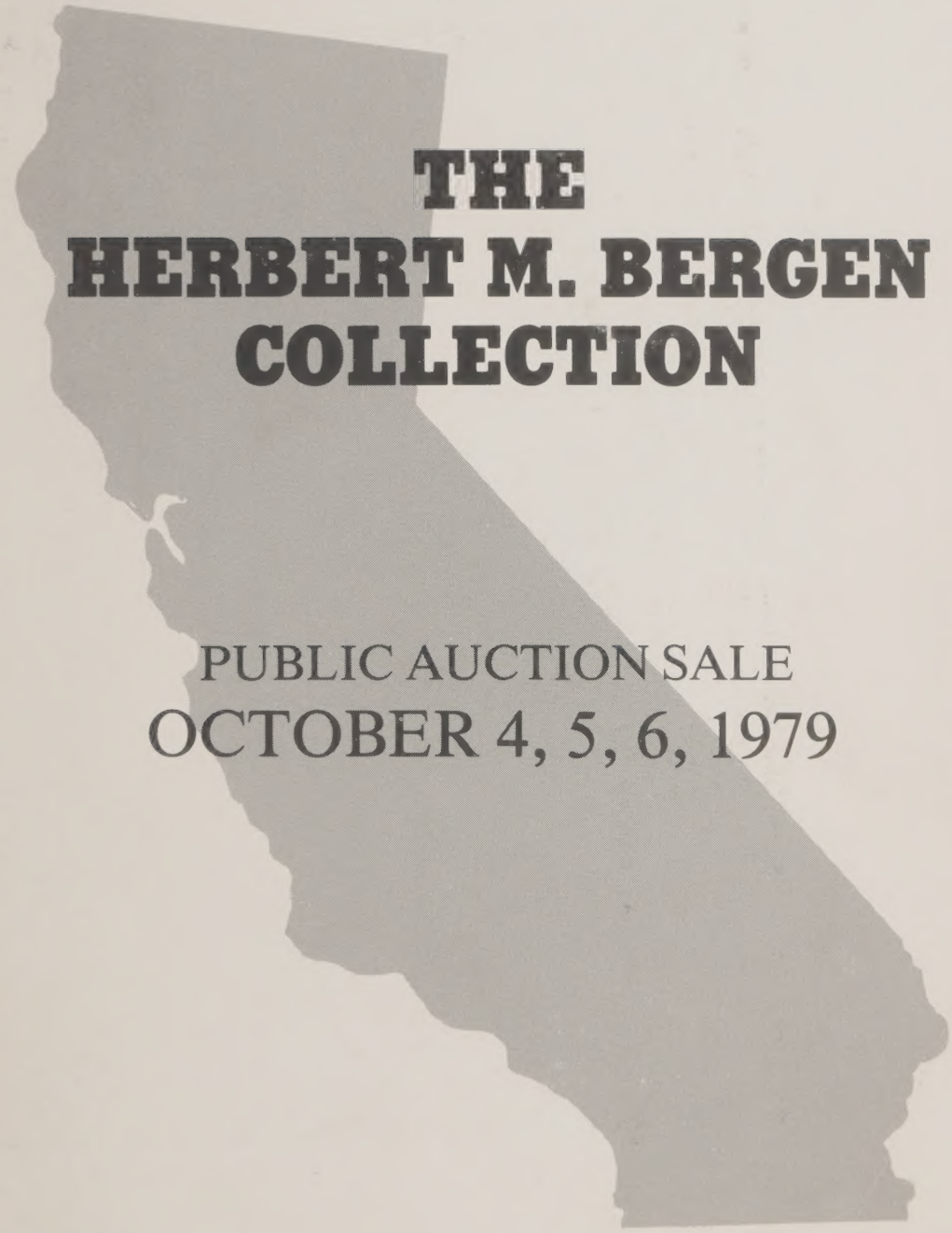


THE HERBERT M. BERGEN COLLECTION

PUBLIC AUCTION SALE
OCTOBER 4, 5, 6, 1979

ABNER KREISBERG
CORPORATION
Beverly Hills, CA



Reminder

PUBLIC AUCTION SALE

THE OUTSTANDING U. S. COIN COLLECTION

OF

HERBERT M. BERGEN

to be held

OCTOBER 4, 5, 6, 1979

CENTURY PLAZA HOTEL

Los Angeles, CA

Send us your Bid Sheet by return AIRMAIL, if you have not already done so.

"QUALITY SALES" CORP.

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Beverly Hills, CA 90210
(213) 271-4281

ABNER KREISBERG **JERRY COHEN**



Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, Mo.
63105

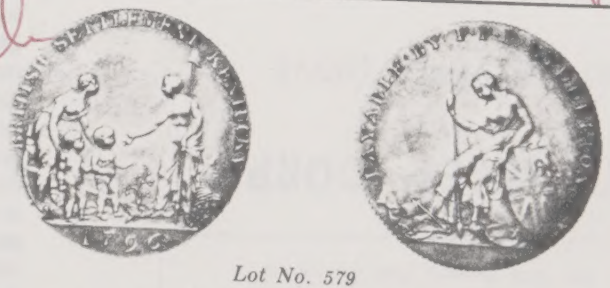
...stops. Number 1714 in black ink. Usual die bulge on the reverse rim. A lovely red and iridescent PROOF.



Lot No. 578

578 1795 Fuld 7B. Rarity 8. Muled with the 1795 York Cathedral Halfpenny. Edge lettered: PAYABLE ON DEMAND. To the best of our knowledge, this variety is unique. A glittering red and iridescent PROOF. Ex A.H. Baldwin Collection.

MYDDELTON TOKENS



Lot No. 579

579 **1796 Kentucky. MYDDELTON TOKEN. SILVER.** Very Rare. Often referred to as the most beautiful coin or token issued for America, and as such, very popular. This specimen is a choice **PROOF** example, with every tiny detail sharp and clear. The coin is toned in magnificent shades of blue, gray and gold.



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305



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392



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704



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730



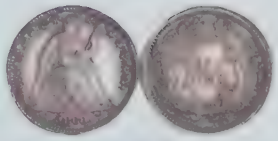
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1055



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1084



1100



1147



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1493



1515



1541



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1574



1575



1595



1605



1606

1621



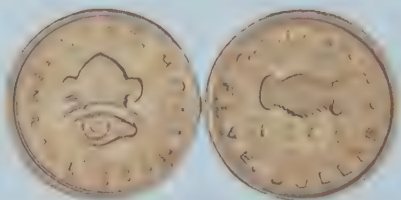
1631



1637



1676



1683



1684

ABNER KREISBERG CORPORATION

presents

THE
HERBERT M. BERGEN COLLECTION

OF

COLONIALS — U.S. HALF CENTS THRU TRADE DOLLARS

U.S. AND TERRITORIAL GOLD, etc.

also featuring the

RALPH A. MITCHELL COLLECTION OF BRYAN MONEY

AND OTHER IMPORTANT PROPERTIES

PUBLIC AUCTION SALE

(All Lots May Be Bid By Mail)

OCTOBER 4, 5, 6, 1979

FIRST SESSION, Thursday Evening, October 4,1979—7:00 P.M.—Lots 1-702
SECOND SESSION, Friday Evening, October 5, 1979—7:00 P.M.—Lots 703-1337
THIRD SESSION, Saturday Morning, October 6, 1979—10:00 A.M.—Lots 1338-1993

Sale to be held at the
PLAZA ROOM
CENTURY PLAZA HOTEL
Avenue of the Stars in Century City
LOS ANGELES, CALIFORNIA

Catalogued and Sold by
ABNER KREISBERG—JERRY COHEN
"QUALITY SALES" CORP.
344 North Beverly Drive
Beverly Hills, Ca. 90210
Phone: (213) 271-4281—271-8898

Auctioneer—George Bennett

HERBERT M. BERGEN

Born September 7, 1897, in a sod house built by his father near Delmont, South Dakota, which is still standing as a monument to the pioneer homesteaders of that territory.

Moved to Orange, California, in March, 1898, where he lived on a 40 acre vineyard and citrus grove. Attended grade school and high school in Orange.

Started his lifelong collecting interests at ten years of age by buying Scotts Stamp Catalogue in 1907 and still has his original beginner's collection. In 1909, while carrying newspapers, Herb switched to coin collecting when the Indian Head cent was replaced by the Lincoln cent.

After graduation from high school in 1914 Herb attended the University of Michigan, where he majored in geology, until entering the U.S. Army in 1918 for service in World War I as 2nd Lt. of Infantry.

Following discharge from the army in 1919 he went to work in the Wyoming oil fields for a short time. Upon returning home to California Herb married his high school sweetheart, Otta L. Birnbaum, in 1920. Through almost 56 years of married life Otta was his constant companion and most avid supporter of his collecting activities until her passing in April, 1976. They had two daughters and a son and twelve grandchildren.

While devoting more and more time to oil exploration and production he moved to Fullerton in 1928 where he was nearer most of the oil producing areas. Herb made his home in Fullerton, and this has remained his home ever since.

As a professional geologist and petroleum engineer his work took him to all parts of California and other oil producing states, as well as Canada and Mexico. In the early 1930's Herb was busy in the citrus and avacado business as well as his petroleum activities.

During this time he became more and more interested in the hobby of coin collecting and numismatic studies and made the rounds of the early coin dealers—Ed and Kenny Lee in Glendale, Sam Koeppel in Los Angeles and several noted vest pocket dealers. In 1939 Herb joined the A.N.A. as member #7287 and life member #726 soon after. In 1959 he was elected 2nd Vice President, then Vice President in 1967 and President in 1969.

Among his many club activities was Cal-State Numismatic Ass'n. where he was always active and served as president from 1959-1961. With Dr. C. Glenn Curtis, Joe Steele, Howard Robinson and other collectors from Orange County he co-founded the Orange County Coin Club in May, 1939, the third coin club to be organized in Southern California. Herb later served as president of this club and then as its secretary for 17 years (1947-1964).

He has long been a member of the Numismatic Ass'n. of Southern California, the Token and Medal Society, the California Exonumist Society, the Sociedad Numismatica De Mexico, and many other state and local clubs.

Herb was appointed to the 1971 Assay Commission by President Nixon and elected Chairman by the Commission members; also was appointed by President Nixon as a member of the 1976 Bicentennial Commission.

Space doesn't permit a listing of his many awards, which include the A.N.A. Medal of Merit in 1972 and the Farren Zerbe award in 1974, the Cal-State Medal of Merit, the Krause Numismatic Ambassador award and many others.

Herb Bergen will long be remembered for his constant efforts to make the A.N.A. the most meaningful and best numismatic organization in the U.S. His work in revitalizing the club representatives program, as editor of the A.N.A. Club Bulletin, as well as chairing the finance and budget committee, the planning committee and personnel committee during those first hectic years at A.N.A's new home and headquarters in Colorado Springs were only a few of Herb's many endeavors. During his term of office many projects were initiated and completed. With his great business and organizational know-how, plus the backing of many others, the A.N.A. Authentication and Certification Service became a reality as well as the A.N.A. collector insurance plan, now widely used by A.N.A. members.

Despite the myriad of activities and accomplishments, Herb still found time to support the Boy Scouts, champion and support the founding of St. Jude's Hospital, serve on many civic committees and speak and exhibit at coin clubs.

His main interest in coins has always been U.S., although he collected scrip, tokens and foreign coins like most of us. Many years ago he set his goal to assemble a complete set of every coin minted at the San Francisco mint (not including gold). He almost accomplished his goal. He got every coin in as choice condition as availability and finances would permit (from 1854 to 1974) except two coins—the 1894 dime and 1870 dollar. This wonderful collection was on exhibit in the newly refurbished U.S. Mint in San Francisco until recently.

A second longtime project has been the acquisition of every die variety of the early quarters as listed by Browning. Today his collection ranks as perhaps one of the finest in existence.

The completeness and condition of the coins in this sale is testimony to the knowledge, perseverance and know-how of one of our finest numismatists. Few men possess the simplicity, honesty and inordinate "purity of soul" of Herb Bergen.

RALPH A. MITCHELL

THE SAN FRANCISCO MINT COLLECTION

Mr. Bergen exhibited his collection of over 400 "S" mint coins at the Old Mint in San Francisco for nearly five years. It was viewed and enjoyed by countless visitors.

The collection remained on view until the convention of the California State Numismatic Association was concluded in April of this year, at which time the collection was delivered to us.

In some instances we were able to integrate the coins into their proper sequence. Where this was not possible the "S" mint coins appear at the end of each series to enable the collector of a particular type to locate them without difficulty.

The following is an index of "S" mint coins to further assist you:

Lincoln Cents	1820-1835
Half Dimes	944-950
Nickels	1032-1048
Dimes	1271-1331
Quarter Dollars	292-350
Half Dollars	640-702
Silver Dollars	1492-1527
Trade Dollars	1545-1550







ORDER OF SALE

FIRST SESSION
Thursday Evening, October 4, 1979
7:00 P.M. Sharp
Lot No. 1 thru 702

QUARTER DOLLARS (1796 To Date) **1-350**

Early Quarter Dollars—1796-1838—88 of the 90 varieties listed by A.W. Browning, plus 12 unlisted sub-varieties 1-125

1796 B-1 Extremely Fine—#1
1796 B-2 About Uncirculated—#2
1804 B-1 Extremely Fine—#3
1806 6 over 5 B-1—Uncirculated—#10
1806 B-2—Uncirculated—#11
1807 B-1a—Unique Plain Edge—Uncirculated—#19
1807 B-2 Choice Uncirculated—#21
1815 B-1—Brilliant Uncirculated—#23
1818 B-2 Choice Brilliant Uncirculated—#27
1820 HB-1 About Uncirculated—#44
1821 B-2 Rare variety—Brilliant Uncirculated—#46
1822 B-2 Extremely Fine—Very rare—#51
1823/22 Extremely rare—B-1—Very Good—#52
1825/23 B-2 Splendid Uncirculated—#55
1831 B-4a Choice Uncirculated—#68
1838 B-1 Gem Uncirculated—#102
1851-O Mint State—#153
1875-CC Gem Uncirculated—#192
1892-O Gem Uncirculated—#214
1916 Choice Uncirculated—#266
1920-D Gem Uncirculated—#276

San Francisco Mint Quarter Dollars 292-350

1868-S Gem Uncirculated—one of the finest——#305
1896-S Brilliant Uncirculated—Very rare—#321
1901-S Brilliant Uncirculated—Extremely rare—#326
1913-S Brilliant Uncirculated—Extremely rare—#335
1927-S Brilliant Uncirculated—Rare—#347

HALF DOLLARS (1794 To Date) **351-702**

1796 15 Stars—0-101—Very Good—#354
1796 16 Stars—0-102—Choice Fine—#355
1797 0-101a—Very Fine—#356
1815 5 over 2 0-101a—Choice About Uncirculated—#389
1817 0-110 Brilliant Uncirculated—#392
1826 0-119—Choice Uncirculated—#410

1839 No drapery—About Uncirculated—#436
1845-O With drapery—Gem Uncirculated—#455
1849-O Brilliant Uncirculated—one of the finest known—#470
1851-O Gem Uncirculated—#474
1853 Arrows and Rays—Choice Uncirculated—Rare—#477
1855-O Gem Uncirculated—One of the finest—#487
1857 Brilliant Proof—Rare—#494
1858 Brilliant Proof—Rare—#497
1861 Rare Confederate Restrike—Brilliant Uncirculated Gem—#504
1876-CC Brilliant Uncirculated Gem—#538
1895-O Brilliant Uncirculated Gem—#566
1897-O Brilliant Uncirculated Gem—#570
1901-O Frosty Gem Uncirculated—#577
1903-O Choice Uncirculated—#580
1905-O Frosty Gem Uncirculated—#585
1906-O Brilliant Uncirculated—#588
1921 Brilliant Uncirculated—Scarce—#619
1921-D Gem Brilliant Uncirculated—#620
San Francisco Mint Half Dollars 640-702
1878-S Brilliant Uncirculated—A superb specimen—#660
1896-S Gem Brilliant Uncirculated—#665
1905-S Gem Uncirculated—Superb—#673
1919-S Brilliant Uncirculated—#688
1921-S Borderline Uncirculated—#690

SECOND SESSION
Friday Evening, October 5, 1979
7:00 P.M. Sharp
Lot No. 703-1337

U.S. COLONIAL COINS **703-784**
1662 Oak Tree Twopence—#703
New Jersey "Mark Newby" Farthing in Silver—#709
Rosa Americana (1722) Two Pence—About Uncirculated—#718
Wood's Hibernia 1723 Farthing—About Uncirculated—#726
London Elephant Halfpenny—Uncirculated—#730
1783 Chalmers Shilling—#735
1776 Continental Dollar—Choice Extremely Fine—#740
1787 Immune Columbia—Extremely Fine—#744
Bar "Cent"—Choice About Uncirculated—#757
Talbot, Allum & Lee 1794 Cent—Prooflike Uncirculated—#762
Extremely rare Kentucky Myddleton Token—Copper Proof—#764
Washington 1793 over 92 Ship Halfpenny—Extremely Fine—#774
Extremely Rare 1795 Grate Cent—Uncirculated—#777
North Wales Halfpenny, lettered edge—Baker 34a—Rare—#780
Excessively rare North Wales Halfpenny—Baker 35—#781
RARE WASHINGTON INAUGURAL BUTTONS **785-790**
TWO-CENT PIECES (1864-1873) **791-800**
THREE CENT SILVER PIECES (1851-1873) **801-824**
1864 Uncirculated—Very rare—#815
THREE CENT NICKEL PIECES (1865-1889) **825-850**
1865 Brilliant Proof—#825
HALF DIMES (1794-1873) **851-950**
1796 6 over 5—V-2—Extremely Fine—#853
1797 15 stars—V-2—Choice About Uncirculated—#856
1802 V-1—Very rare—About Good—#861
1848 Large Date—Gem Brilliant Uncirculated—#898
1853 No arrows—Gem Brilliant Uncirculated—#912
1858 Brilliant Proof—#924
Rare 1860 Transitional Half Dime—Uncirculated—#928
San Francisco Mint Half Dimes 944-950
NICKEL FIVE-CENT PIECES (1866 To Date) **951-1049**
Very rare 1866 Rays—Proof—#951
1877 Brilliant Proof—#963
1919-D Brilliant Uncirculated—#1015
1926-D Gem Uncirculated—#1023
San Francisco Mint Indian Head Nickels 1032-1048
1921-S Brilliant Uncirculated—Very scarce—#1041
DIMES (1796 To Date) **1050-1331**
1796 Sharp Very Fine—#1050

Very scarce 1798/7 13 stars reverse—Choice Very Fine—#1054
1798 5 berries—medium 8—Uncirculated—#1055
1820 Large O-Gem Uncirculated—#1071
1838-O No stars—About Uncirculated—#1101
1847 Gem Uncirculated—#1122
1849 Thin Date—Choice Uncirculated—#1124
1853 No arrows—Gem Uncirculated—#1133
1858 Brilliant Proof—Equal to the finest—#1143
Extremely rare 1859 Transitional Dime—Brilliant Proof—#1147
1865 Gem Uncirculated—#1155
1867 Gem Uncirculated—#1157
1873-CC Choice Extremely Fine—#1167
1900-O Gem Uncirculated—#1211
1903-O Gem Uncirculated—One of the finest—#1217
1916-D Uncirculated—#1245
1921 Gem Uncirculated—#1250
1921-D Brilliant Uncirculated—#1251
San Francisco Mint Dimes 1271-1331
1868-S Choice Uncirculated—#1278
Rare Mint state 1885-S—#1288
TWENTY CENT PIECES (1875-1878) **1332-1337**
1877 Brilliant Proof—#1336
1878 Brilliant Proof—#1337

THIRD SESSION
Saturday Morning, October 6, 1979
10:00 A.M. Sharp
Lot No. 1338-1993

SILVER DOLLARS (1794-1935) **1338-1527**

1794 Flowing Hair—Fine—#1338
1795 Draped bust, small eagle—Choice Uncirculated—#1342
1797 16 stars, large letters—Brilliant Uncirculated—#1346
1800 B-12—About Uncirculated—#1356
1836 C. Gobrecht on base—Proof—#1362
1844 Choice Uncirculated—#1367
1851 Centered Date Restrike (J-132) Choice About Uncirculated—#1376
1852 Proof—#1377
1854 Brilliant Uncirculated—#1379
1860-O Thin Date—Gem Uncirculated—#1387
1872-CC Choice About Uncirculated—#1402
1873-CC Borderline Uncirculated—#1404
1889-CC Brilliant Uncirculated—#1444
1893-O Gem Uncirculated—#1457
1894-O Brilliant Uncirculated—#1459
1895 Superb Proof—#1460

San Francisco Mint Silver Dollars 1492-1527

1872-S Choice Uncirculated—#1493
1884-S Choice Uncirculated—#1499
1892-S Choice About Uncirculated—#1506
1893-S Extremely Fine—#1507
1894-S Gem Uncirculated—#1508
1895-S Choice Uncirculated—#1509
1901-S Choice Uncirculated—#1514
1902-S Gem Uncirculated—#1515
1903-S Brilliant Uncirculated—#1516
1934-S Brilliant Uncirculated—#1526

TRADE DOLLARS (1873-1883) **1528-1550**

1877 Brilliant Proof—#1536
1877-CC Brilliant Uncirculated—#1537
1878 Brilliant Proof—#1538
1880 Brilliant Proof—#1541
1881 Brilliant Proof—#1542
1882 Brilliant Proof—#1543

San Francisco Mint Trade Dollars 1545-1550

U.S. COMMEMORATIVE SILVER **1551-1553**

U.S. GOLD DOLLARS **1554-1570**

1836 (Judd 67)—#1554
1856-S over S—Type II—About Uncirculated—#1559

U.S. QUARTER EAGLES ($2.50 GOLD) 1571-1599
Rare 1796 No Stars—About Uncirculated—#1571
1797 Rarity 7—Fine-Very Fine—#1572
1808 Extremely Fine—Rare one year type—#1574
Scarce 1824 4 over 1—Choice Extremely Fine—#1575
1831 Extremely Fine—#1576
1911-D Brilliant Uncirculated—#1595
U.S. THREE DOLLAR GOLD 1600-1604
1889 Brilliant Proof—#1604
U.S. FOUR DOLLAR GOLD—1879 Flowing Hair—Proof 1605
U.S. HALF EAGLES ($5.00 GOLD) 1606-1630
1795 Small eagle—Choice Uncirculated—#1606
Very rare 1887 Proof (impaired)—#1621
U.S. EAGLES ($10.00 GOLD) 1631-1647
1795 Borderline About Uncirculated—#1631
1797 Large heraldic eagle—Very Fine/Extremely Fine—#1633
1801 Uncirculated—#1635
1854 Brilliant Uncirculated—#1637
U.S. DOUBLE EAGLES ($20.00 GOLD) 1648-1661
St. Gaudens 1907 High Relief, Roman Numerals, Wire Edge, Brilliant Uncirculated—#1657-1658
U.S. COMMEMORATIVE GOLD 1662-1673
PIONEER AND TERRITORIAL GOLD 1674-1685
A. Bechtler $1 Carolina 27G, 21C—About Uncirculated—#1675
Norris, Grieg, Norris 1849 $5 Plain edge—Choice About Uncirculated—#1676
A. Humbert 1852 $10—Extremely Fine—#1680
U.S. Assay Office 1853 $20 900 Thous.—Extremely Fine—#1681
Mormon Gold 1849 $5—About Uncirculated—#1683
Clark Grubber 1860 $5—About Uncirculated—#1684
CALIFORNIA FRACTIONAL GOLD 1686-1692
1854 $1 Round—Lee 2-A—Very Good—#1692
HALF CENTS 1693-1713
LARGE CENTS 1714-1761
Second finest known 1807 S-276 MS-60 plus—#1720
FLYING EAGLE AND INDIAN HEAD CENTS 1762-1814
LINCOLN CENTS 1815-1835
San Francisco Mint Lincoln Cents 1820-1835
U.S. PROOF SETS: MINT SETS: EISENHOWER DOLLARS 1836-1862
COLONIAL, CONFEDERATE AND U.S. PAPER MONEY 1863-1871
Uncut sheet Continental Currency—#1863
FOREIGN CROWNS—SETS—COINS OF HAWAII 1872-1876
THE RALPH A. MITCHELL COLLECTION OF BRYAN MONEY 1877-1993
One of the most complete offerings as listed by Zerbe—many unlisted varieties.

Read carefully

TERMS OF SALE

Your submitting of bids in our sale constitutes your acceptance of the following terms. Please sign your bid sheet.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again
2. **NO LOTS MAY BE RETURNED FOR ANY REASON BY FLOOR BUYERS. ALL FLOOR SALES ARE FINAL.** Title remains with **"QUALITY SALES" CORP.** until invoices are paid in full.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.
4. Auction sales ARE NOT approval sales. LOTS MAY BE SEEN BEFORE BIDDING. All coins have been classified by experts and while errors will be gladly corrected **NO LOT MAY BE RETURNED WITHOUT WRITTEN PERMISSION.** Requests to return coins MUST BE MADE WITHIN THREE DAYS OF RECEIPT OF COINS.
5. All bids are to be by **LOT** as numbered in the catalogue. When indentical bids are received, preference is given to the earliest bidder.
6. **NO BUY OR UNLIMITED BIDS ACCEPTED.** This rule is for your protection. The lots will be purchased for your account below your maximum bid whenever possible.
7. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. **WE RESERVE THE RIGHT TO REQUIRE PAYMENT IN FULL BEFORE DELIVERY OF MERCHANDISE. PAYMENT MAY BE REQUIRED IN ADVANCE OF DELIVERY WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.**
8. **TERMS OF THIS SALE ARE STRICTLY CASH, AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS. PAYMENT IS DUE WHEN BILLS ARE RENDERED AND COINS ARE RECEIVED.**
9. Lots and Price Lists delivered in California are subject to 6% Sales Tax.
10. There will be no charge for executing bids. **BIDDERS MUST PAY ALL POSTAGE, EXPRESS AND INSURANCE CHARGES. OVERSEAS BUYERS MUST FURNISH THEIR OWN INSURANCE.**
11. Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate.
12. All coins are genuine and as described.
13. Minor's bids will not be accepted!
14. The PURCHASER, whether principal or agent, is wholly responsible to the seller. All adjustments are to be made directly between the actual purchaser and seller.

15. Notwithstanding great care by the cataloguer in attributing and printing, regrettably, errors do occasionally occur. In such instances, corrections will be made when feasible, or the lot will be considered withdrawn before or after the closing date.

Photographs are of the actual specimens put up for sale. Polaroid photos are available of coins not illustrated in this catalogue at a cost of $1.00 per coin.

PLEASE SEND YOUR BIDS IN EARLY—AIR MAIL

NOTICE OF EXHIBITION

Lots will be available for viewing from September 17th through date of sale from 10 A.M. until 4 P.M. (or by special appointment), at 344 No. Beverly Drive, Beverly Hills, Ca. Phone: (213) 271-4281—271-8898. No lots shown on Saturdays.

NO LOTS WILL BE SHOWN OR DELIVERED AT THE SALE

DELIVERY OF LOTS

Lots may be picked up and paid for at 344 NO. BEVERLY DRIVE, BEVERLY HILLS on **Monday, October 8th** after 10 A.M.

PLAN TO ATTEND THE SALE

The sale will be held in the **PLAZA ROOM** of the **CENTURY PLAZA HOTEL**, Avenue of the Stars in Century City, Los Angeles, Ca. 90064. Reservations at this hotel may be made by writing or telephoning (213) 277-2000.

INSTRUCTIONS FOR MAIL BIDDERS

Be sure to read the **TERMS OF SALE** as they apply to mail bidders as well a floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Please note any specific mailing instructions on your bid sheet. **MAIL YOUR BIDS EARLY.**

ALL LOTS MAY BE BID BY MAIL

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Flying Eagle-Indian Head Cents 1762-1814
Lincoln Cents 1815-1835
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U.S. GOLD

$1.00 1554-1570
$2.50 1571-1599
$3.00 1600-1604
$4.00 1879 Flowing Hair "Stella" . . . . . -1605
$5.00 1606-1630
$10.00 1631-1647
$20.00 1648-1661
Commemorative Gold 1662-1673
Pioneer and Territorial Gold 1674-1685
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PAPER MONEY

Continental and Colonial Currency 1863-1867
Confederate and Broken Bank Notes 1868-1870
U.S. $1—1896 "Educational Note" . . . . . -1871

FOREIGN COINS

Crowns, Foreign Sets, Coins of Hawaii 784; 1872-1876

Do Not Write Here

BID SHEET

I do hereby authorize:

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I agree to "Terms of Sale" as stated in the catalogue. I also agree to remit promptly upon receipt of material or notification that bids are successful. This signed Bid Sheet constitutes an agreement between myself and "Quality Sales" Corporation.

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(Please furnish addresses. Societies, Credit Card Numbers and Retail Stores are not acceptable as references.)

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PLEASE recheck your bid sheet. We cannot assume responsibility for errors in either amounts or lot numbers entered. Since accuracy is of prime importance, it is vital that you PRINT CLEARLY so that we do not misinterpret your bids. Please allow up to two weeks for receipt of coins. Unsuccessful bidders will be notified.

LOT NO.	BID		LOT NO.	BID		LOT NO.	BID	

LOT NO.	BID		LOT NO.	BID		LOT NO.	BID	

LOT NO.	BID		LOT NO.	BID		LOT NO.	BID	

EARLY QUARTER DOLLARS

By Herbert M. Bergen

When I purchased the Newcomer collection of Early United States Quarter Dollars (1796-1838) from the long time dealer and numismatist, Norman Shultz of Salt Lake City, nearly forty years ago, I also acquired what was then considered, and still is, the best researched book, "Early Quarter Dollars" compiled and written by A. W. Browning and published by the noted dealer and numismatist, Wayte Raymond.

The collection I acquired consisted of a date set of the series in uncirculated and extremely fine condition. It did not extend to the many die varieties and mintage combinations that Browning found in his search and study covering a period of seven years. I was fascinated by the work that Browning did and presented in such a thorough fashion by detailed description showing both sides of each listed coin. So I committed myself to form a collection of all his listed varieties, numbering 90, from a total of 6,624,029 quarter dollars that were minted in 26 years of mintage.

It was a long and sometimes discouraging search before I was able to complete my collection of all the varieties listed by Browning, excepting the two 1827 quarters which I could have acquired, but did not do so because their extreme rarity made their cost higher than I could afford to bear, even in the early years of my search.

Altho I felt disappointed in my failure to acquire the two 1827 varieties, I was otherwise rewarded by finding twelve die or sub-die varieties in six years of the early quarter mintage period that Browning did not find and list. My record of these is as noted.

Altho Browning's work was found in my collecting experience to be very accurate, several errors were found which appear to be typographical and overlooked in proof reading. They are as follows:

(a) In his 1821 No. 4 description it reads "reverse is the same as 1820 No. 3." This should read "reverse is the same as 1820 No. 2."

(b) In his 1831 No. 2 description it reads "eagle has no tongue." It should read "eagle has a tongue." This is proven by looking at Browning's photos of all the 1831 varieties, No. 2, 3, and 4 all show tongues. No. 1, 5 and 6 do not show a tongue. Walter Breen noted Browning's tongue error in his "Scrapbook Notes."

Browning noted the rarity status of the varieties, terming them common, scarce, rare, and very rare. My collecting experience confirmed his findings in most cases. An exception was the 1806 No. 8 which he rated scarce. I found it to be very rare because it was the last one I needed to complete the Browning list and the specimen I found was only good to very good. Other Browning collectors reported the same experience. A very fine specimen was listed in a 1945 sale by Abner Kreisberg. This could have been the Browning photo plate specimen. On the other hand, there were several that Browning reported as very rare having found only one in seven years, for which I found more than one or two specimens.

Another point about collecting Early Quarter Dollar die varieties is that for years I tried to pursuade the publishers of the "Guide Book" (Red Book) to list the varieties, but without success, because I was told there were not enough collectors in this special field to warrant listing them with current prices. In time I feel that we will have more and more collectors involved and that eventually a separate listing will be made in the yearly catalogue.

There is a period during the minting of the Early Quarter Dollars that deserves comments and some extended discussion. This period covers the decade from 1820 to 1830 where we find many strange things happening that pertain to usage of dies which resulted in re-engraving, overdating and odd combinations or die marriages. This same kind of strange practice is also evident in the coining of dimes and half dollars during that decade.

For example, in the quarter dollar issues we find that in 1821 three reverse dies of 1820 were used and only one 1821 reverse die was made and used. In 1822 the engravers mistook a half dollar die for use in striking a quarter dollar and then corrected the error. Quarter dollars minted in 1823 are all 1823 over 22 overdates on the obverse while the one reverse die used appears to be a 1822 reverse that was worked over. The mint record for 1824 does not show the number of coins struck in that year. The date on the obverse shows a 4 cut over a 2, altho the features of the die differ in several respects from the obverse dies used to strike 1822 and 1823 coins.

The 1825 quarter dollars bring up more questions and collector controversy than the earlier 1824 mintage. Browning lists two varieties, a 1825/22 and a 1825/23, both overdates. The obverse dies of both appear to be dies of previous years, with a 1824 reverse die used to strike the 1825/22, while a new reverse die was used to strike the 1825/23 coins. In a number of sales dealers have listed another variety with an obverse 1825/24. Browning must have examined some of the so-called 1825/24 coins that were advertised, but all appeared to be like the Browning 1825/23 No. 3, with No. 1 reverse.

In the Stack sale of the Miles collection in 1969 the catalogue lists four quarter dollars as follows:

Lot 894, a 1824 brilliant unc. with photo of both sides.
Lot 895, a 1835/22 brilliant unc. with photo of both sides.
Lot 896, a 1825/23 brilliant unc. with no photo.
Lot 897, a 1825/24 brilliant unc. with photo of both sides, and the comment "the cross stroke, and diagonal are easily seen. This overdate is by far the rarest of the group."

It was apparent from the photo of the reverse of Lot 897 that it was the same as Browning No. 3. However, the porous quality of the catalogue paper did not permit a high magnification examination of the date on the obverse so that no evidence of any overdate could be discerned. Examination of all the obverse features shown by the photograph, especially the alignment of the stars and spacing of the numbers in the date made it certain that the obverse die Lot 897 was identical to the Browning 1825/23 No. 2 and No. 3 varieties. This would rule out the suggestion that the Miles 1825/24 coin could have originated from a 1824/22 Browning No. 1 obverse, whose features differ from the 1825/23 Browning No. 2 or No. 3 coins. Unfortunately I did not ask to see and examine Lot No. 897. It should also be noted that Walter Breen in his 1954 "Scrapbook Notes" on Early Quarters does not list a 1825/24. It would be interesting to know if he examined the Miles Lot 897 specimen.

Please
Mail Your Bid Sheet
Early

NOTES

FIRST SESSION
THURSDAY EVENING, OCTOBER 4, 1979
7:00 P.M.—LOTS 1-702

QUARTER DOLLARS
1796 To Date

Ref: The Early Quarter Dollars of the United States 1796-1838 by A.W. Browning

1 **1796** **B-1 Sharp EXTREMELY FINE. The rarest of the two varieties of this year. Tops of TY touch, irregularly spaced date. Head of eagle sharp struck. The surfaces show, under magnification, a maze of scattered handling marks, tiny nicks and adjustment marks. The latter mainly on reverse. Greatly in demand by type collectors.**

PHOTO



2 **1796** **B-2 This variety not quite as rare as B-1, however, the demand is equal. Iridescently toned ABOUT UNCIRCULATED. All devices are sharp but for the eagle's head, and breast, which show faint adjustment lines and some rubs. Tiny pre-striking break in rim at 3 o'clock on obverse. In the highest demand.**

3 **1804** **B-1 Attractively toned choice EXTREMELY FINE. An early die state showing very faint die crack from rim thru 0 to bust. Very rare in this appealing condition and should realize a very high bid.**

PHOTO

4 **1804** **B-2.** High 4. FINE. Evenly worn. Deeply toned. Extremely rare variety. Obtained from Al Overton in 1961.

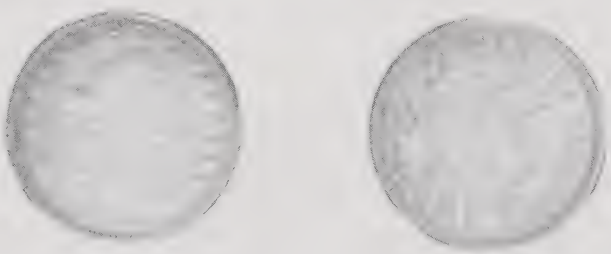
5 **1805** **B-1 Variety with foot of 1 in date and T in LIBERTY defective at left. A very rare variety. Nice EXTREMELY FINE. Lightly toned. Hairline scratch center reverse and a few tiny nicks. Considered one of the best available.** **PHOTO**

6 **1805** **B-2.** Struck from clashed dies. Not quite EXTREMELY FINE. A rare variety. Greatly in demand for type.

7 **1805** **B-3.** Deeply toned with rings of blue and gold and pale lavender colors. While not the sharpest struck coin this is well above average for the variety. Borderline EXTREMELY FINE.

8 **1805** **B-4 Rarity 7. Four berries. Lightly toned ABOUT EXTREMELY FINE. A very rare variety. In the value 25C. C is merged with the eagle's tail. This is possibly the rarest type among the quarter dollars and is presumed to be one of the finest known.** **PHOTO**

9 **1805** **HB-1. An unlisted variety according to Mr. Bergen's study. Obverse B-1. Rev. New. The last S in STATES much further from OF. Foot of A in AMERICA does not touch 3rd feather. Toned VERY FINE. Extremely rare.** **PHOTO**



10 **1806** **6 over 5. B-1. Toned UNCIRCULATED with some scattered weakness in strike at stars on both sides. Some vertical streaks on reverse planchet. Rare.**

11 **1806** **B-2. Deeply toned UNCIRCULATED. A splendid coin. Ex-N. Shultz. Under strong magnification a few contact marks can be noticed and a hairline between ER in LIBERTY. The reverse toning is very attractive. Rare.** **PHOTO**

12 **1806** **B-3.** Beautifully toned shades of greenish gold and gray. Nice EXTREMELY FINE, though the centers, especially on reverse, are weakly struck. Graffiti in front of nose.

13 **1806** **B-4.** Deeply toned borderline EXTREMELY FINE. Reverse the same as B-3. Flat struck in center. A scarce variety.

14 **1806** **B-5.** Nice FINE. An extremely rare variety. Light file mark lines center obverse and few tiny scratches on reverse of breast of eagle.

15 **1806** **B-6** Just about VERY FINE. Rare. Surfaces show many tiny nicks and handling marks that the toning is just beginning to cover; **1806 B-7** FINE. Dusty gray and black toning. Old scrape under **OF.** Planchet has faint bend to it. A scarce variety; and **1806 B-8,** obverse FAIR, reverse GOOD. A scarce variety. Though well circulated, the specialist in this series knows how truly rare the coin is and "welcomes" it in any condition. The 3 pieces.

16 **1806** **B-9. Lustrous EXTREMELY FINE with light russet edge tones. Obverse shows faint die crack from top to bottom thru E and I numerous clash marks. Reverse—Broken at edge over A, T and E in STATES. Though a common variety in demand as a type and becoming scarce in these higher grades.** **PHOTO**

17 **1806** **B-9a.** Pleasing VERY GOOD. From same die as B-9 but small curl at extreme left not struck up. Portions of reverse center weak struck. Somewhat scarce.

18 **1806** **HB-1.** An unlisted variety. Obverse B-6; reverse B-9. Toned almost FINE. Weak struck on reverse at wreath and part of right wing. Very rare.



UNIQUE 1807 PLAIN EDGE

19 **1807** **B-1a. The famous and unique specimen with a plain edge. Toned UNCIRCULATED. This is the Low-Granberg-Woodin-Ryder "plain edge" coin from the New Netherlands 1952 ANA sale, Lot 4466. Under strong magnification the surfaces show indication of handling and weakness at edge. An exceedingly desirable variety.**

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20 **1807** **B-1.** Attractively toned sharp EXTREMELY FINE. 4 berries on branch. Early lapped die state with unlisted light die breaks through tops of UNI and ST. Scarce variety.

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21 **1807** **B-2. Choice UNCIRCULATED with dark iridescent borders and frosty centers. Large stars. A lovely type coin and very rare in this quality.** **PHOTO**

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22 **1807** **B-2a.** Toned About EXTREMELY FINE plus. Reverse double struck. Flat struck on obverse with adjustment type marks on face. Supposedly the only known specimen of this oddity. Very rare.

CAPPED BUST TYPE
LARGE SIZE 1815-1828




23 **1815** **B-1. BRILLIANT UNCIRCULATED with blue and gold borders and mint frost centers. Few tiny dark streaks were in the strip before this blank was cut out. Very wide date. Sharply struck. Rare.**

24 **1818** **8 over 5. B-1.** Choice ABOUT UNCIRCULATED with attractive pale gray and blue tones. Centers flat struck, especially head and neck of eagle with balance of coin very sharp struck. Die crack on reverse from top edge through second **T** in **STATES** under scroll. Rare.

25 **1818** **8 over 5. B-1.** Not quite ABOUT UNCIRCULATED. Virtually a twin to preceding lot with brighter surfaces. A boldly struck coin. The eagle's head and neck a trifle sharper than on previous offering. Clash marks and die breaks very evident on reverse. This is a fantastic opportunity for the collector to be able to select from such a magnificent offering of early quarters.

26 **1818** **8 over 5. B-1.** Countermarked with **RF** in rectangle. Used in Guadeloupe and possibly in the early days of Louisiana. Very rare and seldom seen. The coin and counterstamp are nice VERY FINE with double profile very noticeable. Purchased in 1965 from Norman Shultz for $175.00.

27 **1818** **B-2. Choice BRILLIANT UNCIRCULATED with superb mottled toning. Shades of gray and gold. Few contact marks blend with toning on cheek. A common variety but very scarce this choice.**
PHOTO

28 **1818** **B-3.** ABOUT UNCIRCULATED. Deep blue borders and bright centers. Well struck except at head of eagle. An interesting variety. Greatly in demand for type.

29 **1818** **B-4.** Lustrous ABOUT UNCIRCULATED with light smoky gray toning. Interesting obverse die cracks. A rare variety. Nice enough to have been purchased as Uncirculated from Earl Parker many years ago.

30 **1818** **B-5.** Choice VERY FINE. Has been cleaned. The second star on right behind cap has been recut. A rare variety.

31 **1818** **B-6.** Second finest known of this extremely rare variety. Obverse is the same as B-5. Rev. Die cracked in four places on reverse. Pleasing VERY FINE. Some areas show signs of old cleaning, now nicely toned shades of pale gray.

32 **1818** **B-7** VERY GOOD, dark gray toning around the devices; and **1818** **B-9** FINE-VERY FINE, pale gray tones. Both are rare varieties. The pair.

33 **1818** **B-8. Choice UNCIRCULATED with attractive gold and russet toning. Ex-Al Overton 1964. Struck from clashed dies. Few insignificant contact marks blend with the toning. Bold strike. A rare variety.** **PHOTO**

34 **1818** **B-10.** Nice FINE-VERY FINE. In legend, **OF** and **AMERICA** appear as one word. Die crack through **2** to bottom edge. A rare variety seldom found in any condition.

35 **1819** **B-1. Large 9.** Iridescent toned sharp EXTREMELY FINE with some areas prooflike and of a higher grade. A rare variety.

36 **1819** **B-2. Large 9.** Brilliant EXTREMELY FINE with very pale gray toning. A scarce variety.

37 **1819** **B-2** VERY FINE. A second example of this scarce variety. Probably cleaned, now showing signs of nice russet toning around stars. Dim slide marks on cheek.

38	**1819**	**B-3. Small 9.** Sharp EXTREMELY FINE. Deep natural smoky gray toning. The **2** and **5** have been re-engraved. Browning only describes the **5** as double engraved. Although a common variety it is scarce in higher grades such as this specimen.
39	**1819**	**B-4.** Heavy die breaks through upper and lower parts of date connects four lower stars at right. Nice VERY NICE. A very rare variety.
40	**1820**	**B-1. Large 0** in date. Choice EXTREMELY FINE with appealing blue and gold edge toning and bright centers. Listed in Browning as a very rare variety.
41	**1820**	**B-2. Large 0.** EXTREMELY FINE. Deep blackish gray toning on obverse; reverse lighter shades of gray and blue. On reverse the olive leaf at left of lower berry is connected with border.
42	**1820**	**B-3. Large 0.** Sharp EXTREMELY FINE. Has been cleaned now beginning to retone around borders. All stars at left connected by faint die crack and **1** and **8** in date. Chances are very remote that another collection of quarters of this magnitude will be offered and we suggest you carefully study this series and buildup a nice date set.
43	**1820**	**B-4. Small 0** in date. A beautifully toned, choice EXTREMELY FINE specimen. Stars are small on this variety. Greatly sought after as date and type.
44	**1820.**	**HB-1. Unlisted by Browning. The obverse is B-4 and the reverse B-2. This discovery piece was purchased from Al Overton in 1961. Lustrous ABOUT UNCIRCULATED. Faint contact marks blend nicely with the attractive toning. PHOTO**
45	**1821**	**B-1.** Nicely toned ABOUT VERY FINE. Date not equally spaced.
46	**1821**	**B-2. BRILLIANT UNCIRCULATED. A lovely coin. Sharply struck. Touch of lacquer on obverse over two top stars on left. Reverse appears to have been struck from rusty die with dim marks between F and A. A rare variety especially this choice. PHOTO**
47	**1821**	**B-3.** Toned VERY FINE. Nice surfaces.

48	1821	**B-4. GEM UNCIRCULATED with prooflike surfaces. Scattered russet and light gray toning. An exceptional coin and quite rare. The obverse is same as B-3, however, Browning made error on reverse as it is B-2 with olive leaf down to border. PHOTO**
49	1821	**B-1. GEM UNCIRCULATED with superb surfaces. Beautiful border toning. Ex-Dr. Judd collection. A rare variety. PHOTO**
50	1822	**B-1.** Borderline ABOUT UNCIRCULATED with rich blue edge toning. A scarce variety and considered rare in this sharp condition.
51	1822	**B-2. 25 over 50 on reverse. Nice EXTREMELY FINE with pale gray toning. The engraver evidently mistook the die for that of a 50 Cent piece, then corrected the error. Very rare. PHOTO**





EXTREMELY RARE 1823/22 QUARTER

52	1823/22	**Browning-1; only the single variety of this date. High Rarity-6. VERY GOOD, evenly worn and without any noticeable defects; all of LIBERTY and most of motto visible. Attractive dark and lighter warm gray surfaces, the devices highlighted. Excellent quality for the grade, and a fully acceptable example of this great rarity. At least fully equal, if not actually superior to the Atwater specimen, slightly finer than the John Clapp-Eliasberg duplicate, and much better than either the Dunham or Gambert examples. In an attempt to determine the actual rarity of this date, hundreds of auction catalogues were searched, and the result was that just about an even dozen different specimens can currently be traced. We know definitely of a specimen not as sharp as this one (the Dunham-Dr. Green piece), which was advertised recently by our friends at Bowers & Ruddy Galleries for $6500. Considering the rarity, desirability, and availability of the date, that would not seem to be an exorbitant figure for the present specimen. Ex an old estate until February, 1958 when auctioned by Charles French of Troy, New York.**

53 **1824** **B-1.** The **1824 over 22**, though not too clear as such. Choice EXTREMELY FINE. Unusual lint mark from edge of left wing below left base of **I** and under **N** in **UNITED.** Well struck.

54 **1825** **over 22 B-1.** VERY FINE. Scarce.

55 **1825** **over 23 B-2. A splendid UNCIRCULATED coin with a few minute contact marks. Beautiful natural toning. Rare in this condition.** **PHOTO**

56 **1825** **over 23 B-2.** This specimen has the initial "L" in field over cap. Choice UNCIRCULATED with varied shades of gray toning. Under magnification a few minor contact marks can be seen. Rare.

57 **1825** **over 23 B-3.** Beautiful natural toning. UNCIRCULATED with shades of pale gold and gray. Tiny rubs on cheek and dim contact marks beneath the attractive toning. A scarce variety.

58 **1827** **Altered Date.** The 7 has been made over from a **2.** Toned EXTREMELY FINE. Acceptable as a space filler for the rarest date in the quarter series.

59 **1828** **B-1** Equally spaced close date. The reverse same as the 1827 B-1. Beautifully toned with dark grayish borders. Choice ABOUT UNCIRCULATED with some areas Uncirculated. Not common in this high grade.

60 **1828** **B-2.** Sharp VERY FINE with varied toning. Tiny planchet clip at 4 o'clock as struck. A scarce variety.

61 **1828** **B-3. 25 over 50** in value. Nice EXTREMELY FINE. Has been cleaned, now showing traces of pale russet toning in some areas. Rare.

62 **1828** **B-4 Choice UNCIRCULATED with prooflike surfaces. Superbly toned shades of gold and gray. Few tiny contact marks beneath the lovely toning. Sharp strike. Rare.** **PHOTO**

Reduced Size, No Motto On Reverse 1831-1838

63 **1831** **B-1 Small date, small letters.** Toned borderline ABOUT UNCIRCULATED. Faint hairline scratch on obverse in front of neck. Late die state with reverse cracked in two places; at bottom, connecting **5, C** and the three arrowheads; at left from end of olive leaf up across eagle's wing thru bottom of **UNITED** and through **STATES** from bottom first **S** to tops of **E.** No tongue in eagle. Only one berry on reverse. A scarce variety.

64 **1831** **B-2.** Closed **3.** Small letters. **25c** is small and low. Die cracks on reverse at top connecting **UNITED** and **STATES** and at top of **C** and **A** in **AMERICA** and the three arrowheads. Toned VERY FINE; and **1831 B-2a** Open **3.** Die cracks more pronounced. Rare variety. Choice VERY FINE. The pair.

65 **1831** **B-2b.** New variety. Open **3,** large **8.** Re-engraved upper right star. Low **25c.** Lustrous ABOUT UNCIRCULATED. Scarce.

66 **1831** **B-3.** Very rare variety. Eagle has tongue. Old curly scratches in front of eagle's beak. Choice VERY FINE.

67 **1831** **B-4** Toned EXTREMELY FINE. Small letters. Faint die crack from bottom edge thru **C** in value, up to stem of olive branch.

68 **1831** **B-4a. Choice UNCIRCULATED with scattered light russet toning. 5 in value re-engraved. Advanced die crack at C. Scarce. PHOTO**

69 **1831** **B-4a.** Die crack thru **C** in value and the **5** is double cut. Sharp EXTREMELY FINE. Has been cleaned, now lightly toned. A scarce variety.

70 **1831** **B-4b.** Re-engraved date and stars. Large letters reverse. Toned ABOUT EXTREMELY FINE. Rare.

71 **1831** **B-5** Large letters. Long **1's** over short **1.** Low **3** in date. The eagle has no tongue. Scarce variety. Choice ABOUT UNCIRCULATED with some faint bag marks.

72 **1831** **B-6** Choice ABOUT UNCIRCULATED with some prooflike lustre. A rare variety. Obverse of B-4. Reverse B-5. Some area of milling below date not visible as struck.

73	**1832**	**B-1.** Deeply toned ABOUT UNCIRCULATED. Very scarce this nice; and **1832 B-2.** Only FINE. There are only two varieties of this date known. A scarce pair.
74	**1833**	**B-1** (only two varieties of this date are known). Choice ABOUT UNCIRCULATED with attractive blue borders. Scarce this nice.
75	**1833**	**B-2.** Struck from rusted die. Toned ABOUT UNCIRCULATED. Tiny edge nick over **ED** on reverse.
76	**1834**	**B-1. Late die state with semi-circle die crack from edge over bosom of bust to right edge. Some striations in field below chin. Lightly toned UNCIRCULATED. PHOTO**
77	**1834**	**B-1a.** Re-engraved **25.** Circular die break on obverse. Deeply toned ABOUT UNCIRCULATED. Rare variety.
78	**1834**	**B-1b.** Toned FINE-VERY FINE. OF joined at top. (Unlisted by Browning). Scarce.
79	**1834**	**B-1c.** Top of **OF** connected and **25** in value re-engraved (unlisted). Clash marks at neck. Toned ABOUT EXTREMELY FINE. Rare.
80	**1834**	**B-1d.** Re-engraved **25c.** Letter **OF** not joined at top. Choice EXTREMELY FINE. Rare.
81	**1834**	**B-2.** Eagle has a tongue. The only one of this date. Small period after **C.** Toned EXTREMELY FINE. Scarce variety.
82	**1834**	**B-3** Nice VERY FINE. Tiny handling marks blend with the blue toning; **1834** VERY GOOD plus, **Obv. B-3, Rev. B-4.** Tiny old scratches below chin; and **1834 B-2,** evenly circulated FINE. A scarce trio.
83	**1834**	**B-4.** Very faint die cracks on reverse visible under strong magnification. Light handling marks. EXTREMELY FINE-ABOUT UNCIRCULATED. A common variety.
84	**1834**	**B-5. Obv. B-4. Rev. B-2. A very rare variety which Mr. Bergen purchased in 1973 from Julian Leidman at a cost of $750. Attractive iridescent toned EXTREMELY FINE-ABOUT UNCIRCULATED. Tiny scrape on chin and in front of mouth.**

85 **1835** **B-1.** Choice EXTREMELY FINE. Light gray toning. Die crack from **5**, and on reverse, crack at top over eagle to **STA** in **STATES.**

86 **1835** **B-2. Choice ABOUT UNCIRCULATED. Longer die crack than on B-1. Not a rare variety but uncommon this nice. PHOTO**

87 **1835** **B-2.** Nicely toned VERY FINE; **1835 B-3** Choice VERY FINE, faint handling marks; and **1835 HB-1** FINE-VERY FINE. Obv. same as B-1. Rev. New variety, similar to B-3, but with arrows longer and closer to wing; arrowheads slender and olive leaves closer to wing; the **C** in value is nearer **5.** Supposedly a very rare variety. The 3 pieces.

88 **1835** **B-4.** ABOUT EXTREMELY FINE. Variety with die breaks A and B as listed by Browning. Lightly toned. Well struck.

89 **1835** Nice VERY FINE. **B-4.** Die cracks from border opposite fifth star down and another die crack extends up over bust to end of chin and from this point across field to top of third star. Few miniscule rim nicks.

90 **1835** **B-5.** Toned ABOUT UNCIRCULATED with some minor handling marks. An attractive type.

91 **1835** **B-6.** Lightly toned EXTREMELY FINE. Die break on obverse on right and left sides and on reverse also cracked in two places.

92 **1835** **B-7.** Toned EXTREMELY FINE. Variety with period after **C.** in value. The eagle has no tongue.

93 **1835** **B-8.** Borderline EXTREMELY FINE. Supposedly the rarest variety of the year. Faint die cracks on reverse thru all letters in **STATES** (except last S). Period after **C.** in value.

94 **1836** **B-1** Lustrous EXTREMELY FINE plus. Sharp struck. An attractive type. Eagle has no tongue.

95 **1836** **B-2** Toned EXTREMELY FINE. Obverse die cracks in three places. A very scarce variety.

96 **1836** **B-3.** Choice EXTREMELY FINE. Heavy die break obverse and reverse. Eagle has tongue.

97 **1836** **B-4** (R-7). Choice EXTREMELY FINE with attractive blue and gold toning. One of the finest known of this extremely rare variety. Finer than the Browning plate coin. Struck from shattered dies.

98 **1837** **B-1.** Toned VERY FINE. Very rare variety (High R-5). Coarse denticles. Die cracks on obverse and on reverse. Not in the "World's Greatest Collection."

99 **1837** **B-2** ABOUT UNCIRCULATED. Deeply toned obverse, and shades of blue and gold on reverse. Eagle has no tongue. Sharply struck except at four top stars on left. Perfect dies.

100 **1837** **B-3. Very small date, rare variety. Obverse B-2. Reverse B-1. Lightly toned UNCIRCULATED with few faded contact marks. One of the finest known.** **PHOTO**

101 **1837** **B-4.** Nice EXTREMELY FINE. Reverse cracked as on B-1. Faint bag marks. Extremely rare variety.

102 **1838** **B-1. Frosty GEM UNCIRCULATED with richly toned royal blue borders. Scarce this choice.** **PHOTO**

103 **1838** B-1 BRILLIANT UNCIRCULATED. Few minor bag marks, otherwise a Gem specimen. Tiny spot on cheek. Light gold border toning. Very scarce. Almost as nice as preceding lot. Last year of the Bust type.

AN ADDITIONAL OFFERING OF EARLY DATE QUARTERS

104 **1805** **B-1** VERY GOOD/FINE; and **1805 B-2** GOOD/ABOUT GOOD with light obverse scratches. The 2 pieces.

105 **1805** **B-2** VERY GOOD, nicely toned; and **1806 B-2,** borderline FINE, scratch under **Y** through hair above forehead. The pair.

106 **1806** Lot of 3 pieces: **B-2** GOOD-VERY GOOD, evenly worn; **B-5** GOOD/VERY GOOD, die break over **Y** in **LIBERTY,** nice type piece; and **B-6** VERY GOOD/GOOD, cleaned, tiny bend in planchet between **06** on obverse and **ES** on reverse. Scarce lot.

107 **1806** **B-3.** Choice EXTREMELY FINE. Deep blackish gray and silver toning. Some areas flat struck, especially reverse center, otherwise quite sharp. Scarce this nice.

108 **1806** **Obv. B-6, Rev.** supposedly **B-9**-VERY GOOD, flat struck centers, only four stars visible on reverse and most of eagle dim; and **1806 B-4,** evenly worn GOOD. 2 pieces.

109 **1806** **B-4.** A very pleasing coin that has some strong Extremely Fine areas, however, the center reverse is very flat struck. Overall the coin is just **FINE.**

110 **1806** **B-9.** Lightly toned VERY GOOD. Nice type coin.

111 **1818** An interesting selection of **5 different varieties: B-2, 4, 5, 6 and 10.** The first has a tiny "chop mark" touching two leaves at 8 o'clock. All appear alike in toning and amount of circulation. GOOD-VERY GOOD. Scarce group.

112 **1818** **B-2** Sharp VERY FINE. Has been cleaned, now taking on pleasing light toning; and **1818 B-6,** nice FINE, old hairline scratch on reverse from rim to top of head of eagle. The 2 pieces.

113 **1818** **B-5** Borderline FINE, some old contact marks on reverse behind head of eagle; and **1818 B-6** VERY GOOD. A nice pair.

114 **1818** **B-10.** Just ABOUT VERY FINE, few old scratches on obverse behind hair and on cheek. Presumed cleaned, but now toning nicely; and **1821 B-4** FINE. A scarce pair.

115 **1820** **B-2** Deeply toned VERY GOOD; **1819 B-4,** late die state, reverse **5** is recut over **5** in value, old obverse scratches, GOOD; and **1820 B-3** Large **0,** VERY GOOD. The 3 pieces.

116 **1820** FINE-VERY FINE. Deeply toned. Supposedly an unlisted variety.

117 **1822** **25 over 50c.** Obverse ABOUT GOOD, reverse VERY GOOD. Very scarce. Evenly worn. Sharp date.

118 **1825** **B-2** Variety with letter **E** incused over top of cap, FINE, has been cleaned. Also included with this lot an "1823" quarter altered from 1822. This is only useful as a space filler. The coin is worn GOOD/VERY GOOD. The 2 pieces.

119 **1825** **over 23.** FINE-VERY FINE.

120 **1828** **25 over 50c.** VERY GOOD/FINE. Scarce.

121 **1831** **B-3** VERY GOOD/GOOD, a very rare variety, small letter; **1834 B-4** VERY GOOD, two rim cuts on reverse, **25c** are recut (not mentioned by Browning); **1835 B-5** VERY GOOD and **1836 B-4** VERY GOOD/FINE, extremely rare variety according to Browning. The lot of 4 pieces.

122 **1831** **B-4** Eagle has tongue (Browning description in error) VERY GOOD; and **1834 B-1** VERY GOOD plus. Both common varieties, but greatly in demand for types. The 2 pieces.

123 **1831** **B-5.** Large letters in legend. Eagle has no tongue. Lightly toned choice EXTREMELY FINE. A scarce variety.

124 **1834** **B-4 variation** as this coin shows no reverse die breaks, few tiny rim cuts at 3 o'clock, VERY GOOD/FINE; and **1836 B-4**, extremely rare variety, nicely toned VERY GOOD plus. The 2 pieces.

125 **1835** **B-1.** Sharp EXTREMELY FINE with iridescent toning.

LIBERTY SEATED TYPE QUARTERS
1838-1891

126 **1838** **No drapery. Liberty seated with pole and cap in left hand. Frosty satin UNCIRCULATED with faint rub mark on knee. Two tiny contact marks on reverse shield.** **PHOTO**

127 **1839** **No drapery, vertical 9.** A beautiful specimen. Choice UNCIRCULATED. Smoky gray borders and bright satin centers. Few miniscule contact marks visible under magnification.

128 **1839** **No drapery, slanting 9.** BRILLIANT UNCIRCULATED with partial wire edge on both sides. Faint die break on obverse form rim in front of date and on reverse from edge thru **T** in **UNITED** across wings to **R** in **AMERICA** and edge beyond. Obverse may have been a trifle burnished.

129 **1840-0** **No drapery.** Toned EXTREMELY FINE. Scarce.

130 **1840** **Drapery.** Smoky gray toned EXTREMELY FINE with some mint lustre still visible.

131 **1840-0** **Drapery.** Sharp EXTREMELY FINE with few handling marks on obverse and on reverse below eagle's neck. Sharp strike. One pin point reverse nick on edge above **I** in **UNITED.**

132 **1841** The last **1** in date is low. Choice ABOUT UNCIRCULATED. Well struck. Attractive scattered toning. Very scarce.

133 **1841-0** Toned EXTREMELY FINE. Last **1** in date low. Scarce.

134 **1842** **Large date.** Choice lustrous ABOUT UNCIRCULATED with prooflike surface on reverse. Few faint contact marks in fields. Very scarce in this high grade.

135 **1842-0** **Large date.** Toned ABOUT UNCIRCULATED. Beautiful iridescent shades of blue and gold. Very scarce this choice.

136 **1842-0** **Small date.** VERY FINE and very scarce. Flat struck in centers. Nicely toned.

137 **1843** Sharp EXTREMELY FINE plus. Variety with letters **AM** close but do not touch. Die crack from edge thru first stem of **M** to neck of eagle; and **1843-0** Choice VERY FINE. The pair.

138 **1844** BRILLIANT UNCIRCULATED with satin surfaces. Perfect dies. Date partially recut. Scarce.

139 **1844-0** **Choice UNCIRCULATED with mirror surface beneath the iridescent toning. Tiny rim cut below O in DOL. on reverse.**
PHOTO

140 **1845** BRILLIANT ABOUT UNCIRCULATED. Possibly burnished. Few lint marks and contact marks. A popular type.

141 **1846** Date centered. Sharp EXTREMELY FINE.

142 **1846** Recut date with faint die breaks thru date and all stars on right. Reverse die breaks. Choice ABOUT UNCIRCULATED.

143 **1847** Re-engraved date with tiny dash in front of **4.** Deeply toned ABOUT UNCIRCULATED.

144 **1847** Recut stars. Shade from UNCIRCULATED with very minor signs of handling. Sharply struck. On a par with previous lot.

145 **1847-0** Nice VERY FINE. Flat struck at head, neck and most of the stars on obverse. Scarce.

146 **1848** Last **8** in date recut as well as most of the stars. Nice VERY FINE.

147 **1848** Choice ABOUT UNCIRCULATED. Completely recut date. Quite a few tiny abrasions on the obverse and the reverse field. Three hardly noticeable edge nicks on obverse.

148 **1849** UNCIRCULATED. Perfect date. Reverse die cracks. Golden toned obverse. Smoky gray and silver reverse toning.

149 **1849-0** Choice VERY FINE. Very rare.

150 **1850** BRILLIANT ABOUT UNCIRCULATED. Dark blue border toning. Scattered handling marks in the fields. Bold strike.

151 **1850-0** Attractive EXTREMELY FINE. Tiny vertical hairline scratch in front of cap. Lightly toned.

152 **1851** Lustrous EXTREMELY FINE plus. Few tiny contact marks. Golden tones on reverse.

VERY RARE MINT STATE 1851-0 QUARTER

153 **1851-0** **GEM UNCIRCULATED with superb frosty surfaces and scattered russet and blue toning. Possibly one of the finest known of this rare date. Few miniscule contact marks visible only under strong magnification. No doubt will realize many times the low catalogue valuation.** **PHOTO**

154 **1852** Lightly toned choice UNCIRCULATED. Die break at date and on reverse in **UNITED ST** and at **AM** almost touching wing. Quite rare.

155 **1852-0** Toned VERY FINE. A rare coin.

156 **1853** **over 52 No arrows or rays.** Toned VERY FINE. Scarce.

157 **1853** **Arrows and rays.** Borderline EXTREMELY FINE, nicely toned; and **1853-0** FINE. Has been cleaned. The pair.

158 **1854** **Arrows at date.** Choice UNCIRCULATED with lovely satin-like surfaces and faded border toning. Scarce this nice.

159 **1854-0** BRILLIANT UNCIRCULATED with soft-satiny surfaces and scattered russet hues on both sides. Few tiny contact marks blend with the toning. Sharp strike. One of the finest available.

160 **1855** Brilliant ABOUT UNCIRCULATED. Sharply struck. Few miniscule contacts away from a higher classification. A scarce date and type.

161 **1855-0** Toned VERY FINE. Scarce.

162 **1856** Lightly toned. Just ABOUT EXTREMELY FINE. A nice type coin.

163 **1856-0** Fully mint state. A GEM UNCIRCULATED specimen with frosty surfaces. Well struck. Very scarce. Valued well in excess of its low catalogue listing.

164 **1857** **BRILLIANT UNCIRCULATED. Full mint bloom. Regal blue border toning. A fantastic coin that has no equal.** **PHOTO**

165 **1857-0** Just ABOUT UNCIRCULATED with attractive gold and pale gray toning. Few contact marks scattered about. Well struck. Scarce date.

166 **1858** Choice PROOF with pale gold and blue toning. Few scattered hairlines. Trace of fingerprint in front of two stars on right obverse.

167 **1858-0** BRILLIANT UNCIRCULATED with attractive iridescent toning. Well struck. One of the finest known.

168 **1859** PROOF with attractive toning. Quite a few tiny hairlines and pin point porosity marks in field.

169 **1859-0** Sharp EXTREMELY FINE. May have been cleaned but now beginning to show pale gray toning. Scarce this nice.

170 **1860** BRILLIANT PROOF. Unevenly toned. Tiny hairline mark near first star on left.

171 **1860-0** Toned UNCIRCULATED. Shades of pale gold and gray on reverse, obverse with a pale film of toning. Few insignificant contact marks away from a gem category. Very scarce.

172 **1861** PROOF with beautiful toning shades of royal purple and gold. Few minor hairlines and pin point nicks in obverse field.

173 **1862** BRILLIANT PROOF with rich gold and blue toning. A lovely coin. Only 550 minted.

174 **1863** Deeply toned PROOF. Shade of greenish gray and pale blue. Light hairlines blend into toning. Scarce.

175 **1864** GEM PROOF with scattered iridescent toning. Scarce.

176 **1865** BRILLIANT UNCIRCULATED with superb toning shades of blue and gold. Much scarcer than the proof strike. Light contact marks beneath some areas of toning. Very much in demand.

177 **1866** BRILLIANT PROOF with touch of glittering pale gray toning. Light hairlines on the obverse fields. Scarce.

178 **1867** BRILLIANT PROOF with lovely smoky gray border tones. Very faint hairlines seen under strong magnification. Scarce this nice.

179 **1868** Mishandled PROOF. Numerous tiny nicks and contact marks mostly on obverse. Lightly toned. Scarce.

180 **1869** BRILLIANT PROOF. Few scattered hairlines and a tiny lint mark near elbow. Only 600 proofs coined.

181 **1870** BRILLIANT PROOF with lovely iridescent toning, shades of blue and gold. Few hairlines mingling with the toning.

RARE 1870-CC QUARTER

182 **1870-CC** **The first year of issue of this mint. FINE and very rare. Scattered old scratches visible under magnification. Seldom offered.**

183 **1871** BRILLIANT PROOF with superb border toning. Few hairlines on obverse. Appears to have been struck with a rusty reverse die. Scarce.

184 **1871-CC** Toned VERY FINE. Full **LIBERTY** and full motto. Some tiny nicks on both sides. A rare coin.

185 **1872** BRILLIANT PROOF. Some light hairlines.

186 **1872-CC** VERY GOOD. Evenly worn. Full **LIBERTY**. A very scarce coin.

187 **1873** **No arrows.** BRILLIANT PROOF. Very attractive. Smoky gray border toning.

Arrows At Date 1873-1874

188 **1873** **Arrows.** Slightly mishandled PROOF. Few faint marks and hairlines on obverse. Most of reverse dull except for one wing and tail of eagle. Very scarce.

189 **1873-CC** **Arrows.** GOOD-VERY GOOD. Evidence of some retooling on shield and on drape above. Most of motto readable. Very scarce.

190 **1874** **Arrows. BRILLIANT PROOF with pale gold and blue border toning. Some light hairlines. Quite a lovely coin. PHOTO**

Motto Above Eagle 1875-1891

191 **1875** PROOF. Irregularly toned on obverse. Some dim hairlines beneath the toning.

MINT STATE 1875-CC QUARTER

192 **1875-CC** **Frosty GEM UNCIRCULATED with deep blue border toning. Nicer than the James Stack specimen that realized $1000 in March, 1975. Greatly undervalued in current Guide Book. PHOTO**

193 **1876** Toned PROOF. A trifle on the dull gray side. Light hairlines beneath the varied colors.

194 **1876-CC** Frosty GEM UNCIRCULATED. Sharply struck. Russet and pale gray toning. Scarce.

195	**1877**	BRILLIANT PROOF. Glittering pale gold toning. Scarce. Only 510 proofs coined.
196	**1877-CC**	GEM UNCIRCULATED. Beautiful mint frost and some iridescent border toning.
197	**1878**	BRILLIANT PROOF. Tiny marks in field and two tiny nicks in edge over cap and star.
198	**1878-CC**	BRILLIANT UNCIRCULATED. Sharply struck. Prestriking flaw at first **C** in mint mark. Vertical hairline along outside of skirt. A choice coin.
199	**1879**	BRILLIANT PROOF. Two pin point marks from another coin below wing on reverse. Lightly toned.
200	**1880**	BRILLIANT PROOF. Lightly toned borders. A lovely two toned specimen.
201	**1881**	**BRILLIANT PROOF. Golden and light blue at borders. Scarce.**
202	**1882**	BRILLIANT PROOF. Pale gold toning.
203	**1883**	BRILLIANT PROOF. Deep steel toning with a trifle lighter centers. Two pin point marks below neck of eagle. Scarce date.
204	**1884**	BRILLIANT PROOF with glittering russet toning. A beauty. Rare.
205	**1885**	Lustrous ABOUT UNCIRCULATED. Faint handling marks. Very scarce as business strike.
206	**1886**	BRILLIANT PROOF. Almost invisible tiny scrape on point of nose and at bust, visible under strong lens. At first glance coin appears to be a Gem.
207	**1887**	BRILLIANT PROOF. A Gem except for tiny circular spot in field to left of date.
208	**1888**	BRILLIANT UNCIRCULATED with superb iridescent russet toning and frosty center. The reverse is a blaze of shades. Very scarce.

209 **1889** GEM PROOF. Fabulous toning, shades of gold and blue with a touch of lavender below base. Tiny frosty area below elbow.

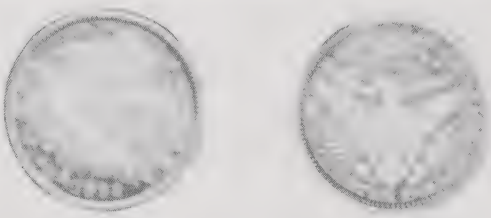
210 **1890** GEM PROOF. A beautiful coin. Seldom seen this nice.

211 **1891** BRILLIANT PROOF. Pale russet border tones. Few faint hairlines.

212 **1891-0** Nice EXTREMELY FINE. Scarce, especially in this high grade. Delicately toned.

BARBER (LIBERTY HEAD) TYPE QUARTERS 1892-1916

213 **1892** GEM PROOF with varied shades of light and dark gray and gold tones.



214 **1892-0** **GEM UNCIRCULATED with full prooflike surface on both obverse and reverse. Either a first strike or a presentation piece. Beautiful tones.**

215 **1893** BRILLIANT PROOF with attractive iridescent toning on cheek and neck.

216 **1893-0** Frosty GEM UNCIRCULATED with superb blue border circling head on obverse. One of the finest we have seen of this scarce date.

217 **1894** Deeply toned PROOF. Shades of gray and pale gold.

218 **1894-0** CHOICE UNCIRCULATED with silvery gray toning. Faint slide mark on cheek. Missing in most collections in this high grade.

219 **1895** GEM PROOF. Superbly toned blue and gold on obverse and glittering pale gray reverse.

220 **1895-0** GEM UNCIRCULATED with fantastic border of deep blue toning, and frosty centers. A fabulous specimen. Tiny bag nicks on obverse milling.

221 **1896** BRILLIANT PROOF. Faint slide mark on cheek. A beautifully toned coin.

222 **1896-0** **BRILLIANT UNCIRCULATED. A magnificent coin in this pristine Gem condition. Finest we have offered.** **PHOTO**

223 **1897** BRILLIANT PROOF with attractive blue and gray toning. A beauty.

224 **1897-0** BRILLIANT UNCIRCULATED. A jewel with superb pale gold toning. Superb frosty surfaces. None finer exist.

225 **1898** BRILLIANT PROOF with superb blue and gold toning at borders and glittering centers.

226 **1898-0** GEM UNCIRCULATED with the loveliest toning imaginable. Shades of blue and gold with frosty centers.

227 **1899** BRILLIANT PROOF with varied toning. Scarce.

228 **1899-0** BRILLIANT UNCIRCULATED with pale frosty toning. Tiny pin point nick on cheek visible under magnification. Scarce.

229 **1900** BRILLIANT PROOF with attractive gold and pale gray toning. Very faint slide mark on cheek.

230 **1900-0** GEM UNCIRCULATED with deep iridescent toning. Few miniscule contact marks blend with the tonings. Scarce.

231 **1901** GEM PROOF in full glittering brilliance. Touch of russet toning at the periphery.

232 **1901-0** BRILLIANT UNCIRCULATED. A well struck gem with just a few minor contact marks visible only under strong magnification.

233 **1902** Choice PROOF with mottled toning. Few dark spots on shield.

234 **1902-0** Choice UNCIRCULATED with very pleasing pale iridescent toning. Tiny contact marks on cheek visible only under strong magnification. Scarce.

235 **1903** Deeply toned PROOF. Shades of purples and gold. The reverse is especially attractive.

236 **1903-0** UNCIRCULATED with considerable mint frost beneath the scattered russet toning. Light slide mark on cheek. Well struck.

237 **1904** BRILLIANT PROOF with superb toning, shades of blue and gold. Few faint hairlines, hardly noticeable.

238 **1904-0** Choice UNCIRCULATED with iridescent toning. A magnificent coin. Hidden contact marks on cheek.

239 **1905** BRILLIANT PROOF with spectacular toning. Pale greenish blue and gold tones.

240 **1905-0** Frosty GEM UNCIRCULATED with russet and blue periphery toning. A fabulous coin.

241 **1906** BRILLIANT PROOF with attractive toning. Hairline scratch on cheek.

242 **1906-D** GEM UNCIRCULATED with full mint frost, especially on obverse. The reverse shows a trifle deeper toning. Seldom seen this choice.

243 **1906-0** BRILLIANT UNCIRCULATED with full mint bloom. Few light contact marks on cheek. Virtually a Gem.

244 **1907** Choice PROOF with iridescent toning. Very faint slide marks on cheek and neck.

245 **1907-D** Frosty GEM UNCIRCULATED with russet and pale gray border toning. One of the finest known.

246 **1907-0** GEM UNCIRCULATED with light gray and pale blue tones. The toning this coin has acquired over the past seventy-two years is most attractive.

247	**1908**	BRILLIANT PROOF with attractive iridescent toning. Scarce this nice.
248	**1908-D**	BRILLIANT UNCIRCULATED with mint bloom and delicate border toning. A pristine Gem.
249	**1908-0**	BRILLIANT UNCIRCULATED with mint frost and dark gray borders. A trifle flat struck on obverse center. Scarce.
250	**1909**	Deeply toned choice PROOF. Varied shades of pale purple, blue and scattered gold.
251	**1909-D**	GEM UNCIRCULATED with full mint bloom and areas of russet, pale green toning. A beauty.
252	**1909-0**	**BRILLIANT UNCIRCULATED. Full frosty mint lustre and pale blue border toning. Tiny hairline contact mark on cheek and curious flaw on chin. A rare coin.** **PHOTO**
253	**1910**	BRILLIANT PROOF. Only 551 proofs coined.
254	**1910-D**	Lightly toned borderline UNCIRCULATED. Faint rub on cheek. Few trivial contact marks.
255	**1911**	GEM PROOF with attractive border toning.
256	**1911-D**	BRILLIANT UNCIRCULATED with full mint frost showing beneath scattered pale russet toning. Much scarcer than catalog indicates.
257	**1912**	BRILLIANT PROOF. Scattered russet and blue tones. Very attractive.
258	**1913**	BRILLIANT PROOF with varied shades of gray toning. Quite scarce.
259	**1913-D**	GEM UNCIRCULATED with subdued pale gray satiny toning. Seldom offered this nice.
260	**1914**	Beautifully toned PROOF. Faint slide marks on cheek. Tiny carbon spot on beading over NI on reverse. Only 380 coined.

261 **1914-D** Choice UNCIRCULATED with pale satiny gold toning. Well struck. Tiny contact mark on chin.

262 **1915** BRILLIANT PROOF. A Gem with scattered toning, mostly on the obverse.

263 **1915-D** BRILLIANT UNCIRCULATED with subdued mint frost beneath a light russet toning. Faint vertical contact marks on cheeks visible under magnification.

264 **1916** **Barber** GEM UNCIRCULATED. Beautiful mint frost and scattered spotty toning. Tiny contact marks on cheek.

265 **1916-D** **Barber** GEM UNCIRCULATED with beautiful frosty surfaces, pale border toning. Tiny contact mark on neck.

STANDING LIBERTY TYPE QUARTERS
1916-1930

266 **1916** **Choice UNCIRCULATED. Virtually full head. Pale blue and gold toning around borders on obverse. Few dim contact marks.**
PHOTO

267 **1917** **Variety I** Frosty **GEM UNCIRCULATED.** Full head and shield. Lightly toned. Scarce so choice.

268 **1917-D** **Variety I** BRILLIANT UNCIRCULATED. Full head and shield. Lightly toned with quite a bit of mint bloom.

269 **1917** **Variety II** BRILLIANT UNCIRCULATED. Full head and practically full shield.

270 **1917-D** **Variety II** Toned ABOUT UNCIRCULATED, flat struck head; and **1929-S** Irregularly toned EXTREMELY FINE. The pair.

271 **1918** Toned UNCIRCULATED. Almost full head. Well struck. Traces of original lustre.

272 **1918-D** GEM UNCIRCULATED with superb toning. Full head. Frosty toning on reverse. Very scarce so choice.

273 **1919** GEM UNCIRCULATED with soft bluish gray toning. Sharply struck, full head and shield. Planchet lamination on reverse below left wing.

274 **1919-D** Toned UNCIRCULATED. Head about 50% struck up and portions of circles in shield not too clear. Very scarce this nice.

275 **1920** Choice UNCIRCULATED with varied toning. Head about 90% full. Well struck shield.

276 **1920-D** **Frosty GEM UNCIRCULATED with a subdued pale gold toning over most of the obverse. Full head, shield, knee. A fantastic coin. Full frosty reverse. Will probably realize a record bid in excess of $1000.00.** **PHOTO**

277 **1921** BRILLIANT UNCIRCULATED. Head about 50% full struck. Full shield with inner design not sharply struck on half the vertical lines. Lovely surfaces.

278 **1923** GEM UNCIRCULATED with iridescent toning. Almost full head. A very choice coin.

279 **1924** BRILLIANT UNCIRCULATED. Almost full head. Lovely surfaces.

280 **1924-D** Frosty GEM UNCIRCULATED with head about 85% full struck. A very pleasing coin that is seldom offered this nice.

281 **1925** Frosty GEM UNCIRCULATED. Cheek struck a little flat but overall a very pleasing coin with original lustre.

282 **1926** BRILLIANT UNCIRCULATED. Super frosty surfaces. Head about 50% struck up. An attractive type coin.

283 **1926-D** BRILLIANT UNCIRCULATED with full mint bloom. Head not fully struck up. Faint die breaks behind head.

284 **1927** BRILLIANT UNCIRCULATED. Head about 80% struck up. Lovely frosty surfaces.

285 **1927-D** Light golden toned UNCIRCULATED. Average strike with head about half struck up.

286 **1928** BRILLIANT UNCIRCULATED. Virtually full head. Lovely frosty surfaces.

287 **1928-D** BRILLIANT UNCIRCULATED. Well struck with head about 70% struck up. Some portions of outer rim of shield weak. Attractive type.

288 **1929** BRILLIANT UNCIRCULATED. Full head. Inner shield not well struck. None of the vertical lines show. A premium strike overall.

289 **1929-D** Frosty BRILLIANT UNCIRCULATED. Head only 50% struck full. Tiny edge nick over **Y** in **LIBERTY.**

290 **1930** BRILLIANT UNCIRCULATED. Head about 75% full struck. Flat spot on knee. A pleasing type coin. Last year of issue.

WASHINGTON TYPE QUARTERS

291 **Set of Washington Quarters 1932-1964—all dates are Brilliant Uncirculated, except the following which are as noted: 1937-P XF; 1937-D AU; 1938-P (BU) die fault at 8 as struck; 1946-S XF. 83 pieces. The key coins are all nice. Set should realize over $5000.00.**

SAN FRANCISCO MINT QUARTER DOLLARS
Liberty Seated Type

292 **1855-S** The first year of issue of silver coins of the San Francisco mint. Choice EXTREMELY FINE. Rare. Ex-James A. Stack collecton, Lot 93, Stack's sale of March 13-15, 1975. Purchased by Mr. Bergen for $270 at that sale.

293 **1855-S** **Arrows at date,** as above. Nice VERY FINE. Has been cleaned. Interesting die breaks on obverse below **STATES** and in many areas around eagle.

294 **1856-S** Lightly toned ABOUT UNCIRCULATED. Recut **18.**

295 **1857-S** Deeply toned dark brown and gold. Very sharp strike. EXTREMELY FINE plus. Tiny reverse rim nick at 10 o'clock. Seldom available in this high grade.

296 **1858-S** Lightly toned. Just ABOUT EXTREMELY FINE. Scarce.

297 **1859-S** VERY FINE. Quite scarce.

298 **1860-S** Evenly circulated. VERY GOOD.

299 **1861-S** VERY FINE. A scarce date.

300 **1862-S** Lightly toned. Choice ABOUT UNCIRCULATED. Quite a few tiny contact marks, mostly on the obverse. Very scarce.

301 **1864-S** VERY GOOD. Considered the rarest San Francisco mint Quarter.

302 **1865-S** Sharp ABOUT UNCIRCULATED with pale gold toning. Faint hairline scratch on reverse over **DOL**. Rare in this high grade.

303 **1866-S** **Motto above Eagle.** Toned ABOUT UNCIRCULATED. Tiny mint mark. Struck from clashed dies evident on reverse. A bold strike. Scarce in this high quality.

304 **1867-S** Lightly toned. Nice EXTREMELY FINE. Very scarce.

305 **1868-S** **Frosty GEM UNCIRCULATED. One of the finest known. Finer than the Miles, or J. Stack specimens. Should realize a record bid.** **PHOTO**

306 **1869-S** **BRILLIANT UNCIRCULATED with a satin-like surface. Very fine line die crack circles thru most of the stars on obverse. A touch of rubbing on high points of obverse. One of the few known to exist in this mint condition.** **PHOTO**

307 **1871-S** Nice FINE. Full **LIBERTY** and full motto. Evenly worn overall.

308 **1872-S** Toned FINE. Just about a twin in wear to the '71-S.

309 **1873-S** **Arrows at date.** Deeply toned border line UNCIRCULATED. Mint mark filled. Beneath the toning there are some scattered contact marks visible under strong magnification. A scarce type coin.

310 **1874-S** ABOUT UNCIRCULATED. Well struck. Very scarce type.

311 **1875-S** UNCIRCULATED with pale satiny surface. Some areas weak struck. Overall a choice coin.

312 **1876-S** GEM UNCIRCULATED with attractive deep iridescent toning.

313 **1877-S** GEM UNCIRCULATED with iridescent toning over a prooflike surface. Rare so choice.

314 **1878-S** Choice EXTREMELY FINE with iridescent toning. Almost nice enough to warrant a higher grade. Few light bag marks beneath the toning. Rare.

315 **1888-S** Choice UNCIRCULATED. Toned varied shades of gray, some areas darker than others.

316 **1891-S** GEM UNCIRCULATED with superb toning, especially on the obverse with its blazing gold and lavender shading.

Barber (Liberty Head) Type

317 **1892-S** Choice UNCIRCULATED with very attractive iridescent toning. Slide mark on cheek and few microscopic bag marks on chin.

318 **1893-S** BRILLIANT UNCIRCULATED with pale gray and silvery toning. Scarce this nice.

319 **1894-S** GEM UNCIRCULATED. A fantastic coin with a touch of toning. The reverse is almost prooflike. Scarce.

320 **1895-S** GEM UNCIRCULATED with a rainbow of toning. Seldom seen in this high quality and the price realized will reflect this observation.

VERY RARE 1896-S QUARTER

321 **1896-S** **BRILLIANT UNCIRCULATED. Sharply struck. The surfaces have been burnished giving the coin a fully prooflike appearance.**
PHOTO

322 **1897-S** BRILLIANT UNCIRCULATED. A Gem with superb satin surfaces. Equal to the finest known.

323 **1898-S** Lightly toned UNCIRCULATED. Some light rubs visible only under magnification.

324 **1899-S** BRILLIANT UNCIRCULATED with scattered shades of pale gray toning.

325 **1900-S** BRILLIANT UNCIRCULATED GEM with superb frosty toning.

EXTREMELY RARE 1901-S QUARTER

326 **1901-S** **BRILLIANT UNCIRCULATED. This great rarity shows some very faint rubs on high point of cheek and a few contact or bag marks on chin and cheek and a few microscopic marks in field on obverse. Seldom available in this high grade. Very high auction records.** **PHOTO**

327 **1902-S** BRILLIANT UNCIRCULATED. A Gem with frosty mint bloom. Scarce.

328 **1903-S** GEM UNCIRCULATED with superb iridescent toning. Deep shades of lavender and gold and dark grayish blue borders.

329 **1905-S** GEM UNCIRCULATED with lovely toning. The obverse displays scattered silver surrounded by greens and lavender. The reverse is lightly toned with dark russet border.

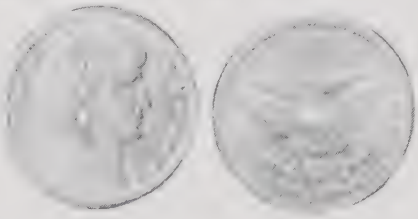
330 **1907-S** GEM UNCIRCULATED with exquisite iridescent toning. One of the finest known.

331 **1908-S** Choice UNCIRCULATED with deep iridescent toning on obverse and lighter shades of russet and grays on reverse. Very scarce.

332 **1909-S** BRILLIANT UNCIRCULATED. A frosty Gem with a touch of toning on obverse. Truly a pristine example of this scarce date.

333 **1911-S** BRILLIANT UNCIRCULATED. A Gem with scattered toning. Truly a superb coin and worth a record bid. Very scarce.

334 **1912-S** BRILLIANT UNCIRCULATED. A Gem with lovely satin-like surface.



EXTREMELY RARE 1913-S QUARTER

335 **1913-S** **BRILLIANT UNCIRCULATED. A super Gem with full mint bloom and rich satin-like surface. This classic rarity is equal to the finest known. One tiny mark near nose visible only under strong magnification. Should realize a record bid.**

336 **1914-S** BRILLIANT UNCIRCULATED. A Gem with full frosty mint bloom. Mint mark filled. Very scarce.

337 **1915-S** BRILLIANT UNCIRCULATED. Full frosty Gem. If you desire the finest Barber quarters, the collection assembled by Mr. Bergen contains the best we have seen in many years of auctioning quality coins.

Standing Liberty Type

338 **1917-S** **Variety I.** GEM UNCIRCULATED. Full head and shield. Beautiful pale iridescent toning.

339 **1917-S** **Variety II** BRILLIANT UNCIRCULATED. Full head and shield. Beautiful frosty specimen.

340 **1918-S** BRILLIANT UNCIRCULATED with delicate toning. The head and shield not quite fully struck.

341 **1918-S** **8 over 7.** Toned VERY FINE. Very sharp overdate. A well struck coin, though head and parts of shield are flat as usually seen. Scarce.

342 **1919-S** Choice ABOUT UNCIRCULATED. Lightly toned. Well struck. Scarce.

343 **1920-S** Choice ABOUT UNCIRCULATED. Head flat. Faint rubs on high points. Some contact marks on reverse below left wing.

344 **1923-S** BRILLIANT UNCIRCULATED, fully frosty surface. Almost full head and shield. Scarce this nice.

345 **1924-S** BRILLIANT UNCIRCULATED with a touch of russet toning. Head and shield almost fully struck. Few hardly noticeable bag marks on reverse.

346 **1926-S** Borderline ABOUT UNCIRCULATED. Usual strike.

RARE MINT STATE 1927-S QUARTER

347 **1927-S** **BRILLIANT UNCIRCULATED, fully frosty. Full head and shield. Well struck but not complete. Microscopic scuff mark or bag mark on neck. Beautiful satin-like surface. Rare. PHOTO**

348 **1928-S** BRILLIANT UNCIRCULATED. Head not fully struck but shield complete. Lovely frosty bloom especially on the reverse.

349 **1929-S** BRILLIANT UNCIRCULATED. Well struck, but not full. Mint bloom.

350 **1930-S** BRILLIANT UNCIRCULATED. Almost full head, parts of shield weak. Overall a well struck coin with mint bloom.

HALF DOLLARS 1794 to Date
Flowing Hair Type 1794-1795

Ref: Early Half Dollar Die Varieties 1794-1836 by Al C. Overton

351 **1794** **0-101 Evenly circulated VERY GOOD. 21 berries on reverse. A very pleasing coin. Strong date, legend. PHOTO**

352 **1795** **0-108** 2 leaves. VERY GOOD. Rim break below right ribbon covers several segments of milling. Well struck.

353 **1795** **0-111** Very scarce three leaf variety. The obverse has been marred by nine tiny circular digs in left field behind hair. Double cut date. Nice VERY GOOD.

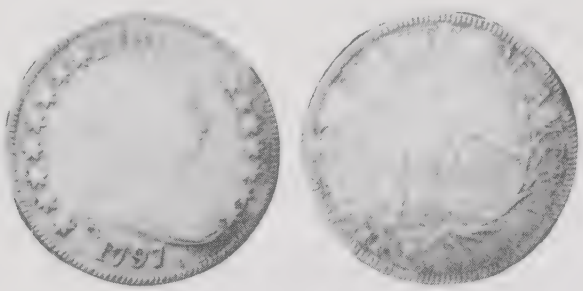
Draped Bust Type, Small Eagle Reverse 1796-1797

1796 15 STARS HALF DOLLAR

354 **1796** **0-101 Rarity 5. Though this coin would grade Fine or better based on sharpness of detail the surfaces appear to have been "acid-cleaned" and are somewhat porous. It is possible this coin was damaged in a fire (purely a guess on our part). As a VERY GOOD type it is still very desirable and estimated to realize in excess of $3000.00.** **PHOTO**

SCARCE 1796 16 STARS HALF DOLLAR

355 **1796** **0-102 16 stars on obverse, 9 on left, 7 right. Large date set rather high. Rarity 6. Choice FINE with all details clear. Break in planchet on obverse over 5th star on left and over T in UNITED on reverse. A very pleasing example valued in excess of $6000.00.** **PHOTO**



VERY SCARCE 1797 HALF DOLLAR

356 **1797** **0-101a Rarity 6. Sharply struck VERY FINE with attractive surfaces. Light file adjustment marks over TY and star adjoining and very faint bruise over 9th star. Flat struck stars as usual. An excellent type coin that will probably realize over current catalogue value.**

Draped Bust Type, Heraldic Eagle Reverse 1801-1807

357 **1801** **0-101 Large close date.** Deeply toned VERY GOOD.

358 **1802** **0-101 Large high date.** All details sharp. No faults. Strictly FINE.

359 **1803** **0-101 Large 3.** Nice VERY FINE though portions of planchet near neck and cheek show some porosity.

360 **1803** **0-104 Small 3.** Borderline VERY FINE. Very nicely toned.

361 **1805** **5 over 4 0-102.** Sharp overdate. Toned VERY FINE. Scarce.

362 **1805** **0-111** VERY GOOD. Evenly circulated.

363 **1805** **0-112.** Stars 1 and 13 nearly touch curl and bust. Traces of file adjustment mark on reverse through some of the clouds and stars. Toned almost EXTREMELY FINE. Scarce.

364 **1806** **6 over 5 0-103.** Round top knobbed **6**. No milling and crack from rim through star 1 to curls. R-2. Nice VERY FINE though weak struck center reverse.

365 **1806** **6 over 5 0-104a.** Rarity 6. Broken patch at top of **U**. Toned VERY FINE.

366 **1806** **6 over inverted 6 0-111.** Heavy edge break above **TED**, centered over **E**. Deeply toned reverse. Almost VERY FINE. Rarity 5.

SPLENDID 1806 HALF DOLLAR

367 **1806** **Knobbed 6. Small stars. BRILLIANT UNCIRCULATED with lovely pale gold toning. 0-107. Surface shows faint handling marks. Some characteristic weakness at clouds and stars below OF. Rarity 6.** **PHOTO**

368 **1806** **0-109** Pointed **6.** No stem through eagle's claw. Pale gray and gold periphery toning. Sharp almost EXTREMELY FINE.

369 **1806** **0-125** Long spikelike segment between star 7 and left. Die break at **OF** on reverse. Rarity 7. Beautifully toned gold and blue. ABOUT UNCIRCULATED. Scarce.

370 **1807** **0-102.** Choice VERY FINE. Rarity 3. Nicely struck with natural toning.

371 **1807** Bust right. **0-102.** Recognizable by the serif of **Y** higher than **T** in **LIBERTY.** Rarity 3. Nice FINE with no faults.

Capped Bust Type Half Dollars
Lettered Edge 1807-1836

372 **1807** **Bust left 0-113.** Small star variety. Weak struck left wing, toned FINE; and **1807 0-114,** large star variety, old scratch across part of center obverse, FINE. The pair.

373 **1807** **The "Bearded Goddess" variety with die break between chin and chest. 50 over 20. Not quite a true 0-111b. For sake of accuracy call it an "intermediate die state." Rarity 5. Toned VERY FINE. Scarce.** **PHOTO**

374 **1807** **0-112** 50 over 20. Large stars. Weak struck at left wing. FINE.

375 **1808** **8 over 7 0-101.** Numerous fine die cracks. Lightly toned VERY FINE.

376 **1808** **8 over 7 0-101.** Toned FINE-VERY FINE. Two faint obverse edge bumps over head; and **1808 0-104,** chopmark in field in front of chin. FINE. The 2 pieces.

377 **1808** **0-109** Stars large and sharp. Rarity 4. Attractive VERY FINE.

378 **1809** **0-107** Wide date. Stars all large and well formed. Frosty blue and gray toning. Choice ABOUT UNCIRCULATED.

379 **1810** **0-103** Rarity 3. Stars all large and sharp. Crack left and right from date. Toned VERY FINE; and **1811 0-104,** large 8, toned FINE. The pair.

380 **1811** **0-101** Double punctuated date. Supposedly an overdate, 1811 over 10, but no trace of overdate is visible. Frosty EXTREMELY FINE.

381 **1811** **11 over 10 "Punctuated" date 18.11—0-102.** Naturally toned. Choice VERY FINE with some faint scratches covered by the toning on reverse. Rarity 6.

382 **1811** **Small 8 0-110.** Faint rub on cheek. Borderline UNCIRCULATED with lovely pale gold and blue periphery toning.

383 **1812** **2 over 1 0-102.** Rarity 3. Small **8. N** recut at base in UNITED. Clash marked under the bust. Well struck. Beautifully toned ABOUT UNCIRCULATED.

384 **1812** **0-110 A beautiful UNCIRCULATED specimen with iridescent toning, natural shades of pale violet gold and light blue. Scarce.**

PHOTO

385 **1813** **50C over UNI 0-101.** Stars sharply struck. Choice ABOUT UNCIRCULATED. Deep toning around the borders. Rarity 4. Scarce this nice.

386 **1813** **0-110.** Letters sharply clash marked below but with **US UNUM** showing. Toned VERY FINE.

387 **1814** **4 over 3 0-101.** Many interesting die breaks and clash marks on both obverse and reverse. R-2. Naturally toned ABOUT UNCIRCULATED. Scarce this nice.

388 **1814** **Wide 8 0-107.** Choice ABOUT UNCIRCULATED. Naturally toned. Nice surfaces. Struck slightly off-center to right.

389 **1815** **5 over 2. 0-101a. Rarity 3. Traces of the 2 shows between upper curve and crossbar of the 5. Choice ABOUT UNCIRCULATED with lovely surfaces. Very rare in this high grade.** **PHOTO**

390 **1817** **7 over 3 0-101.** The **3** is sharp below the **7.** Rarity 5. Naturally toned. Choice VERY FINE.

391 **1817** **dated 181.7 0-103.** Rarity 3. Sharply struck ABOUT UNCIRCULATED. Richly toned, especially at borders. Scarce this nice.

392 **1817** **0-110. BRILLIANT UNCIRCULATED. A Gem with mint frost. Finest specimen of this date we have seen in years and worth a record bid.** **PHOTO**

393 **1818** **0-111** Sharply struck. Choice ABOUT UNCIRCULATED with attractive natural toning. Shades of pale lavender and gray.

394 **1818** **8 over 7 0-103,** R-4. Naturally toned **FINE.** Edge cut over **IC** on reverse; **1819 9 over 8, small 9 0-101,** FINE-VERY FINE. Left wing somewhat flat struck; **1819 9 over 8, large S 0-106,** R-5, toned VERY FINE; and **1823 9 over 8, large S 0-106,** R-5, toned VERY FINE; and **1823 0-104,** VERY FINE, sharp. Edge cut on reverse over **E** in **UNITED.** Irregularly toned. The lot of 5 pieces.

395 **1819** **0-111 GEM UNCIRCULATED with prooflike surface on obverse. Superb toning, shade of pale blues and gold. Sharply struck. Few contact marks hidden by the tones. Should realize a record bid.** **PHOTO**

396 **1820** **20 over 19, small curled base 2—0-102. Lovely satin finish ABOUT UNCIRCULATED. Few faint signs of handling. Very scarce, especially in this top grade.** **PHOTO**

397 **1820** **20 over 19, small curled base 2—0-102.** Natural pale gold and russet toning. Choice EXTREMELY FINE with lovely surface. Scarce.

398 **1820** **Small date, curl base 2—0-103.** Lightly toned VERY FINE. Faint rim cut below star one. Scarce.

399 **1820** **Square base, no knob 2, large date—0-108.** Borderline UNCIRCULATED with few light contact marks hidden beneath superb pale lavender and light gray toning. Sharply struck. Scarce.

400 **1821** **0-106 Choice UNCIRCULATED with considerable mint frost. Lightly toned shades of blue and gold around stars and legend. Faint rubs on cheek and neck. A premium coin.** **PHOTO**

401 **1822** **2 over 1 0-102. Very sharp prooflike ABOUT UNCIRCULATED. This would be a fantastic coin except for diagonal carbon-like flaw on reverse. Numerous light marks in field noticeable under magnification. Proofs struck from this die. Very scarce.** **PHOTO**

402 **1822** **0-113 BRILLIANT UNCIRCULATED with fantastic toning. Deep blue and lavender shades. A thrilling specimen that will probably bring a record bid.** **PHOTO**

403 **1823** **Ugly 3. 0-110a. Late die state with die cracks on lowest pair of leaves on reverse. GEM UNCIRCULATED with superb toning. Struck on planchet with flaw on reverse edge over OF. A popular rarity valued in excess of $1,000.00.** **PHOTO**

404 **1823** **0-111** R-4. Choice UNCIRCULATED with triple profile. Sharply struck. Nice pale violet and steel toning. Few scattered dark spots. Well formed date.

405 **1824** **over various dates. 0-103.** Choice VERY FINE. Lightly toned. Rarity 2.

406 **1824** **0-109 4 recut over 4.** Choice ABOUT UNCIRCULATED. Well struck. Pleasingly toned. Often mistakenly called the "4 over 1" variety. Quite scarce this nice.

407 **1824** **0-117.** Very choice ABOUT UNCIRCULATED. Plain **2.** Wide date. Some areas a bit weak struck. Reverse is light toned UNCIRCULATED with considerable mint frost. Not a rare variety but this type greatly in demand.

408 **1825** **0-112.** Large stars, all flat struck. GEM UNCIRCULATED with rich toning, shades of pale lavender and blue over gold. A premium example.

409 **1826** **0-109** Choice ABOUT UNCIRCULATED with pale gray toning. Some mint lustre still adhering. Sharp strike. Very desirable.

410 **1826** **0-119 Rarity 4. Choice UNCIRCULATED with beautiful toning. Shades of blues, violets and some gold. Interesting reverse die breaks. Way above average for this rare variety. Scarce.** **PHOTO**

411 **1827** **7 over 6 0-102** ABOUT UNCIRCULATED with considerable frost. Few faint handling marks covered by the toning. All stars drawn toward edge. Scarce.

412 **1827** **Square base 2—0-132,** R-5. GEM UNCIRCULATED. Beautiful blue and gold edge toning. An exceptionally well struck coin except at bottom on drape. Very scarce. Worth a record bid.

413 **1827** **Curled base 2. O-146.** R-3. About EXTREMELY FINE. Has been cleaned. Light scratches below stars, 2, 3 and 4 and dim "x" scratched in field on reverse in front of eagle's beak.

414 **1828** **Curled 2, large 8's. 0-103,** R-2. Nicely toned EXTREMELY FINE. Scarcer of the two dies used for this type.

415 **1828** **Curled base, knob 2. O-106.** R-5. Borderline UNCIRCULATED with pale grayish toning. Sharp struck. Scarce this nice. Popular type coin.

416 **1828** **Square base 2, large 8's 0-108.** A nice VERY FINE specimen; and **1828 Square base 2, small 8's 0-115,** almost EXTREMELY FINE with nice pale blue border toning. The 2 pieces.

417 **1829** **over 27 0-101** Base of first **2** and *8* show at base of **2** and **9.** Toned at borders, about EXTREMELY FINE.

418 **1829** **Large letters 0-110.** R-3. Recut **9. CHOICE UNCIRCULATED** with reddish lavender toning. A very pleasing coin that is seldom offered this nice.

419 **1830** **Medium 0. 0-119.** Pale gray satiny toning. Choice ABOUT UNCIRCULATED. Sharp struck stars.

420 **1830** **Large 0 in date. 0-122.** Naturally toned EXTREMELY FINE with very pleasing surfaces.

421 **1831** **0-107,** R-2. Lightly toned choice ABOUT UNCIRCULATED. Portion of motto weak struck on this variety. Scarce.

422 **1832** **Small letters 0-107. BRILLIANT UNCIRCULATED with just a faint rub on cheek, otherwise a frosty Gem. All stars flat struck. A premium specimen.** **PHOTO**

423 **1832** **Small letters 0-118 BRILLIANT UNCIRCULATED with superb toning. Shades of reddish violet and pale blue overlaid on gold tones. Tiny flaw in center of cheek. Sharply struck. Scarce.** **PHOTO**

424 **1833** **0-112 FULL MINT STATE. A Gem with superb frosty surfaces highlighted by pale blue and gold borders. A fantastic coin. All stars flat struck.** **PHOTO**

425 **1834** **Large date, large letters 0-102.** BRILLIANT UNCIRCULATED with superb satin surfaces. Very pale edge toning. Recut 3 in date. A premium specimen.

426 **1834** **Large date, small letters 0-105,** sharp EXTREMELY FINE, nice surfaces; and **1834 Small date, small letters 0-113,** choice VERY FINE, nicely toned. The pair.

427 **1834** **Small date, small letters 0-109.** Choice ABOUT UNCIRCULATED with considerable mint bloom. Sharply struck.

428 **1835** **0-101.** Choice EXTREMELY FINE with steel blue edge toning. Small sharp stars.

429 **1836** **0-106.** Choice ABOUT UNCIRCULATED with some prooflike lustre. Beautiful light blue and gold toning. A very attractive coin.

430 **1836** **0-112.** Variety with a bar with dot at right loop of 6. At one time referred to as an 1836 over 4. Beautifully naturally toned choice EXTREMELY FINE.

Reeded Edge 1836-1839

431 **1836** **Reeded edge.** Choice VERY FINE. Lightly toned at borders. Very much in demand in all grades.

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432 **1837** **BRILLIANT UNCIRCULATED with nice frosty surfaces. A very popular type coin.** **PHOTO**

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433 **1838** BRILLIANT UNCIRCULATED with full frosty surfaces and light blue edge toning. Faint die crack through most of legend on reverse. Light rub on cheek. Well struck. Scarce type.

434 **1839** Choice ABOUT UNCIRCULATED. Pale blue edge toning. A very desirable specimen very much in demand.

435 **1839-0** Sharp EXTREMELY FINE. Faint die crack through all the stars, and also through date. A distinct type with mint mark on obverse, above date. Very scarce.

LIBERTY SEATED TYPE HALF DOLLARS
1839-1891
No Motto Variety

436 **1839** **No Drapery. Lustrous ABOUT UNCIRCULATED. An outstanding example of this rarity. Sharply struck and from point of wear this coin is uncirculated, however, there are a number of scattered bag and contact marks that would lower grade. Attractive pale blue and gold toning. Faint die break on reverse from edge over and through R in AMERICA through wing and lower right segment of shield across and through to opposite edge below first leaf on left branch and through base letters of HALF DOLLAR. A scarce type valued at over $1000.00.** **PHOTO**

437 **1839** **Drapery from elbow.** Toned ABOUT UNCIRCULATED. Tiny nick in edge over 8th star. Few faint contact marks. Sharply struck.

438 **1840** **Small letters.** Lightly toned EXTREMELY FINE.

439 **1840** **Medium letters.** Appears lightly burnished. Pale gold and light gray toning. ABOUT UNCIRCULATED with old tiny surface nicks; and **1840 Small letters,** evenly worn FINE. The pair.

440 **1840-O** Lightly toned ABOUT UNCIRCULATED. Tiny "O" mint mark. Considerable mint lustre and attractive surfaces. Scarce this nice.

441 **1840-O** Sharp VERY FINE. Variety with large "O" mint mark. Light tan and gray tones; **1841** cleaned, sharp VERY FINE, and **1842 Medium date, large letters,** nice VERY FINE. The 3 pieces.

442 **1841-O** Evenly toned EXTREMELY FINE.

443 **1842** **Large letters, small date.** A beautifully toned pale blue, rose and gray specimen. Just a shade from UNCIRCULATED. Sharply struck and seldom seen this nice. Estimated to realize over $200.00

444 **1842** **Large letters, medium date.** Practically UNCIRCULATED. Lightly toned with considerable mint bloom. Faint rubs on high points (200.00)

445 **1842-O** **Small date and letters.** Very scarce. Faint vertical scratches left obverse field blend with old toning. Just about VERY FINE. Evenly worn. Valued at over $300.00

446 **1842-O** **Medium date, large letters;** and **1843**—toned VERY FINE pair.

447 **1843** Borderline toned UNCIRCULATED. Reverse deeply toned. Sharply struck.

448 **1843-O** **Frosty BRILLIANT UNCIRCULATED. Light gold edge toning. Sharp struck.** **PHOTO**

449 **1844** CHOICE UNCIRCULATED. Needle sharp strike. First **4** recut in date. Light grayish brown tones with traces of mint lustre. Attractive type and date.

450 **1844** Attractively toned ABOUT UNCIRCULATED. Partially re-engraved date. Very sharply struck.

451 **1844-O** Needle sharp and lightly toned. Choice EXTREMELY FINE. Scarce this nice.

452 **1844-O** **Double Date.** VERY FINE. Faint contact marks. Very scarce; and **1844** toned VERY FINE with some original lustre. A nice pair.

453 **1844-O** Double date variety, toned about VERY FINE, very scarce; and **1844** lustrous EXTREMELY FINE with last **4** recut at top. Lightly scratched initials VED blend into obverse right field, visible under magnification. The pair.

454 **1845** An early strike with proof lustre. Choice ABOUT UNCIRCULATED with light contact marks. All details sharp.

455 **1845-O** **With Drapery. Frosty GEM UNCIRCULATED with pale gray and brown toning, mostly on reverse. A premium specimen.** **PHOTO**

456 **1845-O** Variety with portions of **5** double cut and semi-circle portion of 5 seems quite a bit to right of date. Obverse VERY FINE, reverse sharp EXTREMELY FINE. One of many interesting die varieties for the specialist in this series.

457 **1845-O** **No Drapery. FINE** condition but appears cleaned. Tiny dig in field above head of eagle on reverse. Scarce; and **1845-O** re-engraved **845** in date. Toned ABOUT EXTREMELY FINE. Sharp strike. The 2 pieces.

458 **1846** **Tall date.** Light gray and gold toning with considerable mint lustre especially on reverse. Choice ABOUT UNCIRCULATED.

459 **1848** **Medium date.** Pale frosty toning. Choice ABOUT UNCIRCULATED.

460 **1848** **Medium date.** Lustrous EXTREMELY FINE and **1846-O Medium date** recut 6 variety, sharp EXTREMELY FINE with vertical hairline mark on obverse field. A nice pair.

461 **1846** **over horizontal 6.** Sharply struck. Minor handling mark on obverse. Reverse appears Uncirculated with few interesting die breaks at **UNIT.** Overall toned ABOUT UNCIRCULATED. Scarce.

462 **1846-O** No drapery from elbow. **Medium date.** Attractively toned shades of pale gold. Lustrous EXTREMELY FINE. Tiny scratch on obverse above date. Scarce this nice.

463 **1846-O** **Tall date.** Nice FINE with no faults other than normal circulation. Scarce. **1846-O Medium date.** VERY GOOD. Tiny nick on edge. **1847-O** Evenly circulated. Nice VERY GOOD plus with full LIBERTY. The 3 pieces.

464 **1847** Beautifully toned ABOUT UNCIRCULATED. Recut **7** in date. A sharply struck specimen.

465 **1847-O** **Wide date.** A pleasing VERY FINE. Mint mark is recut.

466 **1848** Low mintage. Pale gray and frosty toning. Choice ABOUT UNCIRCULATED.

467 **1848-O** A borderline UNCIRCULATED specimen with faint edge toning.

468 **1849** BRILLIANT UNCIRCULATED with pale gold and frosty toning. Date and all stars recut.

469 **1849** **over 1849.** Double cut date, the first cut date was far over to the left. Evenly worn **GOOD plus** with most of **LIBERTY** worn smooth; **1849 Normal die.** VERY FINE, however light initials scratched into obverse fields and number **12** in field to left of date. The pair.

470 **1849-O** **BRILLIANT UNCIRCULATED with some proof lustre. Lovely shades of gray and silver toning. One of the finest known of this date and mint.** **PHOTO**

471 **1850** BRILLIANT UNCIRCULATED. Recut "0" in date. Few minor abrasions, but still a choice piece. Very scarce.

472 **1850-O** Toned UNCIRCULATED. Very sharp strike. Low wide date. Few faint contact marks away from a gem specimen. Scarce.

473 **1851** Brilliant ABOUT UNCIRCULATED. Very faint abrasions. Very scarce this nice. Sharply struck.

474 **1851-O** **Frosty GEM UNCIRCULATED. There can't be many as choice as this specimen. Worth substantially over current catalogue value.** **PHOTO**

475 **1852** BRILLIANT UNCIRCULATED with pale gray and blue periphery toning. Quite rare as only 77,130 were coined.

476 **1852-O** Sharp EXTREMELY FINE. Deeply toned. Scarce. Tiny edge nick on obverse between 10th and 11th stars.

RARE 1853 ARROWS AND RAYS

477 **1853** **Arrows and Rays. Frosty choice UNCIRCULATED. Sharply struck. Faint toning about its periphery. A premium specimen worth over catalog listing.** **PHOTO**

478 **1853-O** **Arrows and Rays. Deeply toned bluish and gold shades. Seldom offered in mint state. UNCIRCULATED with a few faint contact marks. Very scarce.** **PHOTO**

479 **1853-O** **Arrows and Rays.** Lustrous ABOUT UNCIRCULATED. Recut date. A lovely type coin.

480 **1854** **Arrows at Date.** Recut **85.** Light iridescent toning. UNCIRCULATED.

481 **1854** Re-engraved date. Toned FINE, though all of **LIBERTY** on shield not distinct; and **1854-O** Recut **85.** Faint die break connects first four stars on left and **UNIT** connected by die break at top on reverse. VERY FINE with normal handling marks. The 2 pieces.

482 **1854-O** **Arrows at Date.** Double cut date. Beistle 7-E. All stars recut. Lightly toned UNCIRCULATED. A trifle weak struck on reverse at left claw and arrows and on obverse at bust line of garment.

483 **1854-O** B-10 H. Fine die crack joins all stars on the right. Lightly toned ABOUT UNCIRCULATED.

484 **1854-O** Supposedly an unlisted variety with heavy die break to left of shield with faint die crack connecting date and another crack at right arrow. A variety collector will find this specimen a joy to study. Toned VERY FINE. Presumed scarce.

485 **1855** **Arrows at Date.** B-2Aa. **55** are recut. A few very faint contact marks away from choice UNCIRCULATED. Sharply struck. Lightly toned.

486 **1855** Lustrous EXTREMELY FINE plus. Well struck. Very much in demand for type.

487 **1855-O** **Frosty GEM UNCIRCULATED with some pale edge toning. One of the finest we have ever seen of this date and mint. Worth a four figure bid.** **PHOTO**

488 **1855-O** Recut **55.** GEM UNCIRCULATED with deep steel gray and pale gold toning. Some of the stars flat struck and all appear recut. Truly a premium coin.

489 **1856** Frosty BRILLIANT UNCIRCULATED. High date. Lower portion of date a trifle weak struck as well as stars 1, 2 and 13. A lovely specimen with pale periphery toning.

490 **1856-O** Superb frosty GEM UNCIRCULATED. Recut **6.** Very sharply struck. If you want the finest look no further. Nicely toned. Worth a record bid.

491 **1856-O** GEM UNCIRCULATED. Recut date. B-1A. Lovely iridescent toning. Two tiny nicks on reverse edge. Scarce this nice.

492 **1856-O** Recut **6**. Sharply struck. Choice ABOUT UNCIRCULATED.

493 **1856-O** Recut date. B-3C. Figures **56** were first cut below the present position. Well struck. EXTREMELY FINE.

RARE 1857 PROOF HALF DOLLAR

494 **1857** **BRILLIANT PROOF with superb pale reddish, purple and blue toning. Some faint hairlines but still this is one of the best we have seen of this rare date in proof condition. PHOTO**

495 **1857-O** Lustrous ABOUT UNCIRCULATED

496 **1857-S** **Medium S** GOOD, evenly worn; **1859-S Medium S** VERY FINE; and **1860-S Large S** VERY FINE with some scratches across middle obverse. The 3 pieces.

RARE 1858 PROOF HALF DOLLAR

497 **1858** **BRILLIANT PROOF with superb toning. Attractive shades of blue and reddish gold. Wire edge. PHOTO**

498 **1858-O** Frosty GEM UNCIRCULATED. Evenly set date. All stars recut. A premium coin.

499 **1858-S** **Medium S.** Nice VERY FINE. Well struck.

500 **1859** BRILLIANT PROOF with superb toning. Tiny flaw on obverse in field below elbow and on reverse above head of eagle there is a small but noticeable depression in planchet.

501 **1859-O** GEM UNCIRCULATED with iridescent toning. Estimated to realize over $500.00.

502 **1860** Gold and iridescent toned PROOF. Recut stars. Only 1000 coined in proof.

503 **1860-O** Lightly toned. Choice EXTREMELY FINE. Mint mark high, touching branch. Very faint die break at top of **6** to base.

RARE CONFEDERATE HALF DOLLAR

504 **1861** **Confederate Restrike. 1861 Half Dollar obverse. Reverse—CONFEDERATE STATES OF AMERICA HALF DOL. surrounding the Confederate Shield. BRILLIANT UNCIRCULATED GEM reverse. Obverse flattened as usual. PHOTO**

505 **1861** BRILLIANT PROOF. Light edge toning. Few faint hairlines.

506 **1861-O** Attractively toned, sharply struck. Choice ABOUT UNCIRCULATED.

507 **1862** BRILLIANT PROOF. Attractive steel gray toning. Faint hairlines blend with toning. Only 550 proof specimens coined.

508 **1862-S** **Medium S.** Choice EXTREMELY FINE. Heavily impressed reverse.

509 **1862-S** and **1863-S** toned VERY FINE pair; **1864-S** FINE, all with the small "broken S" mint mark. The 3 pieces.

510 **1863** BRILLIANT PROOF. A magnificent wire edge specimen with superb pale reddish purple toning.

511 **1864** BRILLIANT PROOF. Deeply toned shades of reddish purple and gray.

512 **1864-S** **Large S** Nice EXTREMELY FINE, sharply struck; and **1864-S Small S** toned VERY FINE with light hairline scratches obverse field. The pair.

513 **1865** BRILLIANT PROOF. Some scattered toning and light hairlines. 500 struck. Scarce.

514 **1865-S** **Small, broken "S"; 1864-S High date, small broken "S".** VERY FINE pair.

515 **1866** **Motto.** BRILLIANT PROOF. Attractive steel gray and pale reddish blue tones. Wire edge.

516 **1867** BRILLIANT PROOF. Very attractive periphery toning. Few faint hairlines and a tiny lint mark near first star on left.

517 **1867-S** High date. Recut stars. Two minor edge nicks on reverse. VERY FINE; **1869-S** Choice VERY FINE, faint drapery, recut HALF DOL.; **1870-S Small S**, no drapery, toned VERY FINE; **1871-S** toned EXTREMELY FINE, sharply struck. The 4 pieces.

518 **1868** BRILLIANT PROOF. Pale gray toning. Some scattered hairlines blend with toning.

519 **1868-S** Borderline UNCIRCULATED. Flat struck stars. High date. Attractive frosty surfaces.

520 **1869** BRILLIANT PROOF. Deeply toned shades of pale purple and gray. Wire edge.

521 **1870** BRILLIANT PROOF. Partial wire edge. An attractive specimen.

522 **1870-CC** Nice FINE. Evenly circulated. No faults.

523 **1871** BRILLIANT PROOF. Light edge toning. Faint hairlines blend nicely with the toning.

524 **1871-CC** Small mint mark, set high. Toned, sharp VERY FINE. Scarce.

525 **1872** Choice PROOF with exquisite lavender and gold toning. The ever present faint hairlines can be seen under magnification.

526 **1872-CC** Choice ABOUT UNCIRCULATED. Gold and iridescent toning. Faint rubs on high points. Seldom seen this nice.

527 **1872-S** So-called Medium "S". Choice FINE obverse, VERY FINE reverse; and **1875-S** Tiny "S" VERY FINE plus and **1876-S** Small "S", even circulated VERY GOOD. The 3 pieces.

528 **1873** **No Arrows.** BRILLIANT PROOF. Tiny vertical scratch on reverse over **LF** in field over **HALF**. Gold and pale blue periphery toning.

529 **1873-CC** **No Arrows.** Small "CC". Toned VERY FINE. Scarce.

530 **1873** **With Arrows.** Toned ABOUT UNCIRCULATED. Scarce type.

531 **1873-CC** **With Arrows.** Shade from VERY FINE. Tiny "CC" mint mark. Very scarce.

532 **1873-CC** **With Arrows.** Evenly circulated FINE. So-called large "CC" mint mark.

533 **1874** **BRILLIANT PROOF. Superb pale blue and gray periphery toning. A lovely type coin.** **PHOTO**

534 **1874-CC** Tiny "CC" mint mark. Toned about EXTREMELY FINE. Scarce. Very low mintage.

535 **1875** BRILLIANT PROOF. Iridescent toning with some scattered hairlines in fields.

536 **1875-CC** Small mint mark. Frosty gray UNCIRCULATED. A tiny mark or two away from the "Gem" category.

537 **1876** BRILLIANT PROOF with attractive smoky gray and pale blue toning.

538 **1876-CC** **BRILLIANT UNCIRCULATED. A Gem specimen with lovely pale gold and lavender tones. Recut stars. Small CC. Very scarce in this high quality.** **PHOTO**

539 **1876-S** Tiny "S". Some of the stars recut. Lustrous EXTREMELY FINE. Sharply struck.

540 **1877** BRILLIANT PROOF with considerable bloom but stars are flat struck and on reverse **IN** on ribbon is weak struck. Trivial handling marks in field.

541 **1877-CC** BRILLIANT UNCIRCULATED with lovely pale gray and gold toning. Sharply struck.

542 **1877-S** **Full drapery.** Tiny "S" mint mark. Beautiful golden toning on obverse and parts of reverse. Nicely toned. Choice UNCIRCULATED.

543 **1877-S** **No drapery** from elbow. Tiny mint mark. Lightly toned. Choice EXTREMELY FINE plus.

544 **1878** BRILLIANT PROOF. A glittering Gem with faint gold and blue periphery toning. One of the most attractive in this group of seated proof halves.

545 **1878-CC** Just a hair from VERY FINE with E in **LIBERTY** dim. Nice even wear. Scarce.

546 **1879** Frosty GEM UNCIRCULATED with light edge toning. Very scarce.

547 **1880** BRILLIANT PROOF. Superbly toned shades of pale gold and lavender. One tiny lint mark below wing on reverse. An appealing specimen.

548 **1881** BRILLIANT PROOF. Wire edge. Light gray edge toning. A lovely specimen. Two minor tarnish spots on reverse.

549 **1882** BRILLIANT PROOF with superb pale gold and pale lavender toning. One of the nicest of this date.

550 **1883** BRILLIANT PROOF. Pale gold periphery toning. Few minor hairlines away from "Gem" classification.

551 **1884** BRILLIANT PROOF with smoky gray and pale lavender toning. Tiny flaw on cheek and few scattered hairlines.

552 **1885** BRILLIANT PROOF. Pale smoky gray and lavender toning. Very scarce this choice.

553 **1886** **BRILLIANT PROOF. Richly toned shades of dark blue, lavender and gold. Very scarce.** **PHOTO**

554 **1887** BRILLIANT PROOF. Faint hairlines. Very scarce date.

555 **1888** BRILLIANT PROOF. Lightly toned. Few dim hairlines.

556 **1889** BRILLIANT PROOF. Delicately edge toned. Only 711 minted in proof condition.

557 **1890** BRILLIANT PROOF. Tiny lint mark flaw over shoulder. Few trivial hairlines in field.

558 **1891** BRILLIANT PROOF. Scattered hairlines. Few pin point carbon spots on reverse.

BARBER (LIBERTY HEAD) TYPE HALF DOLLARS
1892-1915

559 **1892** BRILLIANT PROOF. Superbly toned shades of blue and gold. Very faint slide mark on cheek.

560 **1892-O** BRILLIANT UNCIRCULATED with prooflike surfaces. Scattered pale gold toning. Needle sharp strike. Very scarce and undervalued.

561 **1893** BRILLIANT PROOF. Superbly toned. Pale lavender and gold.

562 **1893-O** BRILLIANT UNCIRCULATED with prooflike surfaces. Attractively toned about its periphery. Very scarce. Sharply struck.

563 **1894** BRILLIANT PROOF. Lightly toned.

564 **1894-O** Choice UNCIRCULATED. Well struck. Surface appears a trifle satiny dull. Scarce.

565 **1895** BRILLIANT PROOF. A Gem with pale iridescent toning.

566 **1895-O** BRILLIANT UNCIRCULATED. A frosty Gem with satin-like surfaces. Equal to the finest known. Seldom offered.

567 **1896** BRILLIANT PROOF. Exquisite cameo appearance with scattered toning.

568 **1896-O** FINE; **1900-O** VERY GOOD and **1902-O** fairly well struck. Traces of mint lustre. EXTREMELY FINE. The 3 pieces.

569 **1897** BRILLIANT PROOF. Beautiful gold and iridescent toning. Faint slide mark on cheek.

570 **1897-O** **BRILLIANT UNCIRCULATED. A frosty Gem with a beautiful bloom. Rare this choice and worth a record bid.** **PHOTO**

571 **1898** BRILLIANT PROOF. Superb royal lavender toning. Faint slide mark on cheek.

572 **1898-O** BRILLIANT UNCIRCULATED. A Gem with some iridescent toning on obverse and superb frosty surfaces on reverse. Scarce and under-valued.

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573 **1899** BRILLIANT PROOF. Light iridescent periphery toning. A beauty.

574 **1899-O** Choice UNCIRCULATED. Portions of one wing of eagle weak. Attractive toning.

575 **1900** BRILLIANT PROOF. Few dim lint marks. Lightly toned.

576 **1901** BRILLIANT PROOF. A superb specimen with a touch of edge toning.

577 **1901-O** **Frosty GEM UNCIRCULATED. Excessively rare and undervalued. Well struck except for part of one wing and claw holding arrows.** **PHOTO**

578 **1902** BRILLIANT PROOF. Faint slide mark on cheek, otherwise a Gem. Pale gold edge toning.

579 **1903** BRILLIANT PROOF. Very scattered gold and blue toning. Few faint hairlines or slide marks away from a Gem grading.

580 **1903-O** **Frosty choice UNCIRCULATED. Reverse is deeply toned shades of gray and blue. Scarce this nice. Quite well struck. One of the rarest dates in this series.** **PHOTO**

581 **1904** BRILLIANT PROOF. A trifle unevenly toned on obverse. One tarnish spot on cheek. Only 670 minted.

582 **1904-O** Toned EXTREMELY FINE. Variety with flaw on cheek as struck.

583 **1904-S** Brilliant ABOUT UNCIRCULATED. The obverse shows faint handling marks. The reverse appears Uncirculated. Sharply struck. Very scarce in this high grade.

584 **1905** BRILLIANT PROOF. Faint slide mark on cheek. Attractively toned.

585 **1905-O** **Frosty GEM UNCIRCULATED. Fully struck. Beautifully toned around legend and stars. Should realize a record four figure bid.** **PHOTO**

586	**1906**	BRILLIANT PROOF. Attractively toned. Tiny carbon spot truncation above **6** in date.
587	**1906-D**	BRILLIANT UNCIRCULATED. Fairly well struck. Nice satiny toning.
588	**1906-O**	**BRILLIANT UNCIRCULATED. Superbly toned with two-tone appearance. Very scarce in this Gem condition. PHOTO**
589	**1906-S**	Choice ABOUT UNCIRCULATED. Faint scratches on reverse.
590	**1907**	BRILLIANT PROOF. A glittering Gem with superb toning.
591	**1907-D**	Toned UNCIRCULATED with faint rub on cheek and neck. Sharply struck. Quite scarce this nice.
592	**1907-O**	BRILLIANT UNCIRCULATED GEM with superb frosty surfaces. Fully struck. Very scarce.
593	**1908**	BRILLIANT PROOF. Pale gold and blue periphery toning.
594	**1908-D**	Toned UNCIRCULATED. Well struck.
595	**1908-O**	BRILLIANT UNCIRCULATED. Deep gold and blue tones on obverse and pale gray reverse toning. Tiny contact mark on cheek. Scarce.
596	**1909**	BRILLIANT PROOF. A scarce coin in this pristine condition.
597	**1909-O**	BRILLIANT UNCIRCULATED. Very rare in this high grade. Lovely surfaces.
598	**1910**	BRILLIANT PROOF. A Gem specimen with delicate toning.
599	**1911**	BRILLIANT PROOF. Seldom does one see a group of Gems such as offered in this sale. A premium specimen.
600	**1911-D**	BRILLIANT UNCIRCULATED. Lightly toned. Nice frosty surfaces.
601	**1912**	BRILLIANT PROOF. Hardly noticeable faint slide mark on cheek.

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602 **1912-D** BRILLIANT UNCIRCULATED. A gem with lovely pale satin surfaces. Sharply struck.

603 **1913** BRILLIANT PROOF. Pale gold and blue periphery toning. A lovely specimen.

604 **1913-D** Frosty GEM UNCIRCULATED. Well struck. Equal to one of the finest known.

605 **1914** **BRILLIANT PROOF. A flawless Gem with superb toning. Only 380 coined. Rare.** **PHOTO**

606 **1915** BRILLIANT PROOF. A superb Gem with pale edge toning. None finer exist.

607 **1915-D** BRILLIANT UNCIRCULATED. A Gem with a beautiful satin-like bloom. Worth a record bid.

LIBERTY WALKING TYPE HALF DOLLARS
1916-1947

608 **1916** BRILLIANT UNCIRCULATED. Sharply struck. A Gem.

609 **1916-D** BRILLIANT UNCIRCULATED. Bold strike. Gem quality.

610 **1917** BRILLIANT UNCIRCULATED. Fully struck Gem.

611 **1917-D** **Mint mark on obverse.** BRILLIANT UNCIRCULATED. A frosty Gem with virtually flawless surfaces.

612 **1917-D** **Mint mark on reverse.** BRILLIANT UNCIRCULATED. A well struck Gem with superb satin surfaces.

613 **1918** BRILLIANT UNCIRCULATED. Fully struck. Scarce this nice.

614 **1918-D** BRILLIANT UNCIRCULATED. Full struck head. Scattered gold and russet toning.

615 **1919** BRILLIANT UNCIRCULATED. Fully struck with lightly toned surfaces. Seldom offered this nice.

616 **1919-D** BRILLIANT UNCIRCULATED. Somewhat softly struck in the centers. Scarce.

617 **1920** BRILLIANT UNCIRCULATED. Deeply toned obverse. Reverse is attractively golden toned. Well struck.

618 **1920-D** BRILLIANT UNCIRCULATED. Fully struck head. Pale gray toning. Scarce.

619 **1921** **BRILLIANT UNCIRCULATED. Well struck. Few hardly noticeable bag marks blend with the toning. Scarce.** **PHOTO**

SCARCE 1921-D HALF DOLLAR

620 1921 **BRILLIANT UNCIRCULATED. A Gem specimen with pale iridescent toning.** **PHOTO**

621 **1929-D** BRILLIANT UNCIRCULATED. Fully struck, light obverse toning.

622 **1934** Toned UNCIRCULATED, faint rub on breast of eagle; **1935** Choice ABOUT UNCIRCULATED. The pair.

623 **1934-D** BRILLIANT UNCIRCULATED. Almost a Gem specimen.

624 **1935-D** BRILLIANT UNCIRCULATED. Head not fully struck. Light toning.

625 **1936** and **1937.** BRILLIANT UNCIRCULATED pair. Bold strikes.

626 **1936-D** BRILLIANT UNCIRCULATED. A fully struck Gem with mint bloom.

627 **1937-D** BRILLIANT UNCIRCULATED. Beautifully toned reverse. Very choice.

628 **1938** BRILLIANT UNCIRCULATED. Fully struck Gem.

629 **1938-D** BRILLIANT UNCIRCULATED. A Gem with pale gray toning.

630 **1939, 1940** BRILLIANT UNCIRCULATED. Sharply struck. The 2 pieces.

631 **1939-D** BRILLIANT UNCIRCULATED. A Gem specimen.

632 **1941, 1942, 1943, 1944** BRILLIANT UNCIRCULATED. A very choice lot. All sharply struck. The 4 pieces.

633 **1941-D** BRILLIANT UNCIRCULATED. Sharply struck.

634 **1942-D** BRILLIANT UNCIRCULATED. Sharply struck.

635 **1943-D** BRILLIANT UNCIRCULATED. A sharply struck Gem.

636 **1944-D** BRILLIANT UNCIRCULATED. A beauty.

637 **1945** **P and D** BRILLIANT UNCIRCULATED, 2 pieces of each. Lot of 4 choice coins.

638 **1946** **P and D; 1947 P and D** BRILLIANT UNCIRCULATED lot of 4 choice pieces.

FRANKLIN TYPE HALF DOLLARS
1948-1963

639 UNCIRCULATED group of Franklin Half Dollars: 1948; 1948-D (3); 1949; 1949-D; 1949-S; 1950; 1950-D; 1951; 1951-D; 1951-S; 1952; 1952-D; 1952-S (6); 1953; 1953-D; 1953-S (2); 1954; 1954-D; 1954-S (5); 1955; 1956; 1957; 1957-D; 1958; 1958-D (6); 1959; 1959-D; 1960; 1960-D; 1961; 1961-D (2); 1962; 1962-D; 1963-D (3). The lot of 54 pieces.

SAN FRANCISCO MINT HALF DOLLARS
Liberty Seated Type

640 **1855-S** **Arrows at date.** First year of issue from the San Francisco mint. Toned FINE-VERY FINE. Cleaned ages ago, now retoning. Surface shows many tiny nicks and on reverse there are a few pin line scratches. Scarce in all grades.

641 **1856-S** About EXTREMELY FINE. Sharply struck. Dark black periphery toning on both sides; and **1857-S** VERY FINE in appearance, however coin shows extensive retooling center obverse and left wing reverse. Probably used as a pin (?). The 2 pieces.

642 **1858-S** ABOUT UNCIRCULATED. Lightly toned. Few tiny contact marks and signs of handling.

643 **1859-S** BRILLIANT UNCIRCULATED. Sharply struck. **Large S.** Few trivial contact marks visible under magnification and faint rub on knee. Scarce this nice.

644 **1860-S** Frosty BRILLIANT UNCIRCULATED. **Medium S.** Very faint die cracks and clash marks. A lovely coin, touch of toning mostly on reverse.

645 **1861-S** **Large S.** GEM UNCIRCULATED with frosty satin-like surface. Scarce this nice.

646 **1862-S** **Large S,** sharp EXTREMELY FINE, has been cleaned; **1865-S Small S,** choice VERY FINE; and **1866-S with motto** type, sharp VERY FINE. The 3 pieces.

647 **1863-S** **Small S.** Lightly toned. Choice EXTREMELY FINE.

648 **1864-S** **Small S** (broken at top). High date. Lightly toned. Broderline UNCIRCULATED.

649 **1866-S** **No motto.** VERY FINE, cleaned. A very scarce coin. Not quite sharp enough to grade Extremely Fine. Scarce.

650 **1867-S** BRILLIANT UNCIRCULATED with satin-like surface. Scattered areas of light toning. A nice type coin.

651 **1868-S** Choice ABOUT UNCIRCULATED with lovely surfaces. This coin shows no signs of circulation but there are four microscopic nicks and a tiny bump on obverse edge.

652 **1869-S** ABOUT UNCIRCULATED. Pale russet toning. This coin wasn't in circulation very long as it hardly shows any wear.

653 **1870-S** VERY FINE, lightly toned; and **1871-S** sharply struck EXTREMELY FINE with some light gray toning. A desirable pair.

654 **1872-S** Sharp EXTREMELY FINE with considerable lustre. Small mint mark, set very low.

655 **1873-S** **Arrows at date.** Small mint mark, set high. Nice EXTREMELY FINE. One small edge bruise over **TE** in **UNITED.** Scarce and popular type.

656 **1874-S** Appears ABOUT UNCIRCULATED but has been delicately burnished on the obverse. Scarce.

657 **1875-S** BRILLIANT UNCIRCULATED with full frosty surfaces. A very attractive type coin. Scattered russet toning mostly on reverse.

658 **1876-S** Tiny mint mark. Choice UNCIRCULATED with deep iridescent toning on obverse and lighter shades of gold and brown on reverse. Very sharp strike.

659 **1877-S** BRILLIANT UNCIRCULATED. One disconnected line of drapery at elbow. A gem specimen with lovely surfaces. Lightly toned on reverse.



660 **1878-S**

EXTREMELY RARE 1878-S HALF DOLLAR

A superb specimen. BRILLIANT UNCIRCULATED with fully prooflike surface. The obverse toning is rich golds and orange brown, reverse displays light gold and pale blue at denticles. Needle-sharp strike. Similar specimens breaking auction records whenever they appear and we estimate this Gem to realize well over catalogue valuation.

Barber Type Half Dollars

661 **1892-S** Choice ABOUT UNCIRCULATED. Deep iridescent toning on obverse, lighter shades of gray and russet on reverse.

662 **1893-S** UNCIRCULATED with deep obverse toning. Shades of greens and lavender. Reverse very attractive gray and gold colors. Few slide marks on cheek hidden by the toning.

663 **1894-S** Toned ABOUT UNCIRCULATED. Lovely shades of gold and blue frame the obverse. Pin thin vertical scratch in field near nose, and file-adjustment mark hidden across hair and temple. Sharp strike.

664 **1895-S** GEM UNCIRCULATED with iridescent toning on obverse and scattered russet and frosty reverse. Very rare this choice.

665 **1896-S** **BRILLIANT UNCIRCULATED. A gem with fully frosty mint bloom. Superb surfaces. One of the finest known. PHOTO**

666 **1897-S** BRILLIANT UNCIRCULATED, full frosty mint lustre. A fantastic coin that borders on perfection. Rare in this pristine condition and worth a record bid.

667 **1898-S** Choice ABOUT UNCIRCULATED. Some rubs visible on cheek and neck. Scattered dark gray toning.

668 **1899-S** VERY FINE. Has been cleaned. Numerous tiny nicks blanket the obverse; and **1904-S** VERY GOOD. The 2 pieces.

669 **1900-S** BRILLIANT UNCIRCULATED. Sharply struck. There are a number of microscopic nicks on cheek and neck which take this scarce coin out of the gem category.

670 **1901-S** Sharp EXTREMELY FINE. A very rare coin with a pleasing appearance.

671 **1902-S** Toned EXTREMELY FINE. Seldom available in this high grade.

672 **1903-S** GEM UNCIRCULATED with scattered iridescent toning and a lighter coloration on reverse. Appears a trifle flat struck at upper right segment of shield and part of adjoining wing. Very scarce.

673 **1905-S** GEM UNCIRCULATED with superb satin-like surfaces. A super specimen worth a record bid. Finest we have ever seen.

674 **1906-S** BRILLIANT UNCIRCULATED with full mint frost. Virtually a gem except for tiny hairline on cheek. Scarce.

675 **1907-S** BRILLIANT UNCIRCULATED with pale area of toning. Sharply struck. Few pin point marks on cheek and neck, otherwise a Gem specimen. Scarce this nice.

676 **1908-S** GEM UNCIRCULATED with deep iridescent toning. Needle-sharp strike. Light gold and deep brown tones on reverse. A beautiful specimen.

677 **1909-S** Choice UNCIRCULATED with superb iridescent toning. Perfection but for one tiny microscopic rim nick.

678 **1910-S** GEM UNCIRCULATED with exquisite toning. The obverse displays a sunset of colors and the reverse is blanketed with varied shades of gray. Worth a record bid.

679 **1911-S** BRILLIANT UNCIRCULATED. A beautiful coin with satin-like surface. The barest touch of rubbing on cheek. Scarce.

680 **1912-S** Choice UNCIRCULATED. Well struck except at connecting part of right wing which displays a slight flat area. Nice satin-like surface on both sides.

681 **1913-S** GEM UNCIRCULATED with superb fully frosty appearance. One tiny bag mark in front of nose, otherwise immaculate surfaces. Very scarce.

682 **1914-S** BRILLIANT UNCIRCULATED. A frosty gem with superb satin-like surface. A blazing coin that couldn't be improved upon. The perfectionist will discover a tiny mark on nose and mouth but they are truly close to invisible marks.

683 **1915-S** BRILLIANT UNCIRCULATED. A gem with some prooflike surface. One of the finest known of this date.

Liberty Walking type Half Dollars

684 **1916-S** BRILLIANT UNCIRCULATED. Full frosty mint bloom. Full head, sharp strike. Scarce this nice.

685 **1917-S** **on obverse.** BRILLIANT UNCIRCULATED. Fairly well struck. Tiny bag mark on neck and a few scattered contact marks on obverse. Scarce.

686 **1917-S** **on reverse.** Choice ABOUT UNCIRCULATED. Soft struck in centers with a touch of rubbing just about noticeable. Very scarce.

687 **1918-S** GEM UNCIRCULATED. Flawless. Frosty satin-like surface. Very sharply struck. Truly a splendid specimen of this scarce date.

688 **1919-S** **BRILLIANT UNCIRCULATED with mint bloom. A better than average strike though centers are typically weak. Full head. Very rare. PHOTO**

689 **1920-S** Choice ABOUT UNCIRCULATED. Fairly well struck. Tiny bag marks on cheek and few light areas of circulation evident. Nice enough to have been obtained as uncirculated.

RARE 1921-S HALF DOLLAR

690 **1921-S** **Borderline UNCIRCULATED with some rubs on high points. Well struck with full head. Very scarce in this high grade. Seldom offered. PHOTO**

691 **1923-S** BRILLIANT UNCIRCULATED with mint bloom. An attractive specimen that is difficult to obtain in mint state.

692 **1927-S** BRILLIANT UNCIRCULATED, lustrous mint bloom. Almost full head. Lovely surfaces. Scarce.

693 **1928-S** BRILLIANT UNCIRCULATED. Well struck but with a faint touch of rubbing on high points on obverse.

694 **1929-S** Lustrous ABOUT UNCIRCULATED, slightly rubbed.

695 **1933-S** Choice ABOUT UNCIRCULATED. Slight rubs on both sides.

696 **1934-S** BRILLIANT UNCIRCULATED. Full mint frost. Very sharp strike. Scarce.

697 **1935-S** BRILLIANT UNCIRCULATED. Well struck. Lovely satin-like surface.

698 **1936-S** BRILLIANT UNCIRCULATED with lovely mint frost. Sharp struck.

699 **1937-S** BRILLIANT UNCIRCULATED. Fully lustrous, sharp strike. Tiny contact marks on drape.

700 **1939-S** BRILLIANT UNCIRCULATED. A number of tiny bag marks on center drape.

701 **1940-S** BRILLIANT UNCIRCULATED, light contact marks on obverse; **1941-S** BRILLIANT UNCIRCULATED, a bit weak struck on center obverse; and **1942-S** BRILLIANT UNCIRCULATED, fully mint frost, well struck. The 3 pieces all BU as described.

702 **1943-S** **1944-S; 1945-S and 1946-S**—all lightly toned UNCIRCULATED. The 1943-S is sharp, balance are average strikes.

END OF FIRST SESSION

SECOND SESSION
FRIDAY EVENING, OCTOBER 5, 1979
7:00 P.M.—LOTS 703-1337

U.S. COLONIAL COINS
COINAGE OF MASSACHUSETTS

703 **1662** **OAK TREE TWOPENCE. Noe 30. Obv. Beads larger than on Noe 29, second S joins one at bottom and just touches one at top. Rev. Small 2, away from 6, tail joined to a bead at r., two beads below A missing, one below upright of second E weak and small. Better than VERY FINE, some details full EF, others weaker as struck; dark warm gray tone. IN.MAS off flan (as commonly found for Twopence (dies misaligned). Rare, about twenty examined to date in this die state (1500.00)** **PHOTO**

704 **1652** **(i.e. 1667-74). Large PINE TREE SHILLING. Tree with straight branches. Noe 2. More or less EXTREMELY FINE, some peripheral details more like VF plus; deep natural warm gray tone; small planchet split at left side of A in ENGLAND: teethmarked and bent as a Witch Token. One of the most aesthetically pleasing of the Large Pine Tree Shillings, and a true type coin (1500.00)** **PHOTO**

705 **1652** **(i.e. 1675-82) Small PINE TREE SHILLING. Noe 17. Small tree, thick I; rev. legend begins almost opposite XII. Few details VF, others Fine, still others weaker. Irregular shape or slight clip lower right segment of planchet (750.00)** **PHOTO**

706 **1787** **CENT. Crosby-Ryder 2b-A, the famous "Horned Eagle." Period after Massachusetts. Four leaves on branch, as on no other variety except the prohibitively rare 1-B. Nearly EXTREMELY FINE, with the usual uneven striking, somewhat weaker near centers. Attractive chocolate brown with subtle darker mottlings. A type coin that is very difficult to locate in the upper grade levels (250.00)** **PHOTO**

707 **1787** **HALF CENT.** VERY FINE, somewhat flatly struck in centers. File marks across Indians's center (100.00)

708 **1788** **CENT.** Ryder 1-D. Perkin's dies, the S's shaped like 8's. Period after Massachusetts; heavy center dot on both sides. Nearly VERY FINE, the eagle side much bolder than the Indian side. Steel brown, somewhat granular surfaces (100.00)

NEW JERSEY PROVINCE



709 **n.d. (1640's). St. Patrick or "Mark Newby" Farthing. STRUCK IN SILVER. Maris 2-B. Obv.: FLOREAT: REX; rev. QVIESCAT PLEBS, without punctuation. Reeded edge. VERY FINE, although unevenly struck as usual, weakest near centers. Smooth, warm gray surfaces, without any blemishes of more than microscopic importance. Extremely rare, less than a dozen silver Mark Newby farthings seen of all four varieties. Valued at $3000.00.**

710 n.d. (1640's). Similar, **MARK NEWBY FARTHING.** Obv.: **FLOREA* REX***** Rev. **QUIVESCAT* PLEBS**.** **Copper,** reeded edge; without the usually seen brass plug. Obverse nearly FINE, rev. VG, moderately sharply struck on the typical type of cast blank with light porosity, as on a majority of specimens. Far above average grade, as these usually come Fair to Good and corroded (125.00)

NEW JERSEY CENTS

711 **1786** **CENT. Maris 18-M (Rarity-1). Type II: With Coulters; Curved Beams. Head placed far to right, "Bridle" variety; widest shield, middle shield point under thick upright of U. Some details VERY FINE, centers weak, surfaces consistent with nearly VF grade.**

PHOTO

712 **1786** **CENT. Maris 15-T (high R-4, nearly R-5). Type III: Straight Beams. Head too far left; prominent outer border to shield, first star practically touches border. VERY FINE, natural dark brown, somewhat lighter on the highpoints. Reverse stronger than obverse, which is unusual for the varieties bearing this obverse. An underrated variety.** **PHOTO**

713 **1787** **CENT.** Maris 53-j (Almost R-3). Curved Beams. Period after legend; sprigs below shield. Mostly VERY GOOD, some details a little less, glossy olive brown with a few minute planchet defects scattered thoughout. An important type coin.

714 **1787** **CENT. Maris 54-k (Rarity-1). Serpent Head; the design patterned after Maris' obv. 46, with the horse's neck extremely long. Rev. Largest stars in the series. VERY FINE and bold, some details nearly EF, the localized weaknesses are exactly as found on other specimens of this variety, including the comparable Stickney specimens in New Netherlands 60th sale. Partially cleaned long ago.** **PHOTO**

715 **1787** **CENT. Maris 63-s (Rarity-1). Fine wide dies and flan; Curved Beams. High small 8 in date, period after legend; crossed sprigs below shield, second star closer to P than E. VERY FINE, some details nearly EF, and an excellent sharp impression everywhere except in centers. Steel and dark brown. Evidently, very close to the Condition Census.** **PHOTO**

716 New Jersey Cent. Machin's Mill Mint (Newburgh, N.Y.). Camel Head Type. Antedated **1787** (i.e. 1789). Maris 65-n (rarity-1). Both ears to **C**, right one connected; very tall shield, no sprigs. Nearly VERY FINE, very dark brown, somewhat granular patina. Far above average, and really quite attractive.

717 New Jersey Cent. Camel Head Type. **1787** (i.e. 1789). Maris 56-n. Overstruck on a 1787 draped bust Connecticut cent, but we cannot identify it more exactly, although it should not be impossible to distinguish which Miller type was used. Both dates visible, the Connecticut above **UNUM.** FINE, some details a little less, medium chocolate brown. One of a fairly small minority of even partially attributable undertypes, one of a still smaller group with two clear dates.

ROSA AMERICANA COINS

718 **1722** **TWOPENCE without date. Dies of Crosby Plate III, No. 15. ALMOST UNCIRCULATED, displaying much of the original lustre and faded mint color, the rev. mostly steel brown. Found in Australia, later ex-Seaby's in 1960. PHOTO**

719 **1722** **PENNY. GEORGIUS • DEI • GRATIA • REX • Rev. UTILE DULCI; rosette after date. ALMOST UNCIRCULATED and quite bold, the obverse with complete distinct double impressions. Considerable remnants of the original golden mint bloom remaining. Highly attractive. PHOTO**

720 **1722** **HALF PENNY. GEORGIUS • DEI • GRATIA • REX •** Rev. **ROSA • AMERICANA • UTILE • DULCI • 1772.** Dies of Crosby Plate IV, No. 8. VERY FINE and boldly impressed, some details suggestive of EF grade. Attractive dark olive and chocolate mottlings.

721 **1723** **TWOPENCE.** Crowned rose reverse, no period after **REX**; period after date. Dies of Crosby Plate IV, No. 9. EXTREMELY FINE, some details slightly better, with pleasing olive-brown surfaces and suggestions of faded golden lustre.

WOOD'S HIBERNIA COINAGE

722 **1722** **HALFPENNY.** First type, harp left. FINE. Attractive pale brown surfaces.

723 **1722** **HALFPENNY.** Second type, harp right as in 1723. VERY FINE.

724 **1723** **over 22 HALFPENNY. Small 3 over 2. Period before HIBERNIA; 11 harpstrings. VERY FINE, with some details nearly suggestive of EF or so, mostly fairly boldly struck, except near centers. Attractive chocolate brown, pleasing surfaces. PHOTO**

725 **1723** **HALFPENNY.** Small perfect 3 in date, no period before **HIBERNIA.** Rev. Eleven harpstrings. Choice ABOUT UNCIRCULATED and a well impressed coin showing chocolate brown gloss, but microscopic suggestions of verdigris in the field below **HIB.**

RARE LONDON ELEPHANT TOKEN

726 **1723** **FARTHING. DEI. GRATIA. REX. Rev. 12 harpstrings. ALMOST UNCIRCULATED with lustrous surfaces. A splended little coin that is boldly defined with nearly complete borders. Nice enough to have been purchased from B.A. Seaby in London as "Unc." PHOTO**

727 **1724** **HALFPENNY. "Crosslet" 4, high period after date. Rev. Eleven harpstrings. EXTREMELY FINE, with smooth, clean surfaces with some indications of faded mint color. Late state of the dies, now rusted, cracked and worn. Ex-New Netherlands. PHOTO**

VIRGINIA HALFPENNY

728 **1773** **HALFPENNY.** With period after **GEORGIVS**; eight string harp. More or less FINE, a cluster of small nicks back of throat and a few others in upper left shield on reverse.

729 **1773** **HALFPENNY.** No period after **GEORGIVS**; seven string harp. Newman 8-H (Rarity-3). VERY FINE, some claims to a slightly higher grade, dark steel brown.



LONDON ELEPHANT TOKEN

730 **n.d. (1660's?). LONDON HALFPENNY. Elephant, tusks nearly or quite touch toothed border. Rev. Arms of the City, dagger in first quarter, no diagonal cross, six-pointed star below; : LONDON : GOD : PRESERVE : around the periphery. Thick planchet. UNCIRCULATED, glossy reddish brown and olive surfaces, with some dashes of pale mint red color. Considerable bloom, practically pristine, save for some microscopic granular defects in the planchet. An exceptional example. Ex-B. A. Seaby, October 20, 1945, who claimed that this specimen was "The best I've ever had!"**

HIBERNIA-VOCE POPULI

731 **1760** **HALFPENNY.** Young bust, rosette after **VOCE**; 8 harpstrings, inverted **N** in **HIBERNIA.** Nelson 1. VERY FINE, with pleasing walnut brown surfaces.

732 **1760** **HALFPENNY.** Blundered obverse, **VOOE**; slight variant of Nelson 3. Just about EXTREMELY FINE, and mosly bold, with attractive reddish brown surfaces.

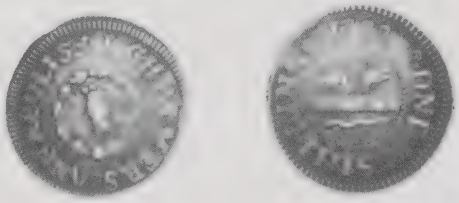
PITT TOKEN

733 **1766** **PITT HALFPENNY. Bust left, NO STAMPS below, etc. Rev. Ship with AMERICA and THANKS TO THE FRIENDS OF LIBERTY AND TRADE. VERY GOOD, a few details at lower r. reverse a bit more worn.** **PHOTO**

RHODE ISLAND SHIP MEDAL

734 **Rhode Island Ship Medalet. 1779. Type II: nothing below the ship except the scrape marks in the die where the "Vlugtende" of Type I was removed by the die makers. Betts 562. Brass. ORIGINAL. ALMOST UNCIRCULATED and an excellent sharp strike, with full portholes and all soldiers bold. Dark steel brown, with the uppermost portions of the devices showing only the minutest traces of rubbing. Slightly finer than the specimen in the "Promised Lands" Pine Tree sale of 1974 at $900.00. Rare.** **PHOTO**

J. CHALMERS—ANNAPOLIS, MARYLAND



735 **1783** **CHALMERS SHILLING. Hands clasped within wreath, I. CHALMERS, above, ANNAPOLIS, below. Rev. Long worm between birds, coarse border denticles; (bar connects N of ONE and second I of SHILLING). Crosby Plate IX, No. 6. FINE or better, peripheral details more like VF, weaker near centers; attractive warm steel gray tone, the devices highlighted; faint old pin scratch from left hand to first N in ANNAPOLIS. High Rarity 6, this variety is considerably rarer than the short worm type, less than twenty examples known in all. This was the first circulating silver coin issued in the colonies since the Massachusetts Bay Colony mint had been closed, slightly over a century before.**

FRENCH COLONIES

736 **1721** "**H**" (La Rochelle). Copper **SOU**. VERY GOOD, but quite rough surfaces.

737 **1722** "**H**" (La Rochelle). Copper **SOU**. Blundered die: **C** in **FRANCOISES** cut over an erroneous **I**. FINE, some details closer to VERY FINE, others weaker. Struck upon a small, somewhat granular planchet.

738 **1767** "**A**" (Paris). **SOU, without countermark.** FINE, although the side with **L.XV** lightly granular and with the usual uneven strike on upper half. These circulated unofficially in Louisiana, along with other foreign coins and tokens. Very scarce and undervalued, as probably over 90% of these sous were countermarked; generally found worn.

739 **1767** (i.e. 1793). Collot (Sou, as preceding, countermarked **RF** within crenelated oval for use in Guadeloupe, West Indies). VERY FINE, and as nice as these ordinarily come.

THE CONTINENTAL DOLLAR

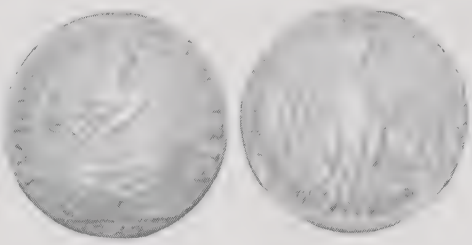
740 **1776** **CONTINENTAL DOLLAR. Pewter. Newman 3-D, the variety with E G FECIT (Elisha Gallaudet made it). Choice EXTREMELY FINE with considerable remnants of original mint frost and brilliance adhering around the devices, complimented with attractive deep gray tone. Moderately advanced die crack through the links. A very attractive example. PHOTO**

NOVA CONSTELLATIO COPPERS

741 **1783** **"Cent" Large U.S; Pointed rays. Crosby 1-A. Nearly VERY FINE, the obverse slightly more bold than the reverse, and almost as sharp as the example illustrated in the Guide Book. Attractive chocolate brown. Scarcest of the three varieties of 1783. PHOTO**

742 **1783** "Cent". Small **U.S**; pointed rays. Crosby 2-B. Better than EXTREMELY FINE, the lustrous and glossy light and dark olive brown surfaces suggestive of an AU grade; identifiable by the hint of a mint clip on edge below **17** in date. Exceptional quality. Ex-Oliver Eaton Futter, B. Max Mehl November 30, 1954, lot 2089.

743 **1785** "Cent". **U S** in script monogram; reverse with **CONSTELATIO,** blunt rays. Crosby 1-B. VERY FINE, somewhat weakly struck up on **NOVA**, but elsewhere bold enough for the grade; pleasing dark reddish-olive brown color, with somewhat glossy and faintly lustrous surfaces.



IMMUNE COLUMBIA

744 **1787** **IMMUNIS COLUMBIA. Late die state with the plain impressed denticles through *E*P, and the die crack from top of eagle's r. wing to adjacent U. Nearly EXTREMELY FINE, and mostly an excellent strike on a fine round planchet that is virtually free of visible defects, although a trifle unevenly impressed on the central feathers and upper drapery. Comparable to the Jenks-Brand-Breisland example that fetched $2300.00 in 1973.**

CONNECTICUT

745 **1785** **CENT.** The Famous "African" Head variety. Miller 4.1-F-4. Rarity-1. FINE for the coin, usual uneven strike on right portions of both sides, rendering date, some legends illegible; elsewhere mostly bold. An important type coin.

746 **1785** **CENT. M.4.3-A.2. Rarity-3. The familiar variety with rim breaks above Liberty head, another touching shoulder corner; D repunched, lower colon dot serves as a leaf. VERY FINE, mostly quite bold, though not completly free of planchet defects. Superior to the Hoch Plate coin, finer than the Miller Plate coin or the "EF" William Sumner Appleton-MHS example, and surpasses the 1975 EAC auction specimen.** **PHOTO**

747 **1786** **CENT. M.5.5-M. Rarity 3. Mailed bust left. Obv. with a cluster of die rust pits around upper ribbon end; sprig ornament in rev. legend. VERY FINE in most details; upper l. portion of obv. legend and corresponding part of rev. partly indecipherable; a few minor planchet defects as made. Similar in overall quality to the Appleton-MHS coin, and finer that the 1975 EAC auction example.** **PHOTO**

748 **1787** **CENT. Draped bust left. M.25-b. Rarity-4. Upper rev. crosses dashed; B lacks lower serif. VERY FINE, some central rev. details weaker as struck; without any significant nicks or scratches, only microscopic planchet defects. Attractive reddish brown. One of the nicest ones auctioned in years. PHOTO**

749 **1787** **CENT.** Draped bust left, small fleurons on obverse. M.37.8-k.2. Rarity-3. Faint line joins tops of **NE**, rust pit between them: **I** low, **U C** and **O R** far apart; die crack from end of bust to bases of **AU**. Rev. Top of branch merges with pellet of composite ornament. VERY FINE, with attractive chocolate brown surfaces, somewhat unevenly struck, as usual.

750 **1787** **CENT. Draped bust left, small fleurons on obverse. ETLIR variety. M.37.13-HH. Rarity-3. RI lean far to right; die crack from C to toga, another in lower toga. VERY FINE, centers not as well struck up as remainder; light brown with some darker, slightly rough peripheral patina. Finer than those in New Netherlands 51st sale, or Pine Tree's "Promised Land" auction; comparable to the 1975 EAC auction example. No other equal specimen offered in years. PHOTO**

NEW YORK

751 **1787** **NOVA EBORAC.** Seated figure faces right, with the heavy rim break at lower r. involving foot. FINE, some details VF, others weaker as struck; almost full hair visible on domed head. Mostly dark steel-brown with lighter highlights.

752 **1787** **NOVA EBORAC.** Seated figure faces left. Some details FINE, others weaker as struck, which is usual on these. Mostly steel-brown, the devices partly highlighted; tops of **NOVA** and **T ET** off flan; Ms. Liberty's head and date weakest. A small edge planchet defect below date, but no other notable blemishes. Far above average for these.

VERMONT COPPERS

753 **1785** Type **VERMONTS,** plough design. Ray points directly at a period. Breen-Bressett 1, Ryder-Richardson 2, Crosby p. 180 first variety, Taxay 132. Rarity 4. VERY GOOD. A small planchet clip (as made) at 1 o'clock, together with a number of minor signs of handling around the edges.

754 **1786** Type **VERMONTENSIUM,** plough design. Seven trees; **U** first punched too low, then corrected. BB-44, RR-6, C.p. 181 first variety. R-4. Few details VERY FINE, others Fine, others not legible owing to uneven striking qualities; some light granularity and a little local porosity, the rev. showing some planchet defects.

755 **1788** Type **VERMON AUCTORI,** bust facing right. Rev. Standard legend **INDE ET LIB.** BB-21, RR-17, C, 1-A. R-6. No punctuation; **V** nearly touches mail; **N** touches hair, **I** below **R.** Rev. single dateline, bent up in center; close date, all figures touching line; **D** high, **IB** too low. FINE, centers weaker than the remainder, letters and peripheral details bold, about half of the border denticles show; tiny mint clip on edge below shield. A Condition Census example of this great rarity. The slightly finer example in the 1975 EAC Pine Tree sale brought $900.

NORTH AMERICAN TOKEN

756 North American Token 1781 (i.e. 1820?). Nearly VERY FINE, usual even strike.

THE BAR "CENT"

757 **Bar Cent. n.d. (1785). Letters USA in large monogram. Rev. Thirteen parallel bars. From the genuine original dies with the spine from second bar and the central die crack. VERY FINE, toned light brown with some scattered areas of deep reddish patina. A few tiny pin scratches and t.ivial signs of handling visible under a glass; and the Bolen (1860) struck copy. Choice ABOUT UNCIRCULATED, reddish brown with a patch through the upper central obverse of some very dark slightly rough patina; lightly lacquered. A scarce pair. (PHOTO of original only)**

AUCTORI PLEBIS TOKEN

758 **1787** **Regular type, obverse copying the standard (Miller type 33). Draped bust Connecticut cent; reverse with same device of seated Britannia and lion. Difficult to grade, as always with this issue, as the relief details on the obverse are very flat and uneven, considerably sharper on the rev. Nearly EXTREMELY FINE. Natural lustrous light brown gloss with some darker shades here and there.**

PHOTO

THE MOTT TOKEN

759 **1789** (i.e. circa 1793) **CENT.** Thin flan; heavily reeded or engrailed edge (Rarity 7 thus). Usual massive die break at clock. GOOD-VERY GOOD overall. The surfaces have been severely damaged by erosion roughness(50.00)

KENTUCKY TOKEN

760 **n.d. (1792-95) CENT.** "Triangle" or "Pyramid" issue. Plain edge. ALMOST UNCIRCULATED, medium chocolate brown with tinges of original faded mint red color around the devices. **OUR CAUSE** is completely legible, which is not the case with most of these; some microscopic signs of keg abrasions, only discernible with a glass.

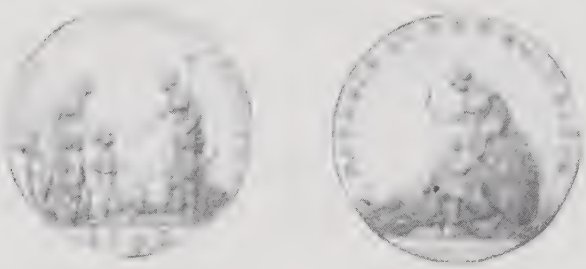
FRANKLIN PRESS

761 **1794** **CENT.** Printing press, date underneath; **SIC ORITUR DOCTRINA SURGETQUE LIBERTAS** around periphery. Rev. **PAYABLE / AT / THE FRANKLIN / PRESS / LONDON.** ALMOST UNCIRCULATED, with considerable remnants of fiery mint red color around the devices. Late die state, advanced break at press, large die failure at **RT**; small area of granularity in the original flan obsures part of **R** in **FRANKLIN** (250.00)

TALBOT, ALLUM & LEE CENTS

762 **1794** **CENT. Small ampersand; NEW YORK above ship; bowsprit points to r. side of second E of LEE. Fuld 4. Prooflike UNCIRCULATED. Light olive blending with mint red, the reverse glittering with much more fiery red color; a few small dark spots; one on the first C in COMMERCE, another on L in LEE. While 1795's can be readily found in mint condition, the 1794's are usually found well circulated, and really choice condition specimens such as this are very rare. Almost on a par with the example in our last sale which brought $1450. PHOTO**

763 **1795** **CENT.** Fuld 1. UNCIRCULATED, reddish brown and pale olive, showing much original mint red color around the periphery; a tiny stain between the center digits in date does not detract.



EXTREMELY RARE KENTUCKY MYDDLETON TOKEN—COPPER PROOF

764 **Kentucky. 1796. Pattern Cent or Halfpenny Token. "Hope," beside an anchor, presents two young children to "America," who holds a staff bearing liberty cap, a cornucopia behind her BRITTISH SETTLEMENT KENTUCKY. around, date in exergue. Rev. Britannia seated, head bowed and dejected, holding an inverted spear, her foot rests upon scales of justice, fasces are broken sword nearby, while before her a liberty cap rises from the ground; PAYABLE BY P.P.P. MYDDLETON. around; plain edge (as always). A deeply toned mahogany, overlaid with splendid iridescence, just about pristine PROOF. Extremely rare, only a couple of others have appeared at auction within the last decade, one of which was the comparable Virgil Brand-Breisland specimen at $5500.00.**

765 **CASTORLAND 1796.** So-called Half Dollar. Early (mid-nineteenth century) restrike; original obv. die, rusted and slightly buckled but without breakage; new reverse, suggestions of rust. Copper, reeded edge, with **CUIVRE.** PROOF, reddish brown and light bluish iridescence, a few small spots of verdigris on either side.

WASHINGTON PIECES

GEORGIUS TRIUMPHO TOKEN

766 **1783** **HALFPENNY.** Baker 7. Fictitious bust of Washington to right; legend divided by bust. Rev. Figure representing Liberty behind tapestry with thirteen vertical stripes (13 Colonies) and four fleurs-de-lis (French aid); **VOCE** at l. **POPOLI.** at r., date in exergue, VERY FINE, with the usual weak, uneven strike, especially upon the reverse, where the die is broken and defective, accounting for the impression. A light diagonal pin scratch across face is the only impairment worth mention.

767 **1783** **CENT.** Draped bust; no toga button; plain edge. Baker 2, Vlack 1-A, the variety of originals usually seen. EXTREMELY FINE or slightly better in sharpness, dark steel-brown gloss; microscopic handling marks.

768 **1783** **CENT.** Draped bust; no toga button; plain edge. Same dies as last, Baker 2. VERY FINE, dark steel-olive surfaces, light traces of verdigris in l. obv. peripheral legend.

769 **1783** **CENT.** Draped bust; engrailed edge. Type of Baker 3, Vlack 5-C; the copper **PROOF restrike** by W.S. Lincoln, of London. Light olive and partly iridescent, the peripheral areas with fiery mint red color. Highly attractive. Scarce.

770 **1783** **CENT.** Small military bust facing left; plain edge. Baker 4. FINE, the obverse bolder than the reverse, light brown.

771 **Washington Double Head Cent.** n.d. (ca. 1920's). Military bust on both sides. Baker 6. FINE, some details VF, mottled dark olive and chocolate, the devices slightly highlighted.

772 **1791** **CENT. Small eagle on reverse. Baker 16. Edge lettering reads reverse up. Better than EXTREMELY FINE, some details fully AU, with much faded mint lustre, attractive dark olive-brown surfaces; one small abrasion on several vertical stripes of shield, otherwise exceptionally well preserved. Ex-A. H. Baldwin & Sons, Ltd., June 6, 1945.** **PHOTO**

773 **1791** **CENT. Large eagle on reverse. Baker 15. Edge lettering reads obverse up. UNCIRCULATED, golden-olive with tinges of mint red here and there on the reverse, faintly prooflike. Ex-A. H. Baldwin & Sons, Ltd., of London.** **PHOTO**

774 **1793** **over 92. SHIP HALFPENNY. Baker 18. Obverse die same as on the Small Eagle cent, now worn and rusted (showing rust patch on collar). Rev. Ship sailing right; HALFPENNY above, date in frame below. Lettered edge: PAYABLE IN ANGLESEY LONDON OR LIVERPOOL . x . Better that EXTREMELY FINE, with lustrous iridescent mottlings of dark olive-brown and hints of faded mint red color. Unevenly struck, as always on this coin, but all of ship's rigging clear and mostly well defined, which is unusual. Exceptional condition. Ex-A. H. Baldwin & Sons, London.** **PHOTO**

775 Another **1793 over 92 Ship Halfpenny**. Baker 18. Same dies as last, later state with additional rust and bulging. Counterstamped in the field 1. of ship's rigging: **C EMBLOW**; the planchet slightly bent as a result. Nearly VERY FINE in sharpness, a few tiny nicks and one corrosion spot over first **E** in **PRESIDENT.**

776 **1795** **GRATE CENT (i.e. Halfpenny). Baker 29. Small buttons on coat. Diagonal edge reeding slants down to right. EXTREMELY FINE, mottled dark chocolate brown.** **PHOTO**

777 1795 **EXTREMELY RARE GRATE CENT WITH LETTERED EDGE GRATE CENT.** Usual obv. die with large buttons on coat. Edge lettered: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. UNCIRCULATED, attractively mottled dark olive and chocolate brown, faintly prooflike surfaces. One of the finest examples extant of this rarity-7 edge variety. Unknown to Crosby; W.S. Baker only mentioned it in the note following his No. 29; George Fuld was only able to specifically identify seven or eight examples twenty years ago. Priced much too low in the 1979 Guide Book at $950. PHOTO

778 n.d. (1795) LIBERTY AND SECURITY PENNY. Baker 30. Edge Lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONSX: X. Choice UNCIRCULATED, with highly attractive reddish-brown surfaces displaying original mint red around the devices, especially so upon the lovely reverse. An excellent needle-sharp strike on a splendid planchet. A comparable specimen in our last sale brought $1050. PHOTO

779 NORTH WALES HALFPENNY. n.d. (1795-96?). Uniformed bust of Washington to left; GEORGEIVS WASHINGTON around. Rev. Crowned harp, star on top, single rosette at each side of base; NORTH WALES around. Baker 34. Thin planchet; plain edge. VERY GOOD or better for this weakly and unevenly struck coin. Medium to dark olive brown, with smooth and glossy surfaces more consistent with a FINE to VERY FINE grade. PHOTO



780 **EXTREMELY RARE NORTH WALES HALFPENNY LETTERED EDGE, BAKER 34a**

North Wales Halfpenny. n.d. (1795-96?). Same dies as last, but thicker planchet; edge lettered: PAYABLE IN LANCASTER LONDON OR BRISTOL. Baker 34a. Nearly VERY FINE, and unusually well struck for these dies, with excellent surfaces, especially on the reverse; of identical sharpness to the Dr. Clay-Crosby-Breisland specimen auctioned in 1973 for $1600. At present, only the following seven examples are known: (1) The present coin, ex-Howard R. Newcomb collection, May 16, 1945, lot 765, Charles L. Ruby collection, February 11-13, 1974, lot 153 at $2100; (2) Breisland's earlier mentioned; (3) Fuld; (4) Norweb; (5) Vlack; and two impounded in institutions: (6) ANS, and (7) the W.S. Baker coin in the Pennsylvania Historical Society. One of the most desirable of all items in the realm of Washingtonia. Ex-Bowers and Ruddy at $4995.00.



781 **EXCESSIVELY RARE NORTH WALES HALFPENNY, BAKER 35**

n.d. (1795-96?). Same obverse die as last, now badly shattered, muled with the excessively rare reverse with fleur-de-lis above harp, and two rosettes on each side of base (making four in all). Baker 35. FINE for the coin. In the 1880's W.S. Baker knew of only one specimen, which was in the Sylvester S. Crosby collection, later appearing in the cabinets of Lorin G. Parmelee, and more recently, W.L. Breisland in 1973. Dr. George Fuld, in his annotated marginal notes to the reprint of the Baker reference work, mentions that only six different specimens are presently accounted for, of which the example offered here is one. It is considerably better impressed than the earlier mentioned Breisland example, for that matter, most of the other known survivors. One of the most important Washington items we have ever offered. Ex-A.H. Baldwin & Sons, London.

782 **Washington Success Token.** n.d. (1793 or 96?). Small size (approx. 20mm). Baker 267; DeWitt GW 1792-3. Brass, silvered. Reeded edge. Better than EXTREMELY FINE in sharpness, though with some microscopic obv. roughness; small mint clip on edge at 7 o'clock. Mostly dark steel, the devices highlighted, the reverse somewhat lustrous. Ex-Richard Picker 1974 at $350.00.

FUGIO CENT

783 **1787** Fugio Cent. Newman 8-X (Rarity-3). Standard type, **STATES UNITED.** EXTREMELY FINE or slightly better, with lustrous and glossy light brown surfaces. Heavy bisecting obv. die breaks. Excellent impression, except for the weaknesses caused by die failures. Ex-Bank of New York Hoard, which was an original keg obtained in 1788 and kept unopened until 1856 (250.00)

SPANISH COLONIES

784 **Philip V (1700-1746) PILLAR TYPE 8 REALES. 1737 Mo (Mexico)-MF.** Crowned Arms. Rev. Crowned Globes between pillars. Calberto 746; Elizondo 12. VERY FINE, attractive light and dark warm gray patina. These Spanish Milled Dollars are usually collected along with regular American Colonial coins, as they were perhaps the most important media of exchange for our early colonists. These coins circulated freely as the principal coinage even long after our Federal coinage was established, and were the forerunners to our own silver dollar and its fractional divisions.

RARE WASHINGTON INAUGURAL BUTTONS

785 **George Washington Inaugural Button, first election, 1789. DeWitt GW 1789-4; Albert 2b. Copper, 34mm. Large heraldic eagle with small meridian sunburst above, MEMORABLE ERA MARCH THE FOURTH 1789 around the periphery; legend and design incuse. Loop shank brazed on reverse. EXTREMELY FINE.** **PHOTO**

786 **Similar. n.d. (ca. 1789). DeWitt 1789-3; Albert 18a. Brass, 34mm. Large heraldic eagle with large sunburst above, sixty-three square denticles around the periphery; design incuse, with "brockage" type mirror image on rev. Loop shank brazed on reverse. VERY FINE.** **PHOTO**

787 **First Inaugural Button. n.d. (ca. 1789). DeWitt 1789-7; Albert 3. Brass, 34mm. In center, large raised Roman initials, GW within a depressed, stippled oval; above LONG LIVE THE PRESIDENT, within a depressed panel halfway around the periphery. Loop shank brazed on reverse. EXTREMELY FINE.** **PHOTO**

788 **First Inaugural Button. n.d. (ca. 1789). DeWitt 1789-2; Albert 11a. Brass, 35.4mm. In center, large dotted script, GW, within a round frame; LONG•LIVE•THE•PRESIDENT•* within a depressed panel around the periphery. Loop shank brazed on reverse. EXTREMELY FINE.** **PHOTO**

789 **First Inaugural Button. n.d. (ca. 1789). DeWitt 1789-9; Albert 10a. Brass, 34mm. In center, large ornate script GW, in a round frame that bears LONG LIVE THE PRESIDENT*, surrounded by an endless chain of thirteen oval links, each containing the incuse initials of one of the original thirteen states. Loop shank brazed on reverse. VERY FINE, some lower obv. details more worn. PHOTO**

790 Similar. n.d. (i.e. 1889). Albert 62. Copper, 32mm. Legends and design incuse; copied from the original by J.R. Gaunt and Sons, on the occasion of the Centennial Celebration of the first inaugural of George Washington. Loop shank brazed on reverse. ALMOST UNCIRCULATED, some mint red color with the devices.

TWO-CENT PIECES

1864-1873

791 **1864** **Small Motto.** UNCIRCULATED. Golden tan color. Struck slightly off center on obverse. Faint die breaks and a few contact marks and hairline scratches on reverse.

792 **1864** **Large Motto.** UNCIRCULATED, blazing mint original red. Few miniscule spots. Very scarce this choice.

793 **1865** GEM UNCIRCULATED. Full mint red. Very faint specks visible under strong lens. Scarce.

794 **1866** Red and brown UNCIRCULATED. Die break on obverse from rim alongside right arrow head.

795 **1867** BRILLIANT UNCIRCULATED. Almost full mint original red. Well struck. Trace of fingerprint to left of date.

796 **1868** Red and brown UNCIRCULATED with traces of original mint brilliance. Sharply struck.

797 **1869** Toned UNCIRCULATED. A low mintage date. Few areas of dark spots, mainly on reverse.

798 **1870** Cleaned ABOUT UNCIRCULATED, but a number of dark areas around legend **UNITED STATES OF, 1870,** and scattered on surface; and **1872** cleaned, sharp EXTREMELY FINE. Scarce. The 2 pieces.

799 **1871** Red and brown UNCIRCULATED. Some areas still remain of mint brilliance. A pleasing type.

800 **1873** **Open 3 Supposedly Proof only issue, but this lacks all features of a Proof striking. The cataloguer is inclined to call this coin toned UNCIRCULATED, with a question mark? Very scarce date.**

PHOTO

THREE CENT SILVER PIECES
1851-1873

801 **1851** BRILLIANT UNCIRCULATED. Light clash marks on reverse numerals.

802 **1851-0** BRILLIANT UNCIRCULATED. The only Three Cent piece struck at New Orleans mint. Greatly in demand. Somewhat flatly struckup as usual for this mint mark but a desirable example.

803 **1852** Frosty GEM UNCIRCULATED. Flawless surfaces.

804 **1853** Choice ABOUT UNCIRCULATED. A trifle flat struck. Hardly shows any wear.

805 **1854** **TYPE II** Choice UNCIRCULATED. Deep iridescent toning. Scarce.

806 **1855** Irregularly toned CHOICE ABOUT UNCIRCULATED. Under strong magnification there are a few old hairline scratches. Very scarce date and type.

807 **1856** BRILLIANT UNCIRCULATED. A somewhat flat struck specimen as usual around borders especially.

808 **1857** CHOICE UNCIRCULATED with beautiful original toning. Shades of blue and gold and pale lavender centers. Fairly well struck. Very scarce.

809 **1858** CHOICE UNCIRCULATED with exquisite soft blue toning around borders and full frosty centers. Microscopic edge "clip" or punch, as made, between **TE** in **STATES** Scarce this nice.

810 **1859** **Type III.** Two outlines to star. Deep iridescent tones PROOF with few lint marks hidden by the toning. Scarce.

811 **1860** BRILLIANT UNCIRCULATED. The borders with blue and gold tints. Very few still remain as nice as this coin.

812 **1861** GEM UNCIRCULATED. Fantastic strike. Pale gold and blue borders. One of the best of its type. Worth a premium bid.

813 **1862** GEM UNCIRCULATED with attractive border toning. Interesting clash marks on obverse and behind numeral on reverse. another very desirable type.

814 **1863** GEM PROOF with superb smoky blue and gold toning. This is the late die state with obverse bulge between stars and TES. Supposedly the rarest date Three Cent Silver.

815 **1864** **VERY RARE 1864 UNCIRCULATED**
A super GEM UNCIRCULATED "business" strike. One of the few in existence as most were exported. Clash marks on obverse around star. Pale blue and gold border toning with frosty centers. Many times rarer than the Proof issue. **PHOTO**

816 **1865** Iridescent toned PROOF. Usual die crack from the rim just left of date. Foreign matter at UN in UNITED. Quite choice.

817 **1866** Lightly toned PROOF. Unusual circle type clash mark at tip of shield. Only 725 Proofs struck.

818 **1868** BRILLIANT PROOF with only a hint of toning. Very attractive type and a scarce date.

819 **1867** Superbly toned GEM PROOF. Faint lint marks on reverse as struck. Scarce. Only 625 Proofs struck.

820 **1869** Attractively toned PROOF. Dark blue borders and brilliant centers. Few lint marks on obverse.

821	**1870**	GEM PROOF with superb pale greenish gold toning on obverse. The reverse center a lovely lavender with balance greenish gold.
822	**1871**	GEM PROOF with beautiful toning. Shades of gold and pale blue. Flat struck at bow. Scarce.
823	**1872**	Pale gold and blue toned PROOF. Small dark stain at **D S** and part of corner of star on left 10 o'clock on obverse.
824	**1873**	GEM PROOF with superb iridescent toning. Very seldom seen this choice. Last year of issue of this series. Far above average.

THREE CENT NICKEL PIECES

1865-1889

825	**1865**	**BRILLIANT PROOF. Considered by most experts to be much rarer in proof condition than the 1877. Seldom offered. PHOTO**
826	**1866**	BRILLIANT PROOF. Partial wire edge on obverse. Under strong lens some tiny specks are visible.
827	**1867**	BRILLIANT PROOF with wire edge. A very scarce date.
828	**1868**	BRILLIANT PROOF. Tiny pre-striking planchet flake in front of mouth. Few microscopic specks on both sides.
829	**1869**	BRILLIANT PROOF with a few microscopic lint marks.
830	**1870**	BRILLIANT PROOF. Pre-striking planchet flaw on hair.
831	**1871**	BRILLIANT PROOF. A scarce date.
832	**1872**	BRILLIANT PROOF. Tiny frosty spot on obverse behind **OF.**
833	**1873**	**Closed 3.** BRILLIANT PROOF.
834	**1874**	BRILLIANT PROOF with a few microscopic specks and hairlines.
835	**1875**	BRILLIANT PROOF. Tiny rim flaw on obverse at 5 o'clock. Few dim lint marks.

836 **1876** A somewhat dull PROOF with frosty spot at TE in UNITED and thru part of hair. Scarce.

837 **1877** **BRILLIANT PROOF. The "key date" in this series. Carbon spot on reverse at 4 o'clock and a faint contact mark on chin. Greatly in demand.** **PHOTO**

838 **1878** BRILLIANT PROOF. A proof only issue. Scarce.

839 **1879** BRILLIANT PROOF. Very faint spots on both sides visible under strong lens.

840 **1880** BRILLIANT PROOF with some microscopic spotting.

841 **1881** BRILLIANT PROOF with some light spotting that majority of cataloguers would overlook.

842 **1882** BRILLIANT PROOF. Die break on reverse at 10 o'clock from rim thru wreath to field.

843 **1883** BRILLIANT PROOF. Almost spot free surfaces.

844 **1884** BRILLIANT PROOF with a few specks dimly seen on reverse.

845 **1885** BRILLIANT PROOF. Faint spot under chin.

846 **1886** BRILLIANT PROOF with very dim spots visible with strong lens.

847 **1887** BRILLIANT PROOF. Tiny lint mark below chin. Very scarce.

848 **1887** **7 over 6** BRILLIANT PROOF. Cloud spot over **87**. Very scarce.

849 **1888** BRILLIANT PROOF. Partial wire edge. Faint miniscule spots mostly on reverse.

850 **1889** BRILLIANT PROOF with tiny lint mark below final **S** in **STATES.** Scarce.

HALF DIMES
1794-1873
Flowing Hair Type 1794-1795

851 **1794** V-4 Low recut date, 4 over 4. CHOICE VERY FINE with faint die breaks and minor handling marks. Tiny scrape in field above head of eagle. A very desirable example of this first year of the type. PHOTO

852 **1795** V-2A, R-6. Lustrous sharp EXTREMELY FINE. Seven curls that end in points. LIBERTY well spaced. Die crack at the top edge extends thru R of LIBERTY and the hair below. Tiny rim cut between RT. Recut TE in STATES, not noted in Valentine. Few adjustment marks on reverse left edge hidden by toning. Greatly in demand. PHOTO

Draped Bust Type, Small Eagle Reverse 1796-1797

853 **1796** 6 over 5—Valentine 2, R-7. Deeply toned, sharp EXTREMELY FINE. The upper curve and point of a 5 is visible behind the 6 and touches the bust. On the reverse there is a berry under the right part of E in UNITED. The overdate on this specimen can be seen with the naked eye. Extremely rare. Very few known. PHOTO

854 **1796** V-1. B open slightly at bottom. Iridescent toning. Choice VERY FINE with dim scratches on obverse seen with strong lens. Way above average, as this variety usually comes in lower grades. PHOTO

855 **1797** 13 Stars—V-1. Almost VERY FINE with pleasing surfaces and light gray tone. A very popular type. Rarity 6. PHOTO

856 **1797** 15 Stars—V-2. Choice ABOUT UNCIRCULATED with beautiful surfaces and delicate border toning. A trifle weak struck in centers as usual, below ear on obverse and on breast of eagle on reverse. We doubt if this coin was placed in circulation. Very rare. PHOTO

857 **1797** 16 Stars—V-3, R-5. Sharp struck, lightly toned EXTREMELY FINE. Head of eagle, as usual, flat struck. Tiny scratch above forehead. An excellent type coin that brings record prices whenever offered. PHOTO

Draped Bust Type, Heraldic Eagle Reverse 1800-1805

858 **1800** **Valentine 1. Perfect R. Choice VERY FINE and well struck. Nicely toned. Tiny vertical scratch on neck. Borderline Rarity 3. PHOTO**

859 **1800** **LIBEKTY—V-2, R-3. VERY FINE. A famous variety as a result of a peculiar broken "R". Weak struck as always at BUS on scroll. Few light old scratches on obverse. Always in demand. PHOTO**

860 **1801** V-1 GOOD condition. Numerous old scratches crisscross the obverse and a few on reverse. For an inexpensive "filler" this coin would be acceptable and is worth close to catalogue valuation.

VERY RARE 1802

861 **1802** **V-1, R-5, About GOOD. This coin is certainly one of the scarcest coins in the entire U.S. series. Supposedly less than 40 known pieces. Very strong, complete date. LI in LIBERTY worn off, as are some of the stars. Reverse FAIR only, all legend worn off but parts of eagle legible. Planchet may have beeen bent but expertly straightened. PHOTO**

862 **1803** **Large 8. Valentine-2, R-3. Attractively toned CHOICE EXTREMELY FINE. Struck slightly off center with broad border to right. A very scarce coin. PHOTO**

863 **1805** **V-1. Nice about VERY FINE. Unevenly struck with weakness at clouds and stars on right reverse. Obverse well struck for this coin. Few scratches in front of face and scattered about. Very scarce. PHOTO**

Capped Bust Type 1829-1837

864 **1829** V-8 Medium date. Beautiful toned UNCIRCULATED with shades of blue, lavender and gold. Well struck.

865 **1830** **V-2. Frosty GEM UNCIRCULATED with pale gold and blue borders. A fantastic coin with beautiful surfaces. PHOTO**

866 **1831** **V-1A. Frosty GEM UNCIRCULATED. Sharply struck. Variety with upper and lower sections of the second S in STATES defective and suction type area in front of nose to neck. PHOTO**

867 **1832** Choice ABOUT UNCIRCULATED with few faint contact marks visible on cheek; **1836 Small date, large 5 c,** borderline ABOUT UNCIRCULATED. The 2 pieces.

868 **1833** Frosty GEM UNCIRCULATED with deep blue and pale russet borders. Sharp strike. Defect in final **S** in **STATES.**

869 **1834** Attractively toned choice EXTREMELY FINE. Faint die break diagonally bisects most of coin from rim to rim on obverse. Date low; and a second variety with high date, toned**VERY FINE, C** touches stem and **A** touches arrow on reverse. **1835 Small date, small 5c, toned VERY FINE; and 1837 Small 5 c** VERY FINE, scrape on cheek and scattered handling marks. Lot of 4 pieces.

870 **1835** **Large date and 5 c.** Frosty GEM UNCIRCULATED with attractive light gold and pale blue toning. Sharply struck. One of the nicest we have seen of this variety.

871 **1835** **Large date, small 5 c.** Superb iridescently toned UNCIRCULATED. A beautiful coin with these rainbow colors. Scarce.

872 **1835** **Small date, small 5 c.** Toned UNCIRCULATED. Die badly cracked on reverse from **T** in **UNITED** to **E** in **STATES** and top of scroll above **E PLURIB.** Some areas a trifle flat struck, top of shield, and some of the curls.

873 **1836** **Small 5c and small date.** V-2 obverse, V-6 reverse. Iridescent toning. Recut **3** in date. Faint clash marks. CHOICE UNCIRCULATED.

874 **1836** **Large 5 c.** GEM UNCIRCULATED with pale gold toning. Broad margins. Sharply struck. A beautiful specimen.

875 **1837** **Large 5 c.** Toned ABOUT UNCIRCULATED. Weak struck in centers at cheek and flat on reverse at neck, part of wing on left and tail feathers.

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Liberty Seated Type 1837-1873
No Stars on Obverse 1837-1838

876 **1837** **Small curved date, tall peak to 1. Beautifully toned CHOICE UNCIRCULATED. faint die break from rim thru rock and from rim thru cap downward to knee.** **PHOTO**

877 **1837** **Small date.** Flat top to **1.** Pale gold and light blue border toning. UNCIRCULATED with some faint rubs in field. A pleasing and popular type.

878 **1838-O** No stars on obverse. Evenly circulated. Full **LIBERTY** on shield. Nice FINE. A popular type.

Stars on Obverse 1838-1853

879 **1838** **Small stars. No drapery. CHOICE BRILLIANT UNCIRCULATED with attractive blue and russet toning. Interesting clash marks on both sides. Very scarce.** **PHOTO**

880 **1838** **Large stars. No drapery. GEM UNCIRCULATED with full frosty mint bloom. Sharply struck. Early die state.** **PHOTO**

881 **1839** **No. drapery.** GEM UNCIRCULATED with mint bloom. Very sharp struck. One of the finest of this date.

882 **1839-O** Borderline UNCIRCULATED. Appears to be V-6. Struck from rusted die with numerous die breaks on obverse as well as in many places on reverse.

883 **1839-O** Good; **1841-O small O** About Good; **1842-O** Very Fine; **1844-O** Good-Very Good; **1845** Fine-Very Fine; **1850-O** Very Good with faults; and **1852-O** Very Good. A somewhat uncommon group of 7 pieces.

884 **1840** **No drapery. Frosty GEM UNCIRCULATED. Date slants down. A needle sharp strike from polished dies. Worth a high premium.** **PHOTO**

885 **1840-O** **No drapery.** VERY FINE. Scarce.

886 **1840** **Drapery.** Borderline UNCIRCULATED. Faint rubs on high points of leg.

887 **1840-O** **Drapery.** Toned EXTREMELY FINE. Seldom offered as nice.

888 **1841** A GEM UNCIRCULATED with mint bloom. Beautifully toned shades of gold and blue. A super coin.

889 **1841-O** Cleaned EXTREMELY FINE; **1844-O** ABOUT FINE. Very scarce. The pair.

890 **1842** Choice ABOUT UNCIRCULATED. Light rubs. Attractive gray edge tones.

891 **1843** BRILLIANT UNCIRCULATED. Lightly toned with some mint frost.

892 **1843** BRILLIANT UNCIRCULATED. Partially re-engraved date. Few contact marks.

893 **1844** BRILLIANT UNCIRCULATED, a Gem with light gray tones. The **1** and first **4** in date recut.

894 **1844** BRILLIANT UNCIRCULATED. Another choice specimen with some prooflike gold toning, expecially on obverse. The **184** of date recut, especially noticeable on the **8** which has the entire bottom part of a previous **8** in field below it. Few contact marks.

895 **1845** CHOICE UNCIRCULATED with light border toning. Faint clash marks on both sides. Scarce.

896 **1846** Deeply toned VERY FINE. A rare date.

897 **1847** GEM UNCIRCULATED. Faint die crack on reverse. A beautiful type.

898 **1848** **Large date. All four numerals of the date are cut into the base of Liberty. Very rare in this GEM BRILLIANT UNCIRCULATED condition. Considered greatly underrated. Should realize a record bid.** **PHOTO**

899 **1848** **Medium date.** The **4** and the last **8** are re-engraved. Faint clash marks. UNCIRCULATED. Has been cleaned.

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900 **1848** **Medium date.** Numerals barely touch the base. Toned EXTREMELY FINE-ABOUT UNCIRCULATED. Light die break across reverse.

901 **1848** **Medium date.** All numbers touch the base but do not cut into it. Toned EXTREMELY FINE; and **1851-O** toned VERY FINE. The pair.

902 **1848-O** **Large O.** V-1. High date. BRILLIANT UNCIRCULATED with a touch of pale russet border toning.

903 **1848-O** **Small O** V-2. GEM UNCIRCULATED with superb mottled iridescent toning. Very sharp strike. Uncommon in this grade, as are all New Orleans mint silver coins of this era.

904 **1849** **9 over 6** BRILLIANT UNCIRCULATED. Sharply struck. Beautiful surfaces.

905 **1849/6** **1849 re-engraved 9**—choice ABOUT UNCIRCULATED pair. Very scarce.

906 **1849** **Normal date.** Deeply toned gold and blues. CHOICE UNCIRCULATED. Well struck.

907 **1849-O** **V-2 Choice EXTREMELY FINE. Well struck. Tiny gouge mark below first star. This date is considered to be the rarest New Orleans issue of the 1840's. Very rare in this high grade. PHOTO**

908 **1850** V-2 BRILLIANT UNCIRCULATED with some prooflike lustre. Light toning at borders. Proofs were struck from this same die. A Gem type.

909 **1850-O** Large **O** mint mark. Lightly toned UNCIRCULATED with traces of rubbing on knees. Very scarce.

910 **1851** BRILLIANT UNCIRCULATED. A frosty Gem with almost flawless surfaces.

911 **1852** BRILLIANT UNCIRCULATED. Pre-striking flaw on cheek. Medium high date. Lightly toned.

912 **1853** **No arrows at date. GEM BRILLIANT UNCIRCULATED. Very scarce in all grades as most pieces of this issue were melted. This superb specimen is one of the finest known.** **PHOTO**

913 **1853-O** **No arrows.** FINE obverse with weakness at date as usual. Reverse shows evidence of having been removed from a pin with old scratches and solder stain at bow. Very scarce.

914 **1854** **Arrows at date.** BRILLIANT UNCIRCULATED. A Gem with border tones of gold and blue. Greatly in demand for type sets.

915 **1853-O** **Arrows at date.** Heavy clash marks and die breaks on obverse and a few lint marks on reverse. Well struck. Scarce.

916 **1854** **Arrows at date.** BRILLIANT UNCIRCULATED. Some light streaks on obverse and a few spots on reverse.

917 **1854-O** Lightly toned UNCIRCULATED. Quite scarce.

918 **1855** BRILLIANT UNCIRCULATED with varied toning.

919 **1855-O** **Arrows at date.** Choice UNCIRCULATED with darkly toned borders. Die crack in planchet on rim to right of date and between **S** and **O** on reverse.

Arrows at Date Removed 1856-1859

920 **1856** BRILLIANT UNCIRCULATED. Frosty Gem. Most of denticles on obverse flatly struck. Scarce this nice.

921 **1856-O** BRILLIANT UNCIRCULATED. Lightly toned borders. Few dim contact marks.

922 **1857** Choice UNCIRCULATED with prooflike surface. Few miniscule lint marks visible under 10X lens. Lightly toned. Scarce this nice.

923 **1857-O** BRILLIANT UNCIRCULATED. A beautiful specimen. Fully prooflike reverse. Few faint contact marks. Very scarce this choice.

924 **1858** **BRILLIANT PROOF with varied gold and gray toning. Lint mark between shoulder and arms. Supposedly only a couple dozen exist today of this rarity.** **PHOTO**

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925 **1858-O** BRILLIANT UNCIRCULATED with superb toning. Faint die break from rim thru head to bust. Large **O** mint mark. Scarce this nice.

926 **1859** **BRILLIANT PROOF with beautiful toning. A very scarce type. PHOTO**

927 **1859-O** GEM UNCIRCULATED with frosty mint bloom and shades of blue and gold toning. Double profile from nose to neck. Scarce in this outstanding condition.

RARE 1860 TRANSITIONAL HALF DIME

928 **1860** **Obverse of '59, reverse of '60. Toned UNCIRCULATED. Only 100 specimens of this variety were struck. A popular rarity that should bring a record bid. PHOTO**

Legend on Obverse 1860-1873

929 **1860** **BRILLIANT PROOF with smoky gray toning. Few dim hairlines on reverse.**

930 **1860-O** Choice UNCIRCULATED. Final half dime of the New Orleans mint. Few faint contact marks.

931 **1861** Choice UNCIRCULATED with mint bloom. Tiny contact marks on arm.

932 **1862** BRILLIANT PROOF with deep blue and very pale lavender toning. Few almost invisible lint marks.

933 **1863** BRILLIANT UNCIRCULATED with superb peripheral toning. Tiny scar at **U** and below **NIT** on obverse. Very scarce.

934 **1864** Choice PROOF. The obverse displays light blue and gold border tones and the reverse is toned shades of russet and gray. Very scarce.

935 **1865** **GEM PROOF with beautiful toning. Very scarce. Only 500 proofs struck. PHOTO**

936 **1866** BRILLIANT PROOF. Nicely toned. A rare date.

937 **1867** BRILLIANT PROOF with attractive toning. Very scarce date. Few lint marks.

938 **1868** A GEM PROOF with superb iridescent toning. One of the finest we have ever seen.

939 **1869** BRILLIANT PROOF. Some lint marks noticeable. A lovely type.

940 **1870** BRILLIANT PROOF. Richly toned shades of blue and gold. A little Gem.

941 **1871** BRILLIANT PROOF. One of the finest of this date.

942 **1872** Choice PROOF. Lightly toned. Few scattered hairlines.

943 **1873** Choice UNCIRCULATED. Sharp struck obverse but part of wreath on reverse top left flat struck.

SAN FRANCISCO MINT HALF DIMES

944 **1863-S** Sharp VERY FINE, however, there are a number of tiny scrape marks on obverse; **1865-S** FINE,. old scratches hidden by deep toning; **1868-S** borderline EXTREMELY FINE; and **1869-S** toned EXTREMELY FINE, **1** and **8** recut. Scarce. The 4 pieces.

945 **1864-S** Attractive brilliant ABOUT UNCIRCULATED. Very scarce in this high grade. Seldom Offered.

946 **1866-S** BRILLIANT UNCIRCULATED. Mint mark recut. Very scarce. Well struck. One of the nicer pieces around.

947 **1867-S** BRILLIANT UNCIRCULATED and well struck. This little gem is one of the nicest we have seen in quite some time. Worth a record bid.

948 **1871-S** Choice ABOUT UNCIRCULATED. Struck from clashed dies. Scarce in high grades such as this specimen.

949 **1872-S** **mint mark below bow.** BRILLIANT UNCIRCULATED. Few faint contact marks and second specimen with the **mint mark above wreath.** Choice ABOUT UNCIRCULATED with scattered handling marks. The 2 pieces.

950 **1873-S** Brilliant ABOUT UNCIRCULATED. Very faint rubs on high points. Well struck.

NICKEL FIVE-CENT PIECES
1866 to date

SHIELD TYPE NICKELS
1866-1883

VERY RARE 1866 PROOF

951 **1866 Plain center dot on both sides. Attractive PROOF. The surfaces show a few tiny spots under magnification. This much sought after proof has the lowest mintage of five cent pieces, supposedly less than 150 struck in proof.** **PHOTO**

952 **1867** Rays. Recut date. Nice EXTREMELY FINE.

953 **1867** **NO RAYS.** BRILLIANT PROOF. High wire edge. Many scattered specks. Very scarce.

954 **1868** BRILLIANT PROOF. The ever present specks and spotting hardly visible. Wire edge rim.

955 **1869** BRILLIANT PROOF. Light specks show up under magnification.

956 **1870** BRILLIANT PROOF. A very interesting variety with broken **S** in **STATES**; and in **CENTS** top loop incomplete, open **D** and **A** in **STATES** and final **A** in **AMERICA** also incomplete. Top of shield weak struck. Few specks.

957 **1871** BRILLIANT PROOF. Partial wire edge on both sides. Few faint specks. Much nicer than the average. Scarce.

958 **1872** BRILLIANT UNCIRCULATED with some prooflike lustre. Light specks hardly noticeable. Scarce.

959 **1873** **Closed 3.** BRILLIANT PROOF. Many dim tiny carbon specks on either side. Few faint contact marks also on reverse.

960 **1874** BRILLIANT PROOF. Pre-striking planchet flaw over **1** in date. Few pin point specks in fields. An interesting variety.

961 **1875** BRILLIANT PROOF. Tiny specks are fewer on this coin than most in this offering. Scarce.

962 **1876** BRILLIANT PROOF. Tiny specks on both sides of coin. High wire edge.

963 **1877** **BRILLIANT PROOF. The "key date" in this series. Few specks scattered in fields. Tiny lint mark on reverse below star at 2 o'clock. Greatly in demand.** **PHOTO**

964 **1878** BRILLIANT PROOF with part of another digit within lower loop of second date..overdate? Tiny specks noticeable on obverse and reverse and one lint mark between star at 2 o'clock. Scarce.

965 **1879** BRILLIANT PROOF. Minor specks. An attractive coin. Quite scarce.

966 **1880** BRILLIANT PROOF. Carbon spot on reverse rim at 4 o'clock and tiny specks on either side. Scarce date.

967 **1881** BRILLIANT PROOF. Minute specks on either side. Scarce.

968 **1882** BRILLIANT PROOF. A beautiful strike. Some tiny spots on either side.

969 **1883** BRILLIANT PROOF. Final year of design. A few tiny specks scattered about on both sides.

LIBERTY HEAD TYPE NICKELS
1883-1912

970 **1883** **Without CENTS.** Dull PROOF with tiny specks. Single year type.

971 **1883** **With CENTS.** Delicately toned PROOF with blanket of tiny specks.

972	**1884**	BRILLIANT PROOF. Lightly spotted surface.
973	**1885**	Lightly toned PROOF. The "key" date. Tiny specks on either side.
974	**1886**	Toned PROOF. The ever present "specks" are visible to the naked eye. A scarce date.
975	**1887**	BRILLIANT PROOF. A lovely coin with some minute specks. Lint mark on cheek.
976	**1888**	BRILLIANT PROOF. Lightly spotted.
977	**1889**	Dull PROOF. Pin point specks in fields.
978	**1890**	Lightly toned PROOF with blanket of pin point specks on either side visible under magnification. Trace of fingerprint center reverse.
979	**1891**	BRILLIANT PROOF. Few scattered specks. Very attractive tones.
980	**1892**	BRILLIANT PROOF with quite a few pin point specks.
981	**1893**	BRILLIANT PROOF. Some tiny spots scattered in fields.
982	**1894**	BRILLIANT PROOF. The ever present pin point spots are hardly visible..but present they are.
983	**1895**	BRILLIANT PROOF. Tiny spots in fields. Nicer than it sounds.
984	**1896**	Dull PROOF with tiny specks in fields.
985	**1897**	BRILLIANT PROOF. Pin point spots in fields. A pleasing coin.
986	**1898**	A trifle dull PROOF with faint spotting.
987	**1899**	BRILLIANT PROOF. The miniscule spots hardly noticeable.
988	**1900**	BRILLIANT PROOF. Hardly noticeable spots.
989	**1901**	BRILLIANT PROOF. Frosty spot near third star left. Quite attractive.

990 **1902** Choice PROOF with some areas not fully brilliant. The spots well scattered in fields.

991 **1903** BRILLIANT PROOF. Scattered pin point specks.

992 **1904** BRILLIANT PROOF. Lightly spotted.

993 **1905** BRILLIANT PROOF. Hardly noticeable spots.

994 **1906** BRILLIANT PROOF. Almost invisible spots.

995 **1907** BRILLIANT PROOF. Quite a few tiny spots visible under magnification.

996 **1908** BRILLIANT PROOF. Miniscule specks hardly noticeable.

997 **1909** BRILLIANT PROOF with hardly visible spots.

998 **1910** BRILLIANT PROOF. Sharp wire edge. Once again the spots are hardly noticeable but for sake of accuracy they must be described.

999 **1911** BRILLIANT PROOF. Comet type lamination in front of forehead. Few spots.

1000 **1912** BRILLIANT PROOF. Very few specks.

1001 **1912-D** BRILLIANT UNCIRCULATED. A frosty Gem. Very well struck.

1002 **1912-S** BRILLIANT UNCIRCULATED. Few dim spots visible under magnification. Greatly in demand. High auction records.

INDIAN HEAD (BUFFALO) TYPE NICKELS
1913-1938

1003 **1913-P** **Type I** and **1913-P Type II**—BRILLIANT UNCIRCULATED pair. Full struck. Valued in excess of $100.00.

1004 **1913-D** **Type I** GEM UNCIRCULATED, sharp struck; and **1913-D Type II** choice ABOUT UNCIRCULATED. The pair $150.00.

1005 **1914** **1915;1916** BRILLIANT UNCIRCULATED. Well struck. The 3 pieces.

1006 **1914-D** Toned UNCIRCULATED. Sharply struck. Few pin point spots. Scarce.

1007 **1915-D** GEM UNCIRCULATED. Very sharpstruck. Scarce this nice.

1008 **1916-D** Choice UNCIRCULATED. Lightly toned. Full horn and tail. Hair in front of horn not sharp. Scarce.

1009 **1917** BRILLIANT UNCIRCULATED. Pale gold toning. Very sharp strike. Scarce this nice.

1010 **1917-D** GEM UNCIRCULATED. Light gold toning. Sharply struck except at hair in front of horn. Scarce.

1011 **1918** Choice UNCIRCULATED. Light gold and gray toning. Faint spots. Very Sharply struck.

1012 **1918-D** **8 over 7. Choice VERY FINE. Very sharp, clear overdate. Very scarce.**

1013 **1918-D** **Golden toned GEM UNCIRCULATED. Sharply struck. Tiny pin point spots over surfaces. Very scarce this nice.** **PHOTO**

1014 **1919** Choice UNCIRCULATED. Light toning. Sharply struck.

1015 **1919-D** **BRILLIANT UNCIRCULATED. Bold strike, Full horn, tassel at tail end. One of the nicest we have ever seen of this scarce date and mint. Worth a four figure bid.** **PHOTO**

1016 **1920** Gem golden toned UNCIRCULATED. Sharp struck.

1017 **1920-D** Choice UNCIRCULATED. Light gold toning. Very sharply struck obverse. The reverse is a trifle flat struck at head of bison though all of horn is distinct as is tail end. Very scarce.

1018 **1921** Pale gray toned UNCIRCULATED. Sharply struck. Faint contact marks on shoulder of bison.

1019 **1923** UNCIRCULATED, faint rubs on bison's side; **1924** BRILIANT UNCIRCULATED, hair flat in front of horn; **1925** BRILLIANT UNCIRCULATED, sharply struck. The 3 pieces.

1020 **1924-D** Golden toned UNCIRCULATED. Well struck except at hair in front of horn. Light specks visible with magnification. Scarce.

1021 **1925-D** Choice UNCIRCULATED with light gold original toning. Well struck.. not the sharpest, but one of the nicest.

1022 **1926, 1927,1928,1928-D**—BRILLIANT UNCIRCULATED. Sharp struck. A select group of 4 pieces.

1023 **1926-D** **Golden toned GEM UNCIRCULATED. One of the boldest struck. Almost all hair in front of horn distinct. Greatly in demand.**

PHOTO

1024 **1927-D** **Pale gray toned UNCIRCULATED. Full horn but overall the reverse is not a super strike. Scarce.**

1025 **1929** **and 1930** Toned UNCIRCULATED. Well struck pair.

1026 **1929-D** Choice BRILLIANT UNCIRCULATED. Lightly toned. Bold strike. Currently valued at over $100.00.

1027 **1934** **P and D; 1935-P; 1936 P and D; 1937-D 1938-D (2) (Buffalo); 1942-D and 1942-S.** All choice UNCIRCULATED; and **1883** Liberty, no cents, EXTREMELY FINE. The lot of 11 pieces.

1028 **1935-D** Toned UNCIRCULATED. Sharply struck. Scarce in this top condition. Should realize over $100.00.

1029 **1937** Superb GEM PROOF with light gold toning. Some light specks. Very much in demand proof as type.

1937 REEDED EDGE NICKEL

1030 **1937** **with reeded edge. BRILLIANT UNCIRCULATED. Sharp strike. Supposedly less than 100 still exist. The history behind this coin, according to information we have heard over the years, is that for a special Philadelphia Coin Club event, David Bullowa, the foremost dealer in Philadelphia, had 100 pieces reeded at the Philadelphia mint.**

1031 **1937-D** **3 legged.** Choice ABOUT UNCIRCULATED. Lightly toned. Tiny edge bump on reverse over head of bison. Well struck.

SAN FRANCISCO MINT INDIAN HEAD NICKELS

1032 **1913-S** **Type I** GEM UNCIRCULATED. Superb toning with excellent sharp strike. Full horn and tail.

1033 **1913-S** **Type II** Pristine GEM UNCIRCUALTED. Fully struck. Microscopic flecks.

1034 **1914-S** BRILLIANT UNCIRCULATED. Bold struck. Planchet flaw on hair and over braid as struck.

1035 **1915-S** BRILLIANT UNCIRCULATED. A superb strike. Some microscopic specks.

1036 **1916-S** BRILLIANT UNCIRCULATED with pale golden toning. Some tiny specks. Sharply struck.

1037 **1917-S** BRILLIANT UNCIRCULATED and very sharply struck. Scarce this nice.

1038 **1918-D** BRILLIANT UNCIRCULATED. Somewhat weak struck in centers. About average for this coin.

1039 **1919-S** UNCIRCULATED with a touch of rubbing on the high spots on reverse. A pleasing coin.

1040 **1920-S** BRILLIANT UNCIRCULATED. The obverse is fairly well struck, reverse is the average soft strike. Mint mark is not too distinct. Light spots.

1041 **1921-S** **BRILLIANT UNCIRCULATED with pale gold toning. Sharp struck with full horn, hair in front of horn not struck up. Light specks. Two microscopic nicks at 3 o'clock on obverse. Very scarce.** **PHOTO**

1042 **1923-S** BRILLIANT UNCIRCULATED. Sharply struck. Seldom offered this nice. Few faint specks.

1043 **1924-S** **UNCIRCULATED and very sharply struck. pale dullish gray surface. A rare date.** **PHOTO**

1044 **1925-S** BRILLIANT UNCIRCULATED with full mint bloom. Sharply struck. Very scarce this nice.

1045 **1926-S** **BRILLIANT UNCIRCULATED. Sharply struck. Pale gold and gray toning. Very rare.** **PHOTO**

1046 **1927-S** BRILLIANT UNCIRCULATED with pale gold and russet toning. Very sharply struck. Scarce this nice.

1047 **1928-S** BRILLIANT UNCIRCULATED. A trifle weak struck at hair around the horn. Still a choice coin.

1048 **1929-S; 1930-S; 1931-S; 1935-S; 1936-S; and 1937-S**—all choice UNCIRCULATED and well struck. A scarce group (6 pcs.).

JEFFERSON NICKELS

1049 **JEFFERSON NICKELS 1938 to 1955 PDS, plus 1956-D.** 1938, 1939, 1940, 1941 and 1942-P Type II are PROOFS, balance of set UNCIRCULATED. 54 pieces. Housed in 3 Meghrig pages.

DIMES
1796 TO DATE

1050 **1796** **Sharp VERY FINE with attractive toning. Variety with die lump at first star. A problem free specimen that is greatly in demand.** **PHOTO**

1051 **1797** **16 stars. Nice FINE. Evenly circulated. Very scarce type. Die break over date. A very pleasing coin.** **PHOTO**

1052 **1797** **13 stars. Almost VERY FINE. Nice surfaces. An excellent type coin that is seldom offered in any grade. Quite scarce.** **PHOTO**

1053 **1798** **over 97, 16 stars on reverse.** Beautifully toned bold VERY FINE. Well struck up centers. Extremely scarce. Worth over catalogue valuation.

VERY SCARCE 1798/7 13 STARS REVERSE

1054 **1798** **over 97, 13 stars on reverse. Choice VERY FINE. Sharply struck. Clash mark in front of chin and neck. Tiny rim nick on reverse over C in AMERICA and minute planchet flaw on shield as struck. Missing from most Dime collections. A great rarity that should attract considerable attention.** **PHOTO**

UNCIRCULATED 1798 DIME

1055 **1798** **5 berries—Medium 8. Toned UNCIRCULATED. Pale gray and russet toning. Die break in front of Y thru field to nose and below chin. First eight stars flat struck. One of the nicest specimens of this date to be offered in many years. An excellent type. Rare in this high grade.** **PHOTO**

1056 **1798** **4 berries—Small 8 in date. Sharp VERY FINE and very rare in all grades. No recent sales of this variety.** **PHOTO**

1057 **1800** **5 berries in branch. CHOICE ABOUT UNCIRCULATED with attractive blue and gold edge toning. Sharply struck. Another excellent type coin that is greatly in demand.** **PHOTO**

1058 **1801** Nice FINE. Few old handling marks in field and tiny rim nick on reverse below **U**. Had been cleaned ages ago and is starting to tone nicely.

1059 **1802** **Small 2. Beautifully toned EXTREMELY FINE. Centers a bit weak struck, otherwise coin would be in a higher classification. Lower prong of beak extended all the way thru adjacent star and beyond. Some lustre. Very rare in this grade.** **PHOTO**

1060 **1802** A pleasing but damaged coin. Two old vertical scratches on face, tiny dig at nose, nick on edge over ninth and tenth stars, scrapes at stars three and four, one causing little bend in metal. Toned FINE-VERY FINE with faults described.

1061 **1803** **Wide Date. Almost VERY FINE with unmarked surfaces, just even wear. Lightly toned. Very rare variety.** **PHOTO**

1062 **1804** **13 stars on reverse.** VERY GOOD with some areas Fine. Four of stars too weakly struck to make out. Diagonal file mark type scratch on center reverse. An acceptable type that is very rare in all grades.

1063 **1804** **14 stars.** GOOD only. A space filler. Loop badly removed from rim over **LIBERTY** with remaining faults. Surface shows some pitting, an old scratch in hair.

1064 **1805** 4 berries, small stars. CHOICE EXTREMELY FINE with attractive original gray and blue toning. Traces of mint lustre. Early die state, crack at ERTY. Very faint edge bruise over Y. Nice borders. PHOTO

1065 **1805** 5 berries. Large reverse stars as in 1807. Toned EXTREMELY FINE though weak struck on parts of hair and shield. Lightly toned shades of gray, gold and blues. Scarce. PHOTO

1066 **1807** 4 berries. Almost EXTREMELY FINE. Late die state with some clash marks visible beneath the grayish lavender toning on obverse. Very sharp at centers, weak at stars at left as usually seen and at UNITED on reverse. Diagonal edge flaw over stars six and seven on obverse. Greatly in demand. PHOTO

CAPPED BUST TYPE DIMES
1809-1837

1067 **1809** Borderline EXTREMELY FINE with attractive iridescent toning. Rarely offered. PHOTO

1068 **1811** over 9. Shattered reverse die of 1809. UNCIRCULATED but not a Gem because of a faint rub or slide mark on cheek. Deep blue borders. Sharp struck. Very seldom seen in this grade. PHOTO

1069 **1814** Small date. Beautifully toned. CHOICE EXTREMELY FINE PLUS. Attractive surfaces. Very rare in all grades. Stars on left flat struck. PHOTO

1070 **1814** Large date. Recut 8. Frosty BRILLIANT UNCIRCULATED. Shattered reverse die. One of the finest known of this scarce date. PHOTO

1071 **1820** Large O. Frosty GEM UNCIRCULATED with superb blue and gold toning on obverse top quarter of coin. STATES OF AMERICA crowded together. All radial lines on stars are sharp. Rare this choice. PHOTO

1072 **1820** Another as above. BRILLIANT UNCIRCULATED with pale gray toning. A trifle streaky on obverse. Interesting recutting on reverse at legend. Considerable mint lustre. Scarce. PHOTO

1073 **1820** **Large O.** Nice EXTREMELY FINE. Pale gold and gray toning. Base of second T in **STATES** missing at left. A very pleasing coin.

1074 **1821** **Small date. A lovely ABOUT UNCIRCULATED with iridescent toning. Well struck. Very much in demand. PHOTO**

1075 **1821** **Large date. Richly toned ABOUT UNCIRCULATED. Shades of pale blue and gold. Head of eagle not full struck. Scarce. PHOTO**

1076 **1822** **FINE.** Evidence of old cleaning. Reverse of 1821. Pin point flaw on neck. Nice type.

1077 **1823** **3 over 2, small E's. Lustrous EXTREMELY FINE. Dark blue edge toning. Sharply struck. Supposedly many times rarer than the large E's variety. PHOTO**

1078 **1823** **3 over 2, large E's** (as on 1824 and later dies). Nice EXTREMELY FINE with blue and gray toning. A trifle weak struck on obverse over eye. Excellent reverse strike.

1079 **1824** **4 over 2. Frosty ABOUT UNCIRCULATED. Touch of light russet edge tones. Beautiful satin surfaces. Incomplete denticle between stars 5 and 6. Almost invisible vertical hairline scratch left obverse field. Very rare in this high grade. PHOTO**

1080 **1825** Iridescent toned EXTREMELY FINE with some areas a higher grade. Old nick on chin. Traces of lustre still visible.

1081 **1827** **Deeply toned UNCIRCULATED. Obverse shows some prooflike lustre. Area over eye flat struck and also weak struck on reverse below shield. Very scarce in this high grade. PHOTO**

1082 **1828** **Large date.** Richly toned EXTREMELY FINE with some problems. On obverse and reverse we note a number of small planchet digs. How or why we cannot explain. This underrated Dime is truly rare.

REDUCED SIZE—1828-1837

1083 **1828** **Small date. First year of the reduced type. ABOUT UNCIRCULATED prooflike obverse and UNCIRCULATED frosty reverse. Pale blue edge tones. Very sharp strike. Very scarce this nice.** **PHOTO**

1084 **1829** **Small 10c, High (Round O) GEM UNCIRCULATED with beautiful shades of gold and blue toning. One of the finest we have seen.** **PHOTO**

1085 **1829** **Medium 10c (Narrow O) Deep original toning UNCIRCULATED. Excellent needle sharp strike. A very scarce type coin.** **PHOTO**

1086 **1829** **Medium 10c** GOOD, evenly worn; **1835** wide date, sharp VERY FINE. The pair.

1087 **1830** **over 29. Later die state with only lower right serif of 2 and top of 9 visible at 30. Borderline EXTREMELY FINE with traces of lustre. Sharply struck stars. Very rare with less than a dozen known of this die state.** **PHOTO**

1088 **1830** **Large 10c. Deeply toned ABOUT UNCIRCULATED with some prooflike lustre. Under strong magnification we note initials "R C" faintly scratched in left obverse field. Few light handling marks on reverse. A needle sharp impression.** **PHOTO**

1089 **1830** **Small 10c. The O is round as in 1829. CHOICE ABOUT UNCIRCULATED. Two light hairline scratches on neck. Light gold and gray tones. Interesting die break on reverse. Scarce this choice.** **PHOTO**

1090 **1831** **Medium 10c CHOICE UNCIRCULATED with original blue and gold toning. Very sharply struck. Types such as this have all but disappeared from the scene and bring record prices whenever offered.** **PHOTO**

1091 **1831** **(over 1381) So called "overdate" but the numerals are distorted by clash marks. CHOICE UNCIRCULATED with superb toning. Rare in this condition.** **PHOTO**

ORDER YOUR PRICE LIST—$1.00

1092 1832 Borderline UNCIRCULATED. High 2. Warmly toned shades of gold and gray . Light bag mark in front of chin. Very sharp strike. PHOTO

1093 1833 CHOICE ABOUT UNCIRCULATED with much lustre. Faint rub on cheek. Recut 833. Pale blue and gold edge toning. PHOTO

1094 1834 Small 4 (Rarer as type than the large 4). Toned ABOUT UNCIRCULATED. A trifle weak struck in centers. Rarely seen in this high grade. Greatly undervalued. PHOTO

1095 1834 Large 4. Deeply toned ABOUT UNCIRCULATED. Perfect 4. Scarce this nice. PHOTO

1096 1835 Close date. GEM UNCIRCULATED with superb sea green and pale lavender toning. Excellent strike. Very scarce. PHOTO

1097 1836 CHOICE UNCIRCULATED with very attractive original toning. Pale blue and grays. Long obverse denticles. Sharply struck. Very scarce. PHOTO

1098 1837 CHOICE ABOUT UNCIRCULATED with famous "Bisecting Break" thru 7 in date upwards from rim to T in LIBERTY. Deep blue and gray toning. High wire rim on both sides. PHOTO

LIBERTY SEATED TYPED DIMES 1837-1891
No Stars on Obverse 1837-1838

1099 1837 Small date, no stars. Frosty UNCIRCULATED. Few light clash marks on reverse. Many times rarer than the large date. PHOTO

1100 1837 Large date, no stars. Superb PROOFLIKE UNCIRCULATED with very rich blue and lavender toning. We have seen others not as nice offered as proofs. Greatly in demand. PHOTO

1101 1838-O No stars. Very scarce variety with rim breaks at right obverse. Lightly toned. A shade from ABOUT UNCIRCULATED. A trifle softly struck. Seldom offered in this high quality. PHOTO

Variety 2—Stars on Obverse 1838-1853

1102 **1838** **Large stars. GEM UNCIRCULATED with lovely toning. Very sharp strike except at denticles on obverse. Rare. PHOTO**

1103 **1838** **Small stars. CHOICE ABOUT UNCIRCULATED with some mint frost. Very faint die cracks at stars on left. PHOTO**

1104 **1839** **CHOICE UNCIRCULATED. Deeply toned. Faint die cracks in field over head thru to chest. Very sharply struck. PHOTO**

1105 **1839** **Medium oval O CHOICE UNCIRCULATED. Heavily shattered reverse die. Tiny rim nick over star 8 on obverse. Light iridescent toning. Very scarce in this high grade. PHOTO**

1106 **1839-O** **Small O** Choice EXTREMELY FINE. Flat struck top of shield above **LIBERTY**.

1107 **1840** **CHOICE UNCIRCULATED with prooflike surface and few scattered contact marks beneath the rich toning. Very sharply struck. PHOTO**

1108 **1840-O** **small round O. CHOICE UNCIRCULATED with light toning on obverse and frosty reverse. Rim break over star 12. Nice strike. PHOTO**

1109 **1840-O** **Large oval O,** deeply toned VERY FINE plus; **1853-O Arrows,** brilliant VERY FINE with scattered toning. The 2 pieces.

Drapery from Elbow

1110 **1840** **With drapery. New design by Robert Ball Hughes. Lightly toned EXTREMELY FINE. Well struck with few scattered contact marks. Rarity 8. Very seldom offered in this high grade. PHOTO**

1111 **1841** CHOICE UNCIRCULATED with unusually sharp strike. Lovely blue and gold obverse toning. Reverse pale gray and russet.

1112 **1841-O** **Medium O.** Frosty CHOICE UNCIRCULATED with a touch of edge toning. Date slopes down. Sharp strike. Rarity 7. Very scarce in this grade.

1113 **1841-O** **Small O.** Very attractive EXTREMELY FINE. Die crack from rim thru **I** in **AMERICA.** Rarity 7.

1114 **1842** BRILLIANT UNCIRCULATED with pale frosty surfaces. Sharply struck.

1115 **1842-O** **Medium round O,** toned VERY FINE; **1842-O Small O,** nice FINE. Scarce pair.

1116 **1843** **Normal date.** CHOICE ABOUT UNCIRCULATED with irregular toning, lustrous.

1117 **1843-O** FINE, few light scratches on obverse. Nicer than the Gilhousen specimen that realized $150.00 in 1973. Seldom available finer.

1118 **1844** **The "Orphan Annie" dime. Borderline UNCIRCULATED with much original lustre. Some areas soft struck. Quite scarce in high grades.** **PHOTO**

1119 **1845** CHOICE ABOUT UNCIRCULATED. High date that appears to touch base. Lustrous.

1120 **1845-O** **Choice EXTREMELY FINE. Faint die crack runs from ED in UNITED to rim. Sharp struck. Attractive surfaces. Rarity 7. One of the finest available.** **PHOTO**

1121 **1846** **Lustrous EXTREMELY FINE. "6" has defect in opening. Resembles an overdate. Sharply struck. Lightly toned. Rarity 7.** **PHOTO**

1122 **1847** **GEM UNCIRCULATED with superb toning. Variety III with very high date. Base is "cut away" to allow room for the digits. Only right tip of 7 touches. Sharply struck. Rarity 7.** **PHOTO**

1123 **1848** High date, sloping. Crosslet and the base of the digit "4" are not joined. This variety not listed by K. Ahwash in his "'Encyclopedia of U.S. Liberty Seated Dimes." Nice UNCIRCULATED with few faint contact marks covered by the iridescent toning.

1124 **1849** **Thin date. CHOICE UNCIRCULATED, with pale gold toning. Very faint die crack thru D in UNITED. Light rubs in obverse field. Rarity 7.** **PHOTO**

1125 **1849-O** **Large oval O.**, thin at base. Toned EXTREMELY FINE. Head a bit weak struck. Very scarce.

1126 **1849-O** **Very tiny O.** Toned EXTREMELY FINE. Sharp strike. Very scarce this nice.

1127 **1850** High date, **185** touching border, **O** free. Lustrous ABOUT UNCIRCULATED. Very faint bag marks. Well struck.

1128 **1850** Medium "O", sloping date. Obverse toned VERY FINE; reverse lustrous EXTREMELY FINE. Scarce.

1129 **1851** **Base of final 1 recut. Nice borderline UNCIRCULATED. Head not quite full struck. Lightly toned. Rare.** **PHOTO**

1130 **1851-O** Large O. Lustrous ABOUT UNCIRCULATED.

1131 **1852** High date, sloping. BRILLIANT UNCIRCULATED with some frosty lustre still visible. Light gray toning on obverse with few spots. Sharply struck. Scarce this nice.

1132 **1852-O** Large "O". Deeply toned. Just about EXTREMELY FINE. Quite scarce.

1133 **1853** **No arrows. GEM UNCIRCULATED with rich shades of blue and gold toning. Well spaced date. Perfect dies. Supposedly one of 55,000 made on February 17, 1853.** **PHOTO**

Arrows at Date 1853-1855

1134 **1853** **With arrows. Medium date. Both arrow tops touch base and both tips touch the denticles. Nicely toned borderline ABOUT UNCIRCULATED. Quite scarce. A first year type coin.** **PHOTO**

1135 **1853** High date. Faint die break thru stars and date. Reverse perfect. Toned ABOUT UNCIRCULATED. Traces of wire edge. Well struck.

1136 **1854-O** High date. Die crack upwards from rim thru **8** to base. Very sharp strike. CHOICE ABOUT UNCIRCULATED. Light contact marks covered by pale toning. Very scarce in this high quality.

1137 **1855** High date. Deep toned steel gray and gold. Few light bag marks. CHOICE ABOUT UNCIRCULATED. Partial wire edge. Scarce type.

Arrows at Date Removed 1856-1860

1138 **1856** **Large date.** Borderline UNCIRCULATED. A fairly sharp specimen with nice toning. Very scarce in this high grade.

1139 **1856** **Small date.** Date placed high. Some weakness in strike at border denticles. Lightly toned ABOUT UNCIRCULATED. Scarce.

1140 **1856-O** **Medium O,** small date; and **1856-O Large O,** small date, recut "56". Choice EXTREMELY FINE pair. Well struck. Very scarce.

1141 **1857** GEM UNCIRCULATED. Well spaced date. The obverse has iridescent toning and reverse is frosty. Sharply struck.

1142 **1857-O** **Medium O.** Faint obverse die crack from lower rim thru left tip of base down to the center of **1**. All stars sharp struck. Deeply toned ABOUT UNCIRCULATED. Very scarce.

1143 **1858** **BRILLIANT PROOF. A superbly toned Gem with partial wire edge. Equal to the finest known.** **PHOTO**

1144 **1858-O** Large thin **O**. Toned ABOUT UNCIRCULATED. Well struck. Very scarce this nice.

1145 **1859** **BRILLIANT PROOF. Pale steel gray edge toning. Under strong magnification we find a few very miniscule contact marks. Very scarce.** **PHOTO**

1146 **1859-O** **Large O** BRILLIANT UNCIRCULATED with light traces of russet and gold tones on reverse. Fairly well struck. Very scarce this sharp.



EXTREMELY RARE 1859 TRANSITIONAL DIME

1147 **1859** **Obverse of 1859—Reverse of 1860. BRILLIANT PROOF with shades of blue and gold toning. Struck without the inscription UNITED STATES OF AMERICA. Few light hairlines on reverse. Very minute pre-striking flaws on obverse over stars 9, 10, 11. Supposedly only a dozen or so known. A very popular and seldom offered rarity that has high auction records close to five figures.**

1148 **1859-O** **Medium O. Pale frosty GEM UNCIRCULATED. Very sharp strike. One of the finest known. Worth a record bid. PHOTO**

1149 **1860** Lustrous sharp EXTREMELY FINE with attractive pale blue edge toning. Minor scattered bag marks. First year of new design with legend on obverse.

1150 **1860-O** **Lustrous VERY FINE. Very tiny mint mark. Rarity 8. This is the only New Orleans mint dime of this design until 1897. This coin is noted for its weakness in strike and in our opinion in this high grade it is very scarce. PHOTO**

1151 **1861** BRILLIANT PROOF. Light edge toning. Some faint hairlines scattered in field. Very scarce.

1152 **1862** BRILLIANT PROOF. Rarity 3. Light blue and gold toning on the edge. Quite a few hairlines blend into the toning.

1153 **1863** Deeply toned PROOF. Pale blue and lilac. Some old rust spots on rim. Sharp wire edge. Very scarce.

1154 **1864** **BRILLIANT PROOF with pale gray toning and a glittering reverse. Pre-striking planchet flaw behind I in DIME. Only 470 proof coins. Very scarce. PHOTO**

1155 **1865** **GEM UNCIRCULATED with delicate blue and gray toning. An excessively rare business strike. 6 recut. Early die state of this die with faint die crack between 8 and 6. Few light hairlines. PHOTO**

1156 **1866** **GEM PROOF with light iridescent toning. Wire edge. Rarity 4. Nicely spaced date. Second lowest mintage date in the Liberty Seated Dime Series. PHOTO**

1157 **1867** **Frosty GEM UNCIRCULATED with light blue and gold edge toning. Very rare "business strike." One of the few still in existence of the 6000 struck. Lowest mintage date in this series. Worth a record bid. PHOTO**

1158 **1868** GEM PROOF with fantastic toning. Shades of rich blues on obverse and blue and gold on the glittering reverse. Only 680 Proofs struck.

1159 **1869** Irregularly, attractively toned PROOF. Deep shades blue and gold. Ahwash Obv. 3 variety. Rarity 6.

1160 **1870** BRILLIANT PROOF. Delicate russet tones. First **S** in **STATES** open at top loop.

1161 **1871** BRILLIANT PROOF with lovely deep toning. Variety with faint die crack on reverse thru both ribbon ends. Only 960 specimens coined.

1162 **1871-CC** VERY GOOD. Evenly circulated. One old tiny dig on planchet on reverse top right. Supposedly less than 30 pieces known in all conditions. Rarity 6.

1163 **1872** Choice BRILLIANT PROOF with bluish green toning. Scarce this choice.

1164 **1872-CC** Choice VERY FINE with lovely surfaces. One of the nicest offered in past few major sales. Not quite as rare as the 1871-CC. Rare in all grades.

1165 **1873** **Closed 3.** Deeply toned PROOF. Supposedly rarer than the Proof with arrows. Few dark spots on rim.

Arrows at Date 1873-1874

1166 **1873** **Arrows. Centered date. BRILLIANT PROOF. Pale lilac and blue toning. A very rare type coin. PHOTO**

1167 **1873-CC** **Arrows. Choice EXTREMELY FINE. Virtually unobtainable in this high grade. Faint die crack thru both "C's". Worth a record bid.**

PHOTO

1168 **1874** CHOICE UNCIRCULATED with lovely toning on obverse and some subdued mint bloom on reverse. Head a bit flat struck. Very scarce type.

1169 **1874-CC** Just plain GOOD with considerable wear. Strong date and mint mark. Scarce in any grade. An acceptable filler.

Arrows Removed 1875-1891

1170 **1875** BRILLIANT PROOF with superb toning. One of the nicest in existence of this scarce date.

1171 **1875-CC** **Mint mark below wreath.** CHOICE UNCIRCULATED with pale gray toning. Very scarce.

1172 **1875-CC** **Mint mark in wreath.** CHOICE UNCIRCULATED. Few miniscule contact marks blend with light toning. Very much in demand.

1173 **1876** CHOICE UNCIRCULATED with iridescent toning. Some areas of weakness in strike noticeable on reverse top left wreath.

1174 **1876-CC** GEM UNCIRCULATED. The obverse has proof lustre and rainbow toning. The reverse is mostly frosty with some pale gold tones. Worth a premium bid.

1175 **1877** **BRILLIANT PROOF with superb shades of blue, pale lilac and gold. 510 proofs struck. Very scarce.** **PHOTO**

1176 **1877-CC** Lightly toned UNCIRCULATED. Wide **CC.** Very scarce.

1177 **1878** BRILLIANT PROOF. Pale steel gray toning. Few faint hairlines.

1178 **1878-CC** Type 2 reverse. BRILLIANT UNCIRCULATED with some prooflike lustre on obverse and frosty reverse. Open CC's. Well spread date. Worth a record bid.

1179 **1879** BRILLIANT PROOF with superb iridescent toning. Evidence of clashed die with outline of letters **ONE DIME** diagonally located center obverse. Very unusual.

1180 **1880** BRILLIANT PROOF. Lightly toned. Tiny flaw on reverse in center of right wreath. Scarce date.

1181 **1881** GEM PROOF. The obverse toning is spectacular while the reverse has traces of light blue edge toning and glittering center. Scarce.

1182 **1882** Choice ABOUT UNCIRCULATED with considerable mint lustre and some prooflike areas. Pin point rim nick on reverse at 9 o'clock. Scarce.

1183 **1883** BRILLIANT PROOF. Pale lilac and blue toning. One of the nicest we have ever offered of this date. The reverse toning is a trifle spotty.

1184 **1884** BRILLIANT PROOF with superb toning. A popular type.

1185 **1885** Toned PROOF. Shades of blue and gray. Few hairlines blend with toning on reverse.

1186 **1886** GEM UNCIRCULATED with some prooflike lustre, Clash marks on reverse center at value. Attractively toned.

1187 **1887** BRILLIANT PROOF with attractive iridescent toning. 710 proofs struck. Scarce.

1188 **1888** BRILLIANT PROOF. Lightly toned. Only 832 proof struck.

1189 **1889** GEM PROOF with spectacular rainbow toning especially on the reverse. One tiny lint mark left obverse field.

1190 **1889-S** **Small S, open 9.** BRILLIANT UNCIRCULATED with light russet edge toning and considerable mint frost. The small S variety is much rarer than the large S. A well struck coin. Very scarce.

1191 **1890** Delicately toned PROOF. Only 590 Proofs coined. Scarce this choice.

1192 **1891** Varied toned PROOF. The final year of this design. Only 600 proofs coined.

1193 **1891-O** Toned UNCIRCULATED with some frosty areas. Cudding on rim. Well struck. Quite scarce.

BARBER or LIBERTY HEAD TYPE DIMES
1892-1916

1194 **1892** BRILLIANT PROOF. A Gem with beautiful toning.

1195 **1892-O** GEM UNCIRCULATED with subdued mint frost and pale blue and gold edge toning. A premium specimen.

1196 **1893** A glittering GEM PROOF with pale gold and blue toning. Rare so choice.

1197 **1893-O** Frosty GEM UNCIRCULATED. Superb cameo toned obverse. Rare this choice.

1198 **1894** GEM PROOF with beautiful deep blue edge toning. Pre-striking lint mark front of mouth. Few "rain spots" on reverse.

1199 **1894-O** Lightly toned. Not quite EXTREMELY FINE.

1200 **1895** BRILLIANT PROOF with splendid toning. Under strong magnification we note a couple of old miniscule rim nicks. Only 880 struck. Very rare.

1201 **1895-O** Choice VERY FINE. Lightly toned around edges. Quite scarce.

1202 **1896** GEM PROOF with fantastic toning. Gold, deep blue and pale lilac shades. Greatly in demand.

1203 **1896-O** **BRILLIANT UNCIRCULATED with much mint frost. A beautiful specimen with 6 in date a bit weak, otherwise a sharply struck coin overall. Very scarce.** **PHOTO**

1204 **1897** A glittering GEM PROOF with a hint of gold toning. Worth a premium bid.

1205 **1897-O** Toned UNCIRCULATED. Some faint contact marks covered by gray toning. A very rare date. Well struck.

1206 **1898** Choice PROOF. Superbly toned shades of pale lilac and gray. Equal to the finest except for hardly noticeable faint slide mark on cheek.

1207 **1898-O** Sharp ABOUT UNCIRCULATED. Light blue toning on obverse around most of legend and date. Reverse looks cleaned. Scarce.

1208 **1899** Glittering GEM PROOF with dark blue and russet on portion of rim. Tiny lint mark below chin. A fantastic coin.

1209 **1899-O** CHOICE UNCIRCULATED with considerable mint frost, especially on reverse. Clash marks in front of face and neck. One of the scarcest coins in this Barber series.

1210 **1900** BRILLIANT PROOF with lovely perimeter toning. Shades of blue and russet. Faint slide mark on chin. Scarce.

1211 **1900-O** **GEM UNCIRCULATED with iridescent toning. Beautiful surfaces. Considered the second rarest Barber dime in this superb condition. Worth a record bid.** **PHOTO**

1212 **1901** GEM PROOF. Beautiful blue and gold toning on obverse and gray and blue shades on reverse. Faint pre-striking lint marks over NE on reverse. Scarce this choice.

1213 **1901-O** Attractively toned CHOICE UNCIRCULATED. Well struck. Scarce.

1214 **1902** GEM PROOF with exquisite toning. Almost invisible slide mark on cheek that blends into the toning. Rare this choice.

1215 **1902-O** BRILLIANT UNCIRCULATED. Sharply struck. The obverse is very lightly toned shades of pale lilac and gray. The reverse has full mint frost. This gem is worth a record bid.

1216 **1903** Flawless GEM PROOF with deep toning. Shades of lilac and blue.

1217 **1903-O** **Frosty GEM UNCIRCULATED. Surely one of the finest in existence. Light edge toning. Should realize a record bid. PHOTO**

1218 **1904** GEM PROOF with cameo effect on obverse due to the lovely toning. Tiny evidence of a slide mark on cheek. Reverse is glittering. 670 proofs struck.

1219 **1905** GEM PROOF with fantastic toning. Lovely cameo effect. Another premium specimen.

1220 **1905-O** GEM UNCIRCULATED. None finer could exist. The obverse has superb toning with lilac and blues and the reverse is frosty with touch of gold toning. This sharply struck coin should realize record price.

1221 **1906** BRILLIANT PROOF with pale gray and gold tones. Only 675 proofs struck.

1222 **1906-D** Borderline UNCIRCULATED. Few dim contact marks mostly on obverse. Full frost on reverse. A sharply struck coin with scattered toning.

1223 **1906-O** Frosty GEM UNCIRCULATED. Sharply struck. Lightly toned around edges. Very seldom seen this choice.

1224 **1907** BRILLIANT PROOF. Virtually a Gem with lovely iridescent toning on obverse and a brilliant glittering reverse. Scarce this nice.

1225 **1907-D** Sharp EXTREMELY FINE with irregular toning on obverse, probably cleaned; also **1897** weak FINE. There is an extra piece of metal over top of 7 that causes this to appear like 7 over 6 (?). First we have seen of this variety. The lot—2 pieces.

1226 **1907-O** GEM UNCIRCULATED. Quite well struck. Full mint frosty bloom with some areas of gold and blue toning around edges. Very scarce.

1227 **1908** BRILLIANT PROOF. A superb specimen with pale bluish gray toning. 545 proofs struck. None finer exist.

1228 **1908-D** CHOICE UNCIRCULATED with iridescent toning circling the obverse. Frosty reverse. Under strong magnification it is possible to see a few pin point contact marks.

1229 **1908-O** Superb GEM UNCIRCULATED with subdued mint frost. A fantastic coin, sharply struck.

1230 **1909** BRILLIANT PROOF. A flawless Gem that is a joy to look at. Seldom does one get the opportunity to catalogue so many outstanding pieces such as you have an opportunity to bid on in this magnificent collection formed by Mr. Bergen.

1231 **1909-D** Irregularly toned EXTREMELY FINE.

1232 **1909-O** Frosty GEM UNCIRCULATED. Thin **O**. Border toning just starting. Very scarce now.

1233 **1910** BRILLIANT PROOF. Varied toning. only 551 proofs coined. Scarce.

1234 **1910-D** Attractively toned ABOUT UNCIRCULATED. Much original frost on reverse.

1235 **1911** BRILLIANT PROOF. A superbly toned wire edge Gem. None finer exist.

1236 **1911-D** Choice UNCIRCULATED. Irregularly toned with some areas of mint frost. Sharply struck.

1237 **1912** BRILLIANT PROOF with pale gold and some light blue toning. Miniscule slide mark on neck and lint mark behind head.

1238 **1912-D** Choice UNCIRCULATED. Few faint contact marks away from Gem grading Russet edge tones.

1239 **1913** BRILLIANT PROOF. Lightly toned. Only 622 proofs struck. Scarce.

1240 **1914** BRILLIANT PROOF. Lightly toned shades of gold and blue around borders. Very scarce. Only 425 proofs coined.

1241 **1914-D** BRILLIANT UNCIRCULATED. Sharply struck. Becoming difficult to acquire this nice.

1242 **1915** **Superbly toned PROOF with shades of blue and gold around borders. Hardly noticeable trace of slide mark on cheek. Last year of the proof Barber Dime. Scarce.** **PHOTO**

1243 **1916** **Barber.** UNCIRCULATED with soft satin gray toning.

MERCURY TYPE DIMES
1916-1955

1244 **1916** BRILLIANT UNCIRCULATED, full bands; **1917** Toned UNCIRCULATED, full bands; and **1919** Toned UNCIRCULATED, well struck but not full bands. The 3 pieces.

1245 **1916-D** **Nice UNCIRCULATED with split bands (ANACS No. E-2040-C). The surface shows effects of an old cleaning. Greatly in demand.** **PHOTO**

1246 **1918** Lightly toned CHOICE UNCIRCULATED. Full split bands. Scarce.

1247 **1918-D** BRILLIANT UNCIRCULATED. Not quite full bands but choice and well struck.

1248 **1919-D** Toned UNCIRCULATED. Full bands. Very scarce this nice.

1249 **1920** Choice UNCIRCULATED with mint bloom, full bands; and **1923** Deeply toned steel gray UNCIRCULATED. Choice pair.

1250 **1921** **Frosty GEM UNCIRCULATED. Reverse struck slightly off center to top. Full bands. Very scarce.**

1251 **1921-D** **BRILLIANT UNCIRCULATED with mint bloom. Well struck. Full bands. Very scarce.**

1252 **1924-D** BRILLIANT UNCIRCULATED. Full bands. Lovely mint frost.

1253 **1925-D** GEM UNCIRCULATED with mint bloom. Full bands. Very rare in this pristine condition.

1254 **1927** BRILLIANT UNCIRCULATED. Full bands.

1255 **1927-D** BRILLIANT UNCIRCULATED. Well struck. Full mint bloom. Split bands. Faint contact marks on cheek. Very scarce this choice.

1256 Mercury Dime group lot: **1917-D; 1920-D; 1924; 1925; 1928**—all sharp EXTREMELY FINE. **1926** ABOUT UNCIRCULATED. **1926-D** not quite EXTREMELY FINE. The lot of 7 pieces.

1257 **1928-D** and **1931-P**—both well struck CHOICE ABOUT UNCIRCULATED with mint bloom. The pair.

1258 **1929** Lightly toned UNCIRCULATED. Full bands. Few contact marks.

1259 **1929-D** Frosty GEM UNCIRCULATED. A super strike. Full bands.

1260 **1930** Choice UNCIRCULATED with scattered toning. Full bands.

1261 **1931-D** GEM UNCIRCULATED with mint frost. Full bands. Scarce this nice.

1262 **1934** Frosty GEM UNCIRCULATED, full bands; and **1934-D** Frosty GEM UNCIRCULATED, not full bands. The 2 pieces.

1263 **1935-P** BRILLIANT UNCIRCULATED, full bands; and **1935-D** BRILLIANT UNCIRCULATED, average strike. Scarce pair.

1264 **1936-P** and **1936-D** BRILLIANT UNCIRCULATED pair. Full bands.

1265 **1937-P and D** BRILLIANT UNCIRCULATED pair. Full bands. Few contact bag marks on reverse of the "D" mint coin.

1266 **1938-P and D** BRILLIANT UNCIRCULATED. Full bands. A lovely pair.

1267 **1939; 1943; 1944; 1945 P mint** and **1945-D.** 5 pieces—all BRILLIANT UNCIRCULATED, but not struck with full bands. The lot.

1268 **1939-D; 1940-P and D; 1941-P and D; 1942-P and D; 1943-D and 1944-D.** All BRILLIANT UNCIRCULATED with full bands. The lot of 9 pieces.

1269 **1942 2 over 1** Toned EXTREMELY FINE. Sharply struck. Greatly in demand.

ROOSEVELT DIMES

1270 ROOSEVELT DIMES 1946 to 1955 PDS; 1956-1964 P and D; plus 1965-1967 mint. 54 pieces. All UNCIRCULATED. Housed in 3 Meghrig pages.

SAN FRANCISCO MINT DIMES
Liberty Seated Type

1271 **1856-S** First year of the San Francisco mint for dimes. Nice VERY FINE. Well struck; and **1859-S** FINE. Evenly circulated. A very scarce pair.

1272 **1858-S** Sharp EXTREMELY FINE. Very rare, especially this nice.

1273 **1860-S** Choice ABOUT UNCIRCULATED. Well struck. Lightly toned shades of gray. Very scarce.

1274 **1861-S** VERY FINE; **1862-S** FINE; **1863-S** borderline VERY FINE; **1871-S** VERY FINE/FINE, surface somewhat porous. Toning removed from all four coins. A scarce group.

1275 **1864-S** Sharp ABOUT UNCIRCULATED. Lightly toned. Scarce.

1276 **1865-S** VERY FINE/FINE, few scratches on reverse above ONE and scattered microscopic nicks; and **1867-S** toned ABOUT VERY FINE. The scarce pair.

1277 **1866-S** Sloping date. Head a trifle weakly struck as always. Die crack at date. Borderline ABOUT UNCIRCULATED.

1278 **1868-S** **Choice UNCIRCULATED with considerable mint frost. Mint mark a trifle soft struck, as is the head which is about half struck up. Worth over twice catalogue listing.** **PHOTO**

1279 **1869-S** Toned EXTREMELY FINE. Sharply struck. Seldom offered for sale as nice.

1280 **1870-S** Lightly toned. About EXTREMELY FINE. Faint adjustment type file marks in area around lower section of shield. Sharp mint mark. One of the rarest of the "S" mint dimes.

1281 **1872-S** BRILLIANT UNCIRCULATED with beautiful satiny surfaces. Mint mark flat struck as usual. Very scarce.

1282 **1873-S** **Arrows at date,** toned ABOUT UNCIRCULATED. Tiny planchet crack on rim through top right **U** in **UNITED.** Very scarce; and **1874-S Arrows,** FINE, mint mark not distinct. The pair.

1283 **1875-S** **mint mark below bow.** Choice UNCIRCULATED with pale silvery gray toning. Mint mark appears double struck. Struck from clashed dies.

1284 **1875-S** **mint mark above bow.** Frosty GEM UNCIRCULATED. One of the nicest we have seen. A premium specimen.

1285 **1876-S** BRILLIANT UNCIRCULATED with frosty surface. Few light contact marks. Nice type coin.

1286 **1877-S** BRILLIANT UNCIRCULATED. Variety with broken **S** and **O** (first **S** in **STATES** and **O** in **OF**). Filled mint mark.

1287 **1884-S** Burnished to a fully prooflike specimen on both sides. At first glance it appears to be a super proof. Very scarce and strictly UNCIRCULATED.

RARE MINT STATE 1885-S DIME

1288 **1885-S** **Choice UNCIRCULATED with pale gray frosty surfaces. Rarity 7. Very low mintage. Very rare in this high grade.** **PHOTO**

1289 **1886-S** Choice ABOUT UNCIRCULATED with prooflike lustre. The coin shows no signs of wear but quite a few contact marks tend to reduce the grading.

1290 **1887-S** BRILLIANT UNCIRCULATED with a lovely satiny surface. Full head, a very well struck coin. Scarce this nice.

1291 **1888-S** Choice ABOUT UNCIRCULATED, few miniscule bag marks, fairly well struck; and **1890-S** toned EXTREMELY FINE. The 2 pieces.

1292 **1889-S** Choice UNCIRCULATED with light gray toning. Sharp struck. Few scattered bag marks on reverse.

1293 **1891-S** Small S mint mark. BRILLIANT UNCIRCULATED. Very choice with frosty surfaces.

Barber (Liberty Head) Type Dimes

1294 **1892-S** Borderline UNCIRCULATED. Few tiny contact marks on cheek.

1295 **1893-S** BRILLIANT UNCIRCULATED with lovely satiny surfaces.

1296 **1895-S** Choice UNCIRCULATED. Sharply struck.

1297 **1896-S** Choice UNCIRCULATED with obverse displaying fantastic toning. Shades of sea green, purple, blue and some gold. The reverse is lightly toned shades of russet and pale bluish green borders. A premium specimen.

1298 **1897-S** BRILLIANT UNCIRCULATED. A gem with superb satiny surfaces.

1299 **1898-S** GEM UNCIRCULATED with obverse toning that is exquisite. Greenish gold at center leading to darker border. Reverse lovely shades of gold and gray. If you like toning, you will love this gem.

1300 **1899-S** Choice UNCIRCULATED with superb dark toning on obverse and russet periphery toning on reverse. Few scattered contact marks visible only under a strong magnifier.

1301 **1900-S** Toned EXTREMELY FINE plus. Sharp strike; and **1905-S** EXTREMELY FINE. The pair.

1302 **1901-S** Sharp EXTREMELY FINE. Very scarce in this high grade.

1303 **1902-S** A GEM UNCIRCULATED with rainbow colors. A screen of dark green, lavender and gold shades on obverse and satiny gold and pale blue on reverse. We have never seen one as nice as this gem.

1304 **1903-S** Choice UNCIRCULATED with original deep steel gray tones on obverse, slightly brighter on the reverse. Very scarce.

1305 **1904-S** Toned EXTREMELY FINE. Sharp strike. Scarce.

1306 **1906-S** GEM UNCIRCULATED with pale satin surfaces. An immaculate coin worth a record bid. Partial wire edge, sharp strike.

1307 **1907-S** GEM UNCIRCULATED with iridescent obverse toning and reverse shades of gold and browns. Seldom seen this nice.

1308 **1908-S** Choice ABOUT UNCIRCULATED. Beautiful mottled obverse toning. Few contact marks noticeable on reverse.

1309 **1909-S** GEM UNCIRCULATED with heavy obverse toning. Deep shades of green, pale lavender and browns. Reverse deep orange gold and brown toning. Attractive.

1310 **1910-S** Deeply toned ABOUT UNCIRCULATED.

1311 **1911-S** Borderline UNCIRCULATED. Tiny nick in obverse field over top ear of corn.

1312 **1912-S** Lightly toned ABOUT UNCIRCULATED. Scattered tiny contact marks.

1313 **1913-S** GEM UNCIRCULATED with scattered pale toning on obverse and satiny surfaces on reverse. Rare this choice.

1314 **1914-S** GEM UNCIRCULATED with some areas of dark obverse toning. Reverse frosty.

1315 **1915-S** GEM UNCIRCULATED. Tiny contact mark on neck visible under magnification. A lovely coin.

1316 **1916-S** UNCIRCULATED. Light gold toning. Last year of type.

Mercury Type Dimes

1317 **1916-S** BRILLIANT UNCIRCULATED with mint frost. Sharply struck.

1318 **1917-S** Choice ABOUT UNCIRCULATED. Sharply struck. Tiny vertical hairline on cheek below ear.

1319 **1918-S** GEM UNCIRCULATED. Well struck but not full bands.

1320 **1919-S** BRILLIANT UNCIRCULATED. Almost full bands. A lovely coin. Scarce.

1321 **1920-S** BRILLIANT UNCIRCULATED. Full bands. A well struck coin with mint bloom.

1322 **1923-S** BRILLIANT UNCIRCULATED. Fairly well struck.

1323 **1924-S** BRILLIANT UNCIRCULATED with mint bloom. Sharply struck.

1324 **1925-S** BRILLIANT UNCIRCULATED with full split bands. Mint lustre. Very scarce this nice.

1325 **1926-S** GEM UNCIRCULATED with deep superb toning. Sharp struck and almost full split bands. One of the scarcest coins in this series.

1326 **1927-S** BRILLIANT UNCIRCULATED. A well struck coin but not with full bands.

1327 **1928-S** BRILLIANT UNCIRCULATED with full split bands. A lovely coin.

1328 **1930-S** BRILLIANT UNCIRCULATED. Sharply struck with full bands.

1329 **1931-S** BRILLIANT UNCIRCULATED with mint frost. Virtually full bands. Scarce this nice.

1330 **1929-S** BRILLIANT UNCIRCULATED, full bands, few contact marks; **1935-S** Choice BRILLIANT UNCIRCULATED, almost full bands; **1936-S** choice BRILLIANT UNCIRCULATED, almost full bands; and **1943-S** choice BRILLIANT UNCIRCULATED with full bands. A nice group of four scarce coins.

1331 **1937-S** **1938-S; 1939-S; 1940-S; 1941-S; 1942-S; 1944-S; 1945-S**—BRILLIANT UNCIRCULATED. The 8 pieces. Usual strikes, none with full bands.

TWENTY CENT PIECES
1875-1878

1332 **1875** **BRILLIANT PROOF. Light edge toning. Few faint lint marks and hairlines blend with toning.** **PHOTO**

1333 **1875-CC** BRILLIANT UNCIRCULATED. Pale gray tones. Weakly struck, typical of this issue, top of wing at left, eagle's breast, drapery and rock; elsewhere quite sharp.

1334 **1875-S** BRILLIANT UNCIRCULATED with pale satin surfaces. Very sharp strike, way above average. Microscopic rim nick below first **T** in **TWENTY**. Scarce.

1335 **1876** ABOUT UNCIRCULATED with dark tone on borders. Well struck. Minor handling marks.

1336 **1877** **BRILLIANT PROOF. Light russet and blue toning around the periphery. Few faint hairlines. A very acceptable example of this rare coin.** **PHOTO**

1337 **1878** **BRILLIANT PROOF. Attractive border toning. Light hairlines and minor flaw in right obverse field. Scarce.** **PHOTO**

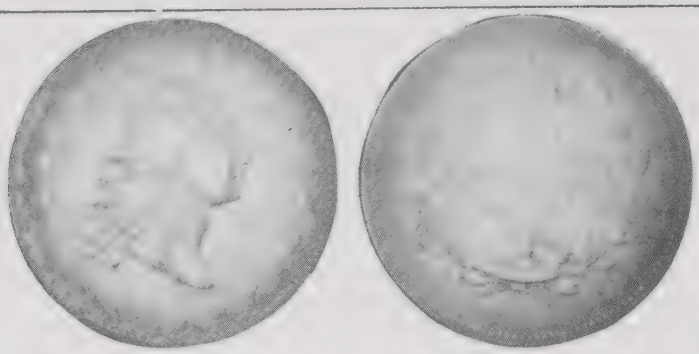
END OF SECOND SESSION

THIRD SESSION
SATURDAY MORNING, OCTOBER 6, 1979
10:00 A.M.— LOTS 1338-1993

SILVER DOLLARS
1794-1935

Ref: The United States Early Silver Dollars from 1794 to 1803 by M.H. Bolender.

1794-1795 Flowing Hair Type



1338 **1794** **A beautiful coin in FINE condition with the usual weakness in strike at left on both sides. The date is readable but not complete due to the flatness of strike. Most of legend on reverse after UN is not legible except OF AMERICA. Central designs are quite distinct. Far above average as it has not been tampered with or improved upon. All dentils on left, on both sides not discernable. Tiny old vertical scratch behind head on obverse and some adjustment marks on reverse left edge. Greatly in demand.**

1339 **1795** **Flowing hair, two leaves. B-1. Toned VERY FINE appearing, however, the surface shows some fine porosity and diagonal adjustment mark across cheek, neck and hair. PHOTO**

1340 **1795** **Flowing hair, three leaves. B-5. Borderline VERY FINE. All hair details worn smooth. A very nice type coin. The bar behind the top curl point is not sharp, and early die state. PHOTO**

1341 **1795** **Flowing hair, three leaves. B-7. Lowest curl very small. The only 14 berry variety. A trifle soft struck in centers. Pleasingly toned. Choice VERY FINE. A popular type. PHOTO**

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CHOICE UNCIRCULATED
1795 DRAPED BUST, SMALL EAGLE

1342 **1795** **Draped bust, small eagle. B-15. A choice UNCIRCULATED needle sharp struck dollar. Every feather on the eagle's breast is sharp; eye of eagle, tongue, etc. all sharp. Some faint adjustment marks over UNIT and through part of eagle. Light steel gray toning. A fantastic coin. Worth a record bid. PHOTO**

1343 **1796** **Large date, small letters. Die lump on reverse at right top of I in AMERICA touches C. Some graffiti between S and O on reverse. Sharply struck. Choice EXTREMELY FINE. Few handling marks. PHOTO**

1344 **1796** **Small date, small letters. B-2. Evenly spaced and slightly curved date. Struck slightly off center to bottom. Nice VERY FINE with central details a trifle weak as usual. A few very minor edge dings. Scarce. PHOTO**

1345 **1796** **Small date, large letters. B-4. Perfect curls. Attractively toned EXTREMELY FINE with shades of pale lavender and gray. A scarce type. PHOTO**

BRILLIANT UNCIRCULATED 1797 DOLLAR

1346 **1797** **16 stars, large letters. B-1 BRILLIANT UNCIRCULATED. One of the finest known of this rare date and type. Broad full borders. Exceptionally well struck. Estimated to realize over catalogue value of $11,000.00. PHOTO**

1347 **1797** **Small letters on reverse. B-2** Evenly circulated FINE with pale gray natural toning. Usually a poorly struck coin. Well centered. Few very minor edge dings. Very rare, supposedly only 342 struck on February 28, 1797.

1348 **1797** **10 stars left, 6 right. B-3. Very scarce type and date as only 7776 struck and few remain in any condition. VERY FINE with few very minor edge bruises. PHOTO**

1349 **1798** **Small eagle, 13 stars, close date, knob 9. B-1a Choice VERY FINE. A bold strike. Die break on reverse down thru second T in STATES, and other faint die cracks visible thru TES and center of AMERIC. Very rare R-5. Faint obverse edge bump over TY. PHOTO**

1350 **1798** **Small eagle, 15 stars. B-2.** The only 1798 dollar with 15 stars. VERY FINE with light gray natural toning. The obverse center is marred by large pin thin "X" scratched just about center. A popular type.

1351 **1798** **B-11b (R-5) Choice EXTREMELY FINE. Variety with break across head and field to both sides of last star to border. Attractive deep gray natural toning. Sharply struck. Faint adjustment type scratches center reverse. Very rare. PHOTO**

1352 **1799** **9 over 8 B-1** (R-5)Last **9** of date very close to bust. Heavy die crack at **I** in **AMERICA**. Weak in centers. Evenly circulated. VERY GOOD.

1353 **1799** **9 over 8 B-3 (R-5) The popular "15-star reverse." Two extra stars almost buried in the clouds. Choice EXTREMELY FINE with some areas of strike and appearance a higher grade. Light gray natural toning. A problem free specimen. PHOTO**

1354 **1799** **Stars 7 left, 6 right. B-12b.** (R-4) Numerous die breaks on obverse. No berries on branch. From same die as B-11. Toned VERY FINE.

1355 **1799** **B-23.** Only 5 stars to right of bust. Choice EXTREMELY FINE with traces of original lustre and light toning. Reverse upper berries hardly visible. Rarity 5. Scarce.

1356 **1800** **B-12. R in LIBERTY double cut, die flaw behind E of AMERICA and in front of U in UNITED. Warm gray toned. Needle sharp strike. ABOUT UNCIRCULATED. Very rare and possibly one of the three finest known. Grossly undervalued by Bolender. PHOTO**

1357 **1801** **Wide date. B-1** (R-4). Iridescent toning. Nice FINE-VERY FINE.

1358 **1802** **2 over 1, wide date. B-3.** Toned VERY FINE with traces of lustre. Rarity 3.

1359 **1802** **B-6** "Close" date. Nicely toned. Choice VERY FINE. Well struck.

1360 **1803** **Small 3. B-4** Rarity 3. Sharp VERY FINE. A nice type coin that is becoming more difficult to obtain this nice.

1361 **1803** **Large 3. B-6** Rarity 2. Borderline EXTREMELY FINE. minor edge bruise on reverse of **IT** in **UNITED.** Well struck. Thick top to 3 in date and the 3 a trifle low at base. Scarce.

GOBRECHT DOLLAR

1362 **1836** **C. GOBRECHT on base. Reverse—Eagle amid stars. Plain edge. Die aligned head to head. Lightly toned PROOF. On the reverse edge there is a miniscule flaw above A in STATES. Very scarce.** **PHOTO**

LIBERTY SEATED TYPE DOLLARS
1840-1873

1363 **1840** **Choice ABOUT UNCIRCULATED with considerable mint lustre. Well struck. Die break at L in DOL. Tiny bag marks, otherwise an uncirculated specimen. Popular first year of issue type.** **PHOTO**

1364 **1841** Brilliant ABOUT UNCIRCULATED. Variety with rim break below date. Some scattered bag marks. Well Struck. A nice type.

1365 **1842** **Prooflike ABOUT UNCIRCULATED. Quite a bit of proof surface. Quite a few faint bag marks. Well above average strike for this date.** **PHOTO**

1366 **1843** **BRILLIANT UNCIRCULATED. Lovely mint frost, especially on obverse. 1 and 4 appear recut. Well struck reverse with some light bag marks in field above eagle. A premium coin.** **PHOTO**

1367 **1844** **Choice UNCIRCULATED with traces of proof lustre. Few pin point contact marks in fields. There are many hair-like file marks between wings and body in the shield. A rare date, one of the few still in existence in this mint state.** **PHOTO**

1368 **1845** **Borderline ABOUT UNCIRCULATED. Sharply struck except at part of left claw. Few very light bag marks. Scarce.** **PHOTO**

1369 **1846** **Lustrous ABOUT UNCIRCULATED, sharply struck. Some light scattered bag marks.** **PHOTO**

1370 **1846-O** Choice ABOUT UNCIRCULATED. Many tiny bag marks in the fields. No signs of circulation. Sharply struck.

1371 **1847** Dull gray toned ABOUT UNCIRCULATED. Light scattered bag marks. Very sharp struck. Scarce this nice.

1372 **1848** **Choice EXTREMELY FINE or a trifle better. Pale gray and gold toning. The usual tiny bag marks blending with the toning. Very rare low mintage date. Seldom offered any nicer. PHOTO**

1373 **1849** **Brilliant ABOUT UNCIRCULATED. Very sharply struck. The ever present tiny bag marks are scattered in the fields. Scarce this nice. PHOTO**

1374 **1850** **Recut base of O in date. Brilliant ABOUT UNCIRCULATED. Very light field nicks. Well struck up. Third lowest mintage of the Philadelphia coinage after 1851 and 1852. Very scarce. PHOTO**

1375 **1850-O** Deeply toned FINE. Most of **LIBERTY** readable on shield. Not too common a date.

1376 **1851** **Centered Date Restrike. Choice ABOUT UNCIRCULATED. This coin has been highly burnished and is probably the restrike in copper (Judd 132, Rarity 7, about 5 known) that has been silver plated. One very minor edge bruise below O in ONE on reverse. Surface shows some tiny irregularities. Very scarce. PHOTO**

1377 **1852** **Lightly toned PROOF with some minor contact marks. Abrasion mark in field along most of stars on left. Thin hairline between ONE DOL. to claw. Not the finest by any means but an excellent example of this rarity. PHOTO**

1378 **1853** **Light golden toned UNCIRCULATED. Well struck. A few scattered bag marks and almost invisible sign of adjustment marks in field and at breast. An exceptionally nice coin. PHOTO**

1379 **1854** **BRILLIANT UNCIRCULATED with attractive satiny surfaces. Hardly any contact or bag marks mar this scarce coin. Very sharp strike. One of the finest available of this date. PHOTO**

1380 **1855** EXTREMELY FINE. Deeply toned. Hidden light bag marks. A scarce date.

1381 **1856** Brilliant choice ABOUT UNCIRCULATED. Fairly well struck. Very faint die breaks on reverse through most of legend. Scarce.

1382 **1857** Lustrous ABOUT UNCIRCULATED. Quite well struck except at hair on top of head. Numerous tiny bag marks. Scarce date.

1383 **1858** **Circulated Proof now toned ABOUT UNCIRCULATED with considerable proof surface still showing. Flaw in planchet below ED in UNITED and below M in AMERICA. Many times rarer that the 1895, which is the only other proof-only Philadelphia dollar.** **PHOTO**

1384 **1859** Beautifully toned glittering PROOF. Supposedly less than 100 minted. Tiny milling mark on rim below date. Few scattered hairlines. A premium coin.

1385 **1859-O** **Heavy date and mint mark. A frosty GEM UNCIRCULATED specimen with warm toning around borders. Hardly any bag marks. Truly a beautiful coin that all type collectors dream of owning.** **PHOTO**

1386 **1860** **Glittering PROOF. Shows few hairline marks on reverse above and around head of eagle. Scarce.** **PHOTO**

1387 **1860-O** **Thin date. GEM UNCIRCULATED. One of the first specimens struck, or a presentation piece, as this has wholly prooflike surfaces on both sides beneath a pale gold toning. Vertical die break from rim upwards to 9th star and 60 in date. Few tiny contact marks. Very scarce this choice.** **PHOTO**

1388 **1861** **BRILLIANT PROOF. One of the nicest we have had in any of our recent sales. Under magnification there are some faint hairlines which appears on virtually all proof coins, especially these larger pieces. A very rare coin.** **PHOTO**

1389 **1862** **BRILLIANT PROOF with some pale gray and russet tones. Few scattered hairlines. Wire edge. Seldom offered. One of the nicest of the 550 proofs coined.** **PHOTO**

1390 **1863** **BRILLIANT PROOF. A superlative glittering coin. Some light hairlines. Well above average for this scarce proof.** **PHOTO**

1391 **1864** Toned PROOF. Date too far to right, 1 well below shield point. Wire edge. Few frosty areas on obverse and tiny hairline scratch below chin. Only 470 proofs struck. Scarce.

1392 **1865** **An incredible PROOF with the nicest toning you could seek on any coin. Subdued shades of blue, lavender. No finer specimen could exist as the price realized will ultimately prove. PHOTO**

1393 **1866** **Another beautifully toned PROOF with glittering gold ending up in blue border. Some very faint hairlines on obverse and a tear drop mark below beak of eagle. First year of type with motto added to reverse. PHOTO**

1394 **1867** **Frosty GEM UNCIRCULATED with light toning, mostly on reverse. Recut 186. Very rare this choice. Worth a record bid. PHOTO**

1395 **1868** **Delicately toned PROOF. Aside of a few invisible hairlines, this is an exceptional type coin. PHOTO**

1396 **1869** Lightly toned PROOF, faint glittering gray tones. Few hairlines. Quite nice.

1397 **1870** **A GEM PROOF with superb iridescent toning on obverse and a glittering reverse. A spectacular coin that ranks with the top ten. PHOTO**

1398 **1870-CC** First year from Carson City. Nice EXTREMELY FINE. Tiny edge bump over 6th star and another on rim over cap. Tiny field scrapes below 10th and 11th stars. Well struck.

1399 **1871** **BRILLIANT PROOF with beginning of pale gray toning that covers some of the faint hairlines on obverse. Only 960 coined. PHOTO**

1400 **1871-CC** **This coin is strictly VERY FINE, and aside of an attempted puncture over last S in STATES, a very presentable coin. The usual tiny nicks and handling marks. The lowest CC dollar mintage (1376). Very scarce. PHOTO**

1401 **1872** **BRILLIANT PROOF. Just about as nice as is possible to obtain. Few lint marks. A premium specimen. PHOTO**

1402 **1872-CC** **Choice ABOUT UNCIRCULATED with pale gray tones. Very sharp strike and without any of the usual heavy nicks or bag marks. Very rare. A mere 3150 minted. Few still exist as nice. PHOTO**

1403 **1873** **BRILLIANT GEM PROOF with a faint hint of gold toning. As with majority of these proof coins the few hairlines were supposedly in the planchet before striking. Last year of this type. Should realize a record bid. PHOTO**

1404 **1873-CC** **Borderline UNCIRCULATED. One of the finest known of this very rare dollar. Some very dim handling marks but much fewer than expected. Sharp strike. Valued in excess of current catalogue listing. PHOTO**

LIBERTY HEAD (MORGAN) TYPE DOLLARS
1878-1921

1405 **1878** **8 Tail Feathers.** BRILLIANT PROOF with pale smoky gray tones. Few scattered hairlines. Only 700 coined.

1406 **1878** **7 Tail Feathers—2nd reverse.** Prooflike surface. Toned UNCIRCULATED; and **3rd reverse type** frosty BRILLIANT UNCIRCULATED; **1879-S** ABOUT UNCIRCULATED. Edge stained. The 3 pieces.

1407 **1878** **7 over 8 feathers** BRILLIANT UNCIRCULATED. Breast feathers not fully struck up. Few light bag marks on obverse.

1408 **1878-CC** Lightly toned UNCIRCULATED. Tiny "C" mint mark. Breast feathers somewhat flat struck.

1409 **1879** BRILLIANT PROOF. Lightly toned. Microscopic slide mark on cheek. Scarce.

1410 **1879** GEM UNCIRCULATED. Beautiful frosty surfaces. Sharply struck.

1411 **1879-CC** BRILLIANT UNCIRCULATED. Sharply struck mint mark. Few trivial bag marks on cheek, otherwise superb lightly toned surfaces. Scarce this nice.

1412 **1879-O** CHOICE UNCIRCULATED. Light obverse toning. One tiny nick on reverse edge over **F.**

1413 **1880** BRILLIANT PROOF. Lightly toned. Few hardly noticeable hairlines. Scarce.

1414 **1880** Prooflike BRILLIANT UNCIRCULATED. Lightly toned.

1415 **1880-CC** **80 over 79—reverse of 78** with tiny mint mark. Choice UNCIRCULATED. Lightly toned.

1416 **1880-CC** **8 over high 7.** 2nd reverse. Prooflike GEM BRILLIANT UNCIRCULATED.

1417 **1880-CC** BRILLIANT UNCIRCULATED. Lightly toned. Well struck except for a touch of rubbing on breast.

1418 **1880-O** BRILLIANT UNCIRCULATED. Well struck. Becoming scarce.

1419 **1881** **BRILLIANT PROOF.** A glittering specimen. Few hardly noticeable hairlines. 975 coined. Scarce.

1420 **1881-CC** GEM UNCIRCULATED with a superb pale gold and frosty appearance. One of the nicest specimens we have seen of this date. Sharply struck.

1421 **1881-O** BRILLIANT UNCIRCULATED, well struck; and **1882-O** (2 pcs.) BRILLIANT UNCIRCULATED average strikes. The group of 3 pieces.

1422 **1882** BRILLIANT PROOF. A superb specimen with fantastic rich toning. Shades of pale lavender and light blue. Tiny mark on cheek blends with toning. Greatly in demand.

1423 **1882** **and 1883** Both coins frosty GEM BRILLIANT UNCIRCULATED. Sharply struck.

1424 **1882-CC** A superb UNCIRCULATED specimen with perfect frosty surfaces. Seldom seen this nice.

1425 **1883** BRILLIANT PROOF. A lovely specimen with a few light hairlines usually seen on these larger coins.

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1426 **1883-CC** Prooflike GEM UNCIRCULATED. A fantastic dollar with few light bag marks scattered in field. Lightly toned.

1427 **1883-O** Choice UNCIRCULATED. Fully prooflike and one of the type that could readily be called a "presentation striking." Lightly toned. Tiny bag mark over head of eagle.

1428 **1884** BRILLIANT PROOF. Almost a Gem specimen with a touch of pale gold toning on obverse. Scarce this nice.

1429 **1884-CC** BRILLIANT UNCIRCULATED. A cameo. Prooflike. Few minor bag marks.

1430 **1884-O** GEM BRILLIANT UNCIRCULATED, not fully struck breast feathers; and **1901-O** GEM BRILLIANT UNCIRCULATED, not fully struck breast feathers; and **1902-O** BRILLIANT UNCIRCULATED, fairly well struck, faint bag marks on obverse. The 4 pieces.

1431 **1885** BRILLIANT PROOF. Some light hairlines.

1432 **1885-CC** BRILLIANT UNCIRCULATED. Fully prooflike. Scarce this nice. Few bag marks.

1433 **1885** GEM BRILLIANT UNCIRCULATED, well struck, light toning; **1886** BRILLIANT UNCIRCULATED; and **1887** Choice UNCIRCULATED with attractive golden toned reverse. The 3 pieces.

1434 **1885-O** BRILLIANT UNCIRCULATED. Eagle's breast a trifle flat struck; and **1888-O** BRILLIANT UNCIRCULATED, a shade better struck, few scattered bag marks on obverse. The 2 pieces.

1435 **1886** BRILLIANT PROOF. Apparently cleaned. Shows faint hairlines.

1436 **1886-O** EXTREMELY FINE-ABOUT UNCIRCULATED, faint edge bruise over 5th star; and **1889-O** lustrous ABOUT UNCIRCULATED. The pair.

1437 **1887** BRILLIANT PROOF. Scattered toning on obverse. A very choice specimen.

1438 **1887** BRILLIANT UNCIRCULATED, well struck; **1887-O** BRILLIANT UNCIRCULATED, breast not fully struck up, lovely surfaces. The 2 pieces.

1439 **1887-O** GEM UNCIRCULATED with very few contact marks. Fully struck.

1440 **1888** BRILLIANT PROOF. Few faint lint marks or hairlines visible under magnification.

1441 **1888-O** BRILLIANT UNCIRCULATED. Virtually a Gem with some detail on the breast feathers.

1442 **1889** **BRILLIANT PROOF. A glittering Gem with touch of gold toning.** **PHOTO**

1443 **1889** and **1890** BRILLIANT UNCIRCULATED, well struck pair; and **1890-S** BRILLIANT UNCIRCULATED, faint rub on breast of eagle. The 3 pieces.

SCARCE 1889-CC DOLLAR

1444 **1889-CC** **BRILLIANT UNCIRCULATED. Nice frosty, well struck. Few scattered bag marks away from Gem category. Breast fairly well struck.** **PHOTO**

1445 **1889-O** BRILLIANT UNCIRCULATED. Fully struck. Few faint bag marks on obverse. Scarce.

1446 **1890** BRILLIANT PROOF. A beautiful appearing coin with glittering surfaces. Tiny nick in milling over second T in STATES. Scarce.

1447 **1890-CC** Choice ABOUT UNCIRCULATED. Has been cleaned.

1448 **1890-O** BRILLIANT UNCIRCULATED, breast feathers not struck up; and **1892-O** choice EXTREMELY FINE. The pair.

1449 **1890-S** Frosty BRILLIANT UNCIRCULATED. Few light bag marks. Sharp struck.

1450 **1891** BRILLIANT PROOF. Delicately toned. Faint hairlines blend nicely with the toning.

1451 **1891-O** BRILLIANT UNCIRCULATED. Breast feathers not too well struck. Few tiny contact marks on milling. Scarce.

1452 **1891-CC** BRILLIANT UNCIRCULATED. Scattered toning. Nice strike.

1453 **1892** BRILLIANT PROOF. Faint scratch on cheek. Very tiny nick in edge. A pleasing coin.

1454 **1892-CC** BRILLIANT UNCIRCULATED. Sharply struck. Lovely surfaces.

1455 **1893** **BRILLIANT PROOF. A very pleasing coin but not in the Gem category due to a few faint hairlines and tiny marks in field behind hair.** **PHOTO**

1456 **1893-CC** **Frosty GEM UNCIRCULATED. Sharply struck. Equal to the best available.** **PHOTO**

GEM UNCIRCULATED 1893-O

1457 **1893-O** **BRILLIANT UNCIRCULATED with lovely mint frost and a touch of gold tones around legend and stars on obverse. Full breast feathers. Sharply struck. This Gem should realize a record bid.** **PHOTO**

SCARCE 1894 PROOF

1458 **1894** **BRILLIANT PROOF with pale lavender tones. Hardly noticeable slide mark on cheek. Greatly in demand.** **PHOTO**

1459 **1894-O** BRILLIANT UNCIRCULATED. Just about a Gem obverse, well struck. The breast of eagle on reverse is flat struck. Scarce.

SUPERB 1895 PROOF DOLLAR



1460 **1895** **PROOF A flawless Gem with glittering surfaces. The most wanted of all Morgan Dollars and obviously bringing record prices whenever offered. We do not believe a finer specimen exists.**

1461 **1895-O** ABOUT UNCIRCULATED. Well struck except for flatness on breast of eagle. Lightly toned.

1462 **1896** **BRILLIANT PROOF with pale grayish gold toning. Very scarce.** **PHOTO**

1463 **1896-O** BRILLIANT UNCIRCULATED with light frosty toning. Lovely surfaces. Some detail on breast feathers but somewhat flat struck. Scarce.

1464 **1897** BRILLIANT PROOF with lovely pale lavender toning on obverse and with a glittering mirror reverse with hardly any toning. Hardly noticeable edge bruise at 7 o'clock on obverse. Scarce.

1465 **1897-O** **BRILLIANT UNCIRCULATED. Fully struck breast feathers. Very scarce in this high grade.** **PHOTO**

1466 **1897** and **1900** BRILLIANT UNCIRCULATED pair, both with light bag marks; **1898** EXTREMELY FINE and **1921** BRILLIANT UNCIRCULATED. Lot of 4 pieces.

1467 **1898** **BRILLIANT PROOF. A superb specimen with a delicate pale lavender toning on obverse and lighter toning on the reverse. A fantastic coin. Worth a record bid.** **PHOTO**

1468 **1898-O; 1900-O; 1901-O; 1902-O; 1904-O**—all UNCIRCULATED. The 5 pieces.

1469 **1899** BRILLIANT PROOF with light iridescent toning. Few hairlines blend with the toning. Only 846 struck. Scarce.

1470 **1899** BRILLIANT UNCIRCULATED. Sharply struck.

1471 **1900** **BRILLIANT PROOF. A frosty Gem. Almost impossible to locate coins of this quality.** **PHOTO**

1472 **1900-O** **O over CC** BRILLIANT UNCIRCULATED. A superb well struck variety.

1473 **1901** **BRILLIANT PROOF with very pale toning. Tiny frosty spot in planchet below chin. Would probably disappear if coin were gently "dipped." A premium coin.** **PHOTO**

1474 **1902** **BRILLIANT PROOF. Another spectacular coin that should bring a record price. Almost invisible faint friction mark on cheek.** **PHOTO**

1475 **1902** **BRILLIANT PROOF. A beauty with superb shades of lavender and gold toning. Faint slide mark on chin. Very scarce.** **PHOTO**

1476 **1903-O** **BRILLIANT UNCIRCULATED. Sharply struck. Few scattered bag marks.** **PHOTO**

1477 **1904** **BRILLIANT PROOF with pale gold toning. Two pin point dark spots on neck. Scarce.** **PHOTO**

1478 **1921-P** Toned UNCIRCULATED with few light bag marks; and **1921-D** BRILLIANT UNCIRCULATED, very nice strike, lovely surfaces, a premium specimen. A nice pair.

PEACE TYPE DOLLARS
1921-1935

1479 **1921** BRILLIANT UNCIRCULATED. Lovely mint bloom. Well struck.

1480 **1922** and **1923** BRILLIANT UNCIRCULATED; and **1923-D** ABOUT UNCIRCULATED. The 3 pieces.

1481 **1922-D** BRILLIANT UNCIRCULATED. Few bag marks away from Gem category.

1482 **1924** BRILLIANT UNCIRCULATED. A superb specimen with lovely toning.

1483 **1925** BRILLIANT UNCIRCULATED. A Gem specimen.

1484 **1926** BRILLIANT UNCIRCULATED with beautiful toning. Tiny bag mark in hair.

1485 **1926-D** BRILLIANT UNCIRCULATED. Lovely frosty bloom.

1486 **1927** BRILLIANT UNCIRCULATED. A Gem with scattered gold toning on obverse. Few insignificant bag marks.

1487 **1927-D** BRILLIANT UNCIRCULATED. A well struck coin with almost perfect surfaces.

1488 **1928** BRILLIANT UNCIRCULATED. A superb coin with lovely toning.

1489 **1934** BRILLIANT UNCIRCULATED. Well struck.

1490 **1934-D** BRILLIANT UNCIRCULATED. A beautiful frosty coin. Scarce this choice.

1491 **1935** BRILLIANT UNCIRCULATED. Few faint bag marks on reverse. Nicely toned.

SAN FRANCISCO MINT SILVER DOLLARS
Liberty Seated Type

1492 **1859-S** Sharp VERY FINE. Lightly toned. Low mintage. First year of issue of the San Francisco mint dollars. Scarce this nice.

SCARCE UNCIRCULATED 1872-S DOLLAR

1493 **1872-S** **Choice UNCIRCULATED with beautiful iridescent toning. Rich shades of gold, lavender and blues on obverse and pale golden gray on reverse. Sharply struck. Few tiny bag marks away from gem category. PHOTO**

1494 **1878-S** Attractively toned ABOUT UNCIRCULATED; **1879-S** prooflike BRILLIANT UNCIRCULATED; **1888-S** prooflike ABOUT UNCIRCULATED; and **1900-S** choice ABOUT UNCIRCULATED with lovely surfaces. Just a faint rub away from Uncirculated. Few hidden bag marks. Nice group of 4 pieces.

1495 **1880-S** GEM UNCIRCULATED with fabulous toning on the obverse. Shades of greenish gold and a touch of lavender. Very sharply struck. A beautiful dollar worth a high premium.

1496 **1881-S** GEM UNCIRCULATED with superb iridescent toning, mostly on the obverse. Needle sharp strike.

1497 **1882-S** GEM UNCIRCULATED with delicate iridescent toning on obverse and a satin-like glow on the reverse. Pristine and sharp.

1498 **1883-S** BRILLIANT UNCIRCULATED. Light rubs on high points as well as scattered bag marks.

SCARCE UNCIRCULATED 1884-S

1499 **1884-S** **Choice UNCIRCULATED with attractive iridescent toning. Fairly well struck. Greatly in demand. PHOTO**

1500 **1885-S** GEM UNCIRCULATED with superb obverse gold toning and almost fully frosty reverse. Scarce this choice.

1501 **1886-S** GEM UNCIRCULATED with superb mottled obverse toning and full prooflike surface on reverse and pale russet toning.

1502 **1887-S** GEM UNCIRCULATED with deep iridescent toning on obverse. Frosty reverse. A lovely coin. Well struck.

1503 **1889-S** GEM UNCIRCULATED with superb iridescent on obverse and fully satin-like frost on reverse. Sharply struck. Scarce this nice.

1504 **1890-S** GEM UNCIRCULATED with mottled toning on the obverse and scattered russet toning on the reverse. Prooflike. Sharply struck.

1505 **1891-S** BRILLIANT UNCIRCULATED. A superb gem with full mint frost. One of the finest we have seen of this date.

1506 **1892-S** **Choice ABOUT UNCIRCULATED with mottled toning on the obverse. The reverse displays some prooflike lustre. Tiny rubs and faint abrasions in the fields. Scarce. PHOTO**

1507 **1893-S** **Deeply toned EXTREMELY FINE. The obverse displays shades of gold, lavender and blackish browns. The reverse is lighter shades of gold and gray. Very scarce. Evenly worn with no problems. PHOTO**

1508 **1894-S** **GEM UNCIRCULATED with pristine satin-like surface. Very sharply struck. This flawless specimen worth a record bid. PHOTO**

1509 **1895-S** **Choice UNCIRCULATED with a touch of rubbing on breast of eagle and some tiny microscopic nicks on cheek. A very attractive coin. PHOTO**

1510 **1896-S** GEM UNCIRCULATED with attractive iridescent toning on the obverse and a nice frosty reverse with very pale blue borders. Breast not full struck up. Very scarce this nice.

1511 **1897-S** GEM UNCIRCULATED with fully prooflike surface on both sides. Scattered gold and russet toning mostly on obverse.

1512 **1898-S** BRILLIANT UNCIRCULATED with almost flawless surfaces. One tiny rim bruise on obverse at 9 o'clock. Few faint contact marks away from a gem.

1513 **1899-S** GEM UNCIRCULATED with deep iridescent toning on the obverse and a prooflike reverse with touch of gold and blue border tones. Very scarce. Well struck.

1514 **1901-S** **Choice UNCIRCULATED with prooflike surface. Very sharply struck. Light areas of toning mostly on the obverse. Few tiny bag marks away from perfection. PHOTO**

1515 **1902-S** **GEM UNCIRCULATED. Fantastic toning. Deep gold and shades of lavender and blue on the obverse. Few bag marks blend into the toning. The reverse is satin-like with touch of toning on borders. A premium specimen. PHOTO**

1516 **1903-S** **BRILLIANT UNCIRCULATED with lovely satin-like surfaces. Very minor bag marks at point of neck. Sharply struck. One of the nicest we have offered in years. PHOTO**

1517 **1904-S** Choice UNCIRCULATED. Well struck. Quite a few tiny bag nicks mostly on the obverse visible mainly under strong magnification.

1518 **1921-S** BRILLIANT UNCIRCULATED. Lovely satin-like surface. Eagle's breast flat struck as on most of this date.

Peace Type Dollars

1519 **1922-S** BRILLIANT UNCIRCULATED with lovely mint bloom. Few faint contact marks, otherwise a gem.

1520 **1923-S** BRILLIANT UNCIRCULATED. Full mint bloom. The usual tiny bag marks scattered about and most blend with light toning.

1521 **1924-S** GEM UNCIRCULATED with full mint bloom. Scarce this choice.

1522 **1925-S** BRILLIANT UNCIRCULATED. Few tiny contact marks on the obverse hair. The reverse is flawless with a blazing frosty brilliance.

1523 **1926-S** BRILLIANT UNCIRCULATED with beautiful satin-like surface. Well struck.

1524 **1927-S** GEM UNCIRCULATED. One tiny bag mark on wing, otherwise a flawless specimen.

1525 **1928-S** GEM UNCIRCULATED with full mint bloom. Few microscopic bag marks. Scarce this nice.

1526 **1934-S** **BRILLIANT UNCIRCULATED. Fairly well struck. Few tiny bag marks and very faint signs of rubbing on edge of eagle's wing. Lovely satin-like surface. Scarce. PHOTO**

1527 **1935-S** GEM UNCIRCULATED with frosty mint bloom. Scattered toning on obverse.

TRADE DOLLARS
1873-1885

1528 **1873** PROOF. A somewhat dull and mishandled Proof. Few tiny nicks in milling below date and some faint handling marks. The reverse shows a Proof surface that the obverse lacks.

1529 **1873-CC** Toned VERY FINE. Tiny mint mark.

1530 **1874** BRILLIANT PROOF. A number of scattered hairlines on obverse. Light gold toning.

1531 **1874-CC** BRILLIANT UNCIRCULATED. A Gem with superb frosty surfaces.

1532 **1875** BRILLIANT PROOF with pale lavender and gold toning. Somewhat shallow strike with all seven stars on right flat. Faint hairlines blend with the lovely toning.

1533 **1875-CC** Toned EXTREMELY FINE. Small edge bruise on reverse at 4 o'clock.

1534 **1876** Lustrous EXTREMELY FINE but surfaces are heavily nicked and bag marked.

1535 **1876-CC** BRILLIANT UNCIRCULATED. A very appealing coin with attractive toning.

1536 **1877** **BRILLIANT PROOF. A glittering beauty with tiny lint marks above extended arm and few in field below. Scarce this choice. PHOTO**

1537 **1877-CC** **BRILLIANT UNCIRCULATED. A very choice specimen with mint bloom. Sharply struck. Very seldom seen this nice. PHOTO**

1538 **1878** **BRILLIANT PROOF with delicate pale gray toning. Faint hairlines blend with the lovely toning. 900 minted. Scarce. PHOTO**

1539 **1878-CC** Evenly circulated FINE. Very scarce in any condition.

1540 **1879** BRILLIANT PROOF. Pale steel gray toning. The ever present hairlines can be seen below the toning.

1541 **1880** **BRILLIANT PROOF with the most beautiful toning we have seen on a proof coin in any series. Defies description except to compare it with a sunset. Subdued shades of lavender and gold. PHOTO**

1542 **1881** **BRILLIANT PROOF. A glittering Gem with almost perfect surfaces. PHOTO**

1543 **1882** **BRILLIANT PROOF. A glittering Gem. Almost perfection save for a faint lint mark on 2. PHOTO**

1544 **1883** **BRILLIANT PROOF. Frosty spot in planchet over head and pin point carbon spot near rim on right obverse. 979 minted. Scarce. PHOTO**

SAN FRANCISCO MINT TRADE DOLLARS

1545 **1873-S** Toned EXTREMELY FINE. Well struck.

1546 **1874-S** BRILLIANT UNCIRCULATED. Few trivial contact marks but overall very attractive. Head struck a trifle flat, balance of coin sharp.

1547 **1875-S** UNCIRCULATED with scattered tiny bag marks. Well struck. Much nicer than the average.

1548 **1876-S** Choice ABOUT UNCIRCULATED with very slight rubs on obverse. Lustrous satiny surfaces.

1549 **1877-S** GEM UNCIRCULATED with superb frosty surface. Very few still available this nice. Sharply struck.

1550 **1878-S** BRILLIANT UNCIRCULATED with very light toning. Few microscopic bag marks scattered about, mostly on obverse. Sharply struck.

U.S. COMMEMORATIVE SILVER

1551 **LAFAYETTE DOLLAR 1900.** Toned UNCIRCULATED with very faint rub on Washington's cheek. Scarce. Greatly in demand.

1552 **ISABELLA QUARTER 1893.** Choice ABOUT UNCIRCULATED. Some tiny marks in the field. Lightly toned borders. Very popular and our only commemorative quarter. Scarce.

1553 Miscellaneous Commemoratives: **1892 and 1893 Columbian Exposition**—Extremely Fine pair; **1946 P and D B. T. Washington** Brilliant Uncirculated; and **1946 Iowa** Brilliant Uncirculated. The 5 pieces.

U.S. GOLD DOLLARS

THE FIRST GOLD DOLLAR MADE AT THE U.S. MINT
VERY RARE $1.00 1836

1554 **1836** **(Judd 67) The first U.S. Gold Dollar, a pattern, was struck in 1836. The obverse shows a Liberty Cap in circle of rays. The reverse shows a large "1 D" in wreath, date below, UNITED STATES OF AMERICA around border. Plain edge. Only about 15 coined. Impaired PROOF with numerous hairline and handling marks. Very faint bend in planchet. Considerable proof surface and lustre. Rarity 5.** **PHOTO**

1555 **1849** **Open wreath.** Sharp strike. EXTREMELY FINE.

1556 **1852** Nice VERY FINE.

1557 **1854-S** BRILLIANT UNCIRCULATED. Not quite into the Gem category, but definitely a premium specimen.

1558 **1855-O** VERY FINE with traces of lustre. Popular type.

1559 **1856-S** **S over S. Borderline ABOUT UNCIRCULATED. Interesting obverse die cracks. Sharply struck. Very scarce.** **PHOTO**

1560 **1856-S** Scarce Type II. This VERY FINE specimen has been repaired at **TE** in **STATES** and has been holed, plugged and tooled; and **1849 Closed wreath.** FINE-VERY FINE. Spot on rim where loop was removed. The 2 pieces.

1561 **1857-S** FINE. Numerous tiny nicks scattered on both sides.

1562 **1858-S** VERY FINE, the average strike.

1563 **1859-C** **Strong EXTREMELY FINE. Well struck. Rarely offered this nice.** **PHOTO**

1564 **1859-S** EXTREMELY FINE and choice.

1565 **1860-S** VERY FINE with few very faint vertical scratches on reverse. Scarce.

1566 **1870-S** FINE-VERY FINE. Formerly mounted and very skillfully repaired. Ex-Stacks's sale, February, 1972, Lot 607; Stack's sale September, 1968, Lot 301. Coin has also been burnished. Scarce.

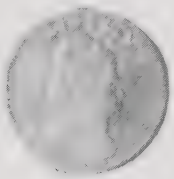
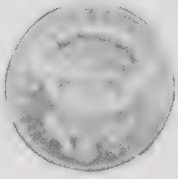
1567 **1874** Lustrous ABOUT UNCIRCULATED. Microscopic rim nick on obverse.

1568 **1877** Sharp EXTREMELY FINE. A very scarce date.

1569 **1886** Prooflike UNCIRCULATED. Hairline lint mark visible under strong magnification over **STA** on obverse. This coin was obtained as a proof but we feel it is a first strike. Scarce this nice.

1570 **1888** Practically UNCIRCULATED. Odd shaped lint marks over **R** in **DOLLAR.**

U.S. QUARTER EAGLES ($2.50 GOLD)

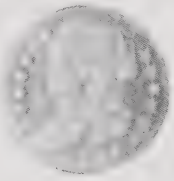
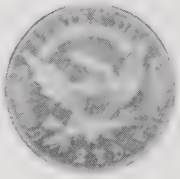
THE RARE 1796 "NO STARS" $2.50

1571 **1796** No stars on obverse. Lustrous borderline ABOUT UNCIRCULATED with excellent detail. Under strong magnification there are a few light scratches and faint evidence of adjustment marks on obverse edge and on reverse tops of letters AMERI flat struck. One of the rarest of all quarter eagles and the key coin in a U.S. gold type set. Only 963 pieces were minted, and less than 50 known. Reeding weak as struck in spots. The only year in which this no star design was used. Greatly in demand and estimated to realize over $20,000.00.

RARE 1797 QUARTER EAGLE

1572 **1797** One of the rarest of the quarter eagles with a total mintage of only 427 minted. A full rarity 7. Always with a heavy die break on obverse. This coin has been extensively retooled especially on the obverse and the reeding appears strengthened. Strictly FINE-VERY FINE as described and valued at over $3000.00. PHOTO

1573 **1806/4** VERY FINE. The centers are weak struck. Faint die break at LI. Evenly circulated with the tiny contact marks blending with the toning. A popular type. PHOTO

RARE 1801 $2.50

1574 **1808** Nice EXTREMELY FINE with some mint frost on reverse. Well struck centers, weak around the borders as usual. Tiny rim knock at 3 o'clock on obverse. Few pin point marks in front of face. Missing from most collections as only 2710 pieces were coined. A one year type that is growing in demand and is seldom offered.

SCARCE 1824 QUARTER EAGLE

1575 **1824** **4 over 1. Choice EXTREMELY FINE with some mint lustre still visible. This type quarter eagle was only issued for five years and is greatly sought after resulting in very high auction records whenever offered.** **PHOTO**

1576 **1831** **Sharp EXTREMELY FINE but appears to have been lightly burnished. Surface shows tiny nicks. A popular type coin. Only 4520 pieces minted and majority were melted into bullion in 1834.** **PHOTO**

1577 **1834** **No motto.** VERY FINE.

1578 **1838** EXTREMELY FINE. Well struck. Considerable lustre.

1579 **1849** Recut **9.** Choice EXTREMELY FINE.

1580 **1854-C** EXTREMELY FINE. Light surface marks. Scarce.

1581 **1856-S** VERY FINE; and **1860-S** FINE. The 2 pieces.

1582 **1865-S** VERY FINE, an uncommon date and seldom offered and **1867-S** FINE-VERY FINE. The 2 pieces.

1583 **1871-S** VERY FINE; and **1876-S** FINE-VERY FINE. The 2 pieces.

1584 **1872-S** Lustrous EXTREMELY FINE. Scarce this nice.

1585 **1873-S** Sharp EXTREMELY FINE.

1586 **1875-S** EXTREMELY FINE. From the Beck Collection, Part II, Lot 137.

1587 **1876-S** Choice ABOUT UNCIRCULATED. Very low mintage. Scarce.

1588 **1877-S** EXTREMELY FINE. Ex-Beck, Part II, Lot 138.

1589 **1878-S** and **1879-S** VERY FINE. The pair with tiny field nicks and a hairline scratch below fourth and fifth stars, on the 1879.

1590 **1893** Choice ABOUT UNCIRCULATED. Faint hairline scratch at neck and tiny edge knock on reverse at 2 o'clock.

1591 **1897** **BRILLIANT PROOF. A Gem. Tiny lint mark below fourth star as struck. 136 coined. Greatly in demand. PHOTO**

1592 **1905** BRILLIANT UNCIRCULATED, pale orange bloom.

1593 **1908** BRILLIANT UNCIRCULATED. Scarce this choice.

1594 **1911** EXTREMELY FINE. Well struck.

1595 **1911-D** **BRILLIANT UNCIRCULATED with mint bloom. Partial wire edge. Very sharp full mint mark. PHOTO**

1596 **1911-D** EXTREMELY FINE with well struck mint mark. Very high auction records for similar grade.

1597 **1925-D** VERY FINE.

1598 **1927** BRILLIANT UNCIRCULATED with full mint bloom. Well struck.

1599 **1929** BRILLIANT UNCIRCULATED, frosty mint bloom.

THREE DOLLAR GOLD

1600 **1854** Highly polished. Extremely Fine as far as actual wear, but as a result of this mishandling its value will be that of a VERY FINE coin.

1601 **1861** Sharply struck. Choice EXTREMELY FINE. Scarce.

1602 **1869** Lustrous ABOUT UNCIRCULATED. Few lightly scattered bag marks. Scarce.

1603 **1874** BRILLIANT UNCIRCULATED with considerable mint bloom.

1604 **1889** **BRILLIANT PROOF. Faint hairline scratch in front of chin and neck and light rubs in field on obverse. Last year of issue of this series. 129 coined. PHOTO**

FOUR DOLLAR GOLD "STELLA"




1605 **GEM PROOF $4.00 GOLD**

1879 **Flowing Hair. The popular "Stella". This glittering PROOF is without a doubt one of the most desirable of all U.S. gold coins and the dwindling supply has caused prices to soar in the past few months. Faint adjustment type marks top of cheek and center portion of hair, these are hardly noticeable. Few scattered hairlines. Estimated to realize over $25,000.00**

U.S. HALF EAGLES ($5.00 GOLD)




1606 **1795** **Small Eagle. First year of issue. CHOICE UNCIRCULATED and exceptionally well struck with every feather on the breast sharply struck. There are a few insignificant handling marks but overall the surface, especially on the reverse, is almost satin smooth. Worth a record bid.**

1607 **1795** **Small Eagle. Sharp EXTREMELY FINE with mint lustre. Few scattered tiny contact marks. This type is greatly in demand. Final S in STATES punched over an erroneous D. Obverse Breen 4. Rarity 4.** **PHOTO**

1608 **1800** VERY FINE. The surface shows a myriad of tiny pin type marks as if acid cleaned. One faint edge bruise over **IB** on obverse. An acceptable type coin.

1609 **1802** **2 over 1. Choice EXTREMELY FINE. Variety with very faint crescent shaped die break from rim between ST in STATES, thru clouds, stars, eagle to F in OF and beading. Tiny contact marks on shield.** **PHOTO**

1610 **1803** **3 over 2. Lustrous ABOUT UNCIRCULATED. Variety with faint die break from border thru E in AMERICA, top of branch, shield, scroll and wing. T in UNITED recut. Trivial bag marks. Scarce this nice.** **PHOTO**

1611 **1808** **8 over 7. Widely spaced date. Very faint vertical die break from rim, behind first 8 thru to rim to opposite border. Nice EXTREMELY FINE.** **PHOTO**

1612 **1809** **9 over 8. Only one die variety exists. Knobbed 9 as on the cent and half cent of this year. Borderline EXTREMELY FINE with nice toning.** **PHOTO**

1613 **1811** **Large 5. EXTREMELY FINE. A sharp impression in pale yellow gold.** **PHOTO**

1614 **1813** **First year of this design. Sharp EXTREMELY FINE. Very scarce type.** **PHOTO**

1615 **1834** **Plain 4.** Sharp VERY FINE. Few microscopic edge nicks. Some lustre on the devices.

1616 **1836** Attractive classic head design. Toned VERY FINE with tiny contact marks.

1617 **1839** First year of the Coronet type. Appears to be the 9 over 8 variety. Nice VERY FINE. Light scratches on reverse below last **S** in **STATES.**

1618 **1840** **type of 1839** with broad rims. FINE-VERY FINE.

1619 **1854-C** The variety with very dim mint mark. Choice VERY FINE with weakness in strike normally seen with this coin.

1620 **1884-CC** Low mintage. EXTREMELY FINE. Quite scarce.

VERY RARE 1887 HALF EAGLE

1621 **1887** **Impaired PROOF. Brilliant lustrous surface with partial wire edge. Evidence of mishandling in the field. The Philadelphia mint coins of this year were only in Proof. A mere 87 specimens were struck. One of the rarest Half Eagles. Ex-Stack Wolfson sale (1962) and Stack's (1964) Lot 1179 October 1964. High auction records.** **PHOTO**

1622 **1894-O** Low mintage. Lustrous EXTREMELY FINE.

1623 **1897** UNCIRCULATED, few tiny contact marks; and **1899** sharp EXTREMELY FINE. The pair.

1624 **1903** BRILLIANT UNCIRCULATED with faint bag marks.

1625 **1903-S** Lustrous ABOUT UNCIRCULATED.

1626 **1907-D** BRILLIANT UNCIRCULATED with few tiny bag marks.

1627 **1908** **Indian head** design. Lustrous ABOUT UNCIRCULATED.

1628 **1908-D** BRILLIANT UNCIRCULATED. Sharp mint mark. An attractive coin.

1629 **1909-D** BRILLIANT UNCIRCULATED. Sharply struck.

1630 **1911-D** About EXTREMELY FINE. Sharp mint mark. Scarce.

U.S. EAGLES ($10.00 GOLD)

1631 **1795** **First year of issue. Borderline ABOUT UNCIRCULATED with considerable lustre. Very sharp strike. Very minor edge bruise over part of Y and star on obverse. Well centered. A beautiful coin worth a five figure bid.** **PHOTO**

1632 **1795** **Capped bust to right, small eagle reverse 13 leaves in branch below eagle. Choice VERY FINE with traces of mint lustre still visible around devices. 10th star touches top of cap. Five stars on left do not touch each other. Reverse B with pear shape bump left of first A in AMERICA. Weak borders. Very scarce.** **PHOTO**

1633 **1797** **Large heraldic eagle. Faint crack from rim thru final 7 in date. Few dim scratches above IBERT. Choice VERY FINE with reverse nicer and just about EXTREMELY FINE. PHOTO**

1634 **1799** **Sharp VERY FINE. Small stars. DIe break on reverse thru MERICA. An attractive type. PHOTO**

1635 **1801** **UNCIRCULATED. An attractive type coin. Sharply struck. Except for some tiny "bag marks" scattered about the obverse this coin would be a superlative specimen. PHOTO**

1636 **1840** **Coronet type.** Lustrous VERY FINE/EXTREMELY FINE.

1637 **1854** **BRILLIANT UNCIRCULATED with lovely frosty surfaces. One of the nicest known and quite rare in this mint condition. Few tiny bag marks seen under magnification. PHOTO**

1638 **1880** Choice ABOUT UNCIRCULATED. A prooflike "first strike" with quite a few hairlines and friction marks.

1639 **1888, 1897, 1907-S and 1909-S (Indian Head)**—VERY FINE. The 4 pieces.

1640 **1891-CC** Choice UNCIRCULATED. Tiny bag marks in the fields. Scarce this nice.

1641 **1901-S** BRILLIANT UNCIRCULATED with lovely mint pale orange bloom. Few insignificant bag marks away from Gem.

1642 **1902-S** BRILLIANT UNCIRCULATED with mint bloom. Few light bag marks on cheek. A lovely coin.

1643 **1907** **Liberty design.** Choice ABOUT UNCIRCULATED.

1644 **1907** **No motto. Indian design.** A blazing GEM UNCIRCULATED. Just about as perfect as possible to obtain this type coin. The super perfectionist may discover a tiny mark or two but they are well hidden.

1645 **1908-D** **No Motto. Choice ABOUT UNCIRCULATED. Few tiny bag marks. Scarce this nice. PHOTO**

1646 **1908-D** **No motto.** EXTREMELY FINE. Scarce.

1647 **1908** **With Motto.** Choice UNCIRCULATED with considerable frost. Scarce this nice.

U.S. DOUBLE EAGLES ($20.00 GOLD)

1648 **1867** BRILLIANT UNCIRCULATED. Small obverse edge bump below **7.** Considerable mint bloom. Nice type coin.

1649 **1875-S** FINE/VERY FINE, blanketed with many tiny nicks from being carried with other coins for a long time. **1879-S** FINE/VERY FINE, just about equal to the 1875-S in appearance; and **1902-S** VERY FINE. The 3 pieces.

1650 **1858** Sharp EXTREMELY FINE. Portions of obverse appear burnished.

1651 **1872** Borderline ABOUT UNCIRCULATED with much lustre.

1652 **1885-CC** VERY FINE. A very scarce "CC" $20 with low mintage of 9450.

1653 **1893-CC** Choice ABOUT UNCIRCULATED. Low mintage. Scattered light bag marks.

1654 **1897-S** UNCIRCULATED. Light friction marks on cheek.

1655 **1903** BRILLIANT UNCIRCULATED. Scarce. Lovely surfaces.

1656 **1907** Liberty head. BRILLIANT UNCIRCULATED.

BEAUTIFUL ST. GAUDENS HIGH RELIEF

1657 **1907** **HIGH RELIEF, ROMAN NUMERALS, WIRE EDGE. BRILLIANT UNCIRCULATED. Tiny rub on knee and faint hairline in left obverse field. One of the nicest we have had to offer in quite some time. The demand for this scarce type coin has boosted price to over $10,000.00** **PHOTO**

1658 **1907** **High Relief, Roman Numerals, Wire Edge. CHOICE UNCIRCULATED with superb surfaces. A touch of flatness on the knee and a pin point mark or two visible under strong magnification. With pristine Gems bringing over $12,000.00, this lovely coin is easily worth a bid in excess of $7000.00. PHOTO**

1659 **1908-D** **No Motto.** BRILLIANT UNCIRCULATED. Lovely surfaces.

1660 **1908** **With Motto.** BRILLIANT UNCIRCULATED. Sharply struck.

1661 **1909** **9 over 8.** BRILLIANT UNCIRCULATED. The usual strike with some widely scattered contact marks, but fewer than normally seen on these large coins.

U.S. COMMEMORATIVE GOLD

1662 **$1 1903 Louisiana Purchase—Jefferson.** BRILLIANT UNCIRCULATED. A frosty gem.

1663 **$1 1903 Louisiana Purchase—McKinley.** BRILLIANT UNCIRCULATED. Sharp struck. Few hairline scratches around **ONE** on reverse.

1664 **$1 1904 Lewis and Clark.** UNCIRCULATED. A pleasing specimen. Scarce.

1665 **$1 1905 Lewis and Clark.** Choice ABOUT UNCIRCULATED with some prooflike lustre. Scarce.

1666 **$1 1915-S Pan Pacific.** BRILLIANT UNCIRCULATED.

1667 **$1 1915-S Pan Pacific.** BRILLIANT UNCIRCULATED. Greatly in demand.

1668 **$1 1916 McKinley.** BRILLIANT UNCIRCULATED. A Gem with a satin glow.

1669 **$1 1917 McKinley.** Burnished with a prooflike surface. Now ABOUT UNCIRCULATED due to the high polish.

1670 **$1 1922 Grant with star.** BRILLIANT UNCIRCULATED. Scarce.

1671 **$1 1922 Grant without star.** BRILLIANT UNCIRCULATED. Scarce.

1672 **$2.50 1915-S Pan Pacific. BRILLIANT UNCIRCULATED. Very scarce. PHOTO**

1673 **$2.50 1926 Sesqui.** BRILLIANT UNCIRCULATED.

PIONEER AND TERRITORIAL GOLD
CHRISTOPHER BECHTLER

1674 **C. Bechtler ONE DOLLAR CAROLINA, 28 gr. N reversed. Sharp EXTREMELY FINE. Lightly cleaned. Quite scarce. PHOTO**

AUGUST BECHTLER

1675 **A. Bechtler 1 DOLLAR (1842-1852 ND) CAROLINA GOLD 27.G 21.C. Choice ABOUT UNCIRCULATED. HIgh rim. One of the nicest to be offered in quite some time. PHOTO**

NORRIS, GRIEG & NORRIS

1676 **1849** **$5. Plain edge variety. Sharply struck. Choice ABOUT UNCIRCULATED with some prooflike surface. Tiny edge bump over last L in FULL and planchet flaw as struck from rim thru AL in CALIFORNIA. Scarce. PHOTO**

1677 **1849** **$5 Small eagle in center, small shield with numeral 5 on breast (dim but visible) around CALIFORNIA GOLD WITHOUT ALLOY. Rev. 1849 in center; N.G.N. SAN FRANCISCO within circle of small stars. FULL WEIGHT OF HALF EAGLE around. Fine reeded edge. VERY FINE. Surfaces show many tiny nicks. Scarce. PHOTO**

MOFFAT & CO.

1678 **$10 1849 TEN DOL. variety. Liberty head left; large date below. MOFFAT & CO. on diadem. Rev. Eagle, TEN DOL. below S.M.V. (STANDARD MINT VALUE) CALIFORNIA GOLD around. Choice VERY FINE. Better than average strike. PHOTO**

1679 **$10 1849 TEN D. variety.** Ex-Beck collection. FINE-VERY FINE. The usual strike. Shallow on obverse. Two minor edge bumps along with the bag and handling marks. Quite scarce.

AUGUSTUS HUMBERT

1680 **$10 1852. Perfect die variety. Eagle with shield, 884 THOUS. on scroll above; around UNITED STATES OF AMERICA TEN DOLS. Rev. Engine-turned with oblong tablet inscribed in center in four lines AUGUSTUS HUMBERT/UNITED STATES ASSAYER/OF GOLD. CALIFORNIA/1852. Minor handling marks. Toned EXTREMELY FINE.** **PHOTO**

U.S. ASSAY OFFICE OF GOLD

1681 **1853** **$20 900 THOUS. Eagle with shield, ribbon in beak; 900 THOUS on scroll above; legend UNITED STATES OF AMERICA TWENTY D. Reverse, oblong tablet on engine-turned design; in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. 1853. Lustrous EXTREMELY FINE. Sharp strike.** **PHOTO**

WASS, MOLITOR & CO.

1682 **1852** **$10 Large head of Liberty to left. W M & Co. on diadem. 13 stars around, date below. Rev. Eagle, around border S.M.V. CALIFORNIA GOLD TEN D. Reeded edge. Scattered handling marks, tiny nicks. Choice VERY FINE. Scarce.** **PHOTO**

MORMON GOLD

1683 **1849** **$5 Bishop's hat above all-seeing eye, around HOLINESS TO THE LORD. Rev. Clasped hands, date below, above G.S.L.C.P.G, below FIVE DOLLARS. Lustrous ABOUT UNCIRCULATED. Very sharp strike. Rare this choice.** **PHOTO**

COLORADO GOLD—CLARK, GRUBER & CO.

1684 **1860** **$5 Liberty head l., on coronet CLARK & CO., stars around, date below. Rev. Eagle as on regular issued gold coinage. Legend PIKES PEAK GOLD DENVER FIVE D. around. Lustrous ABOUT UNCIRCULATED. Rare this nice.** **PHOTO**

1685 **1861** **$5. Liberty head facing left, PIKES PEAK on coronet. Rev. Eagle, CLARK GRUBER & CO. DENVER FIVE D. around. Nicely toned EXTREMELY FINE. Scarce. PHOTO**

CALIFORNIA FRACTIONAL GOLD

1686 **1856** **1/4 Octagonal.** Liberty head. Lee 15. Choice ABOUT UNCIRCULATED.

1687 **1871** **1/4 Round.** Small Liberty head. 13 stars. G below bust. Lee 35-A. Proof surface. UNCIRCULATED.

1688 **1871** **1/4 Octagonal.** Small Liberty head. 13 stars. Letter G under the head. Lee 36-D. Sharp strike. BRILLIANT UNCIRCULATED.

Half Dollars

1689 **1856** **1/2 Octagonal.** Liberty head. 13 stars. Lee 8-A. Proof surface. Choice ABOUT UNCIRCULATED.

1690 **1871** **1/2 Octagonal.** Liberty head. 13 stars. Lee 35. Recut G above date. Practically UNCIRCULATED.

One Dollar

1691 **1854** **$1 Octagonal.** Liberty head. 13 stars. Lee 4-A. Sharp EXTREMELY FINE.

1692 **1854** **$1 Round. Liberty head. 13 stars. Lee 2-A. The original Lee specimen together with the familiar Kenneth Lee envelope so noted and signed. The coin was graded by Mr. Lee as VERY GOOD with vertical cut on obverse. This very rare variety shows assorted faults, rim cuts, etc. Regardless, it will find many bidders. PHOTO**

HALF CENTS

1693 **1793** **GOOD. All legends on obverse readable. Reverse—Legends all clear except dig at C in CENT and M in AMERICA dim. Evenly worn. Surfaces show some porosity in planchet. Scarce. PHOTO**

1694 **1794** GOOD or slightly better. The reverse legend about half visible. Cent and value not clear due to the porosity of planchet. Popular type.

1695 **1795** **Lettered edge with pole.** GOOD. Light old scratches on bottom of cap and part of hair. Reverse—All legends distinct, except **HALF** is dim.

1696 **1795** **Plain edge, punctuated date** (G-6, Cohen 5a) **No pole.** Reverse **C** with advanced die state make the words **HALF CENT** impossible to read. Date very dim. Overall ABOUT GOOD. Probably cleaned. Some spotting noticeable.

1697 **1797** **1 above 1. Plain edge.** G-4. Obverse ABOUT GOOD. Reverse weak struck at **HALF,** otherwise all legends readable. Planchet shows some porosity.

1698 **1800** G-1. New design by Gilbert Stuart. VERY GOOD with faults, few digs in planchet on obverse. Reverse quite sharp even though rusty die may have been used.

1699 **1802** **2 over 0.** G-1. Struck on very porous, blackish brown planchet. Obverse GOOD. Reverse GOOD except for worn center. Scarce date.

1700 **1803** G-3. Borderline VERY FINE. Reverse **C.** Diagonostic feature of the reverse is the right foot of **F** in **HALF** which is missing. Bulge at **18.**

1701 **1804** **Crosslet 4, stemless wreath.** Choice VERY FINE. Very pleasant surfaces; **1804 Plain 4, stemless,** nice FINE; and **1804 Crosslet 4, with stems,** ABOUT FINE, has been cleaned. Faint old scratches on both sides visible under magnification. The 3 pieces.

1702 **1805** **Small 5, stemless.** ABOUT FINE. Tiny nicks and few scratches, mostly on obverse, and **1805 Large 5, stems,** FAIR/GOOD. Struck on porous planchet. Obverse very worn. Reverse all legends sharp. The 2 pieces.

1703 **1806** **Small 6, stemless wreath.** Nice borderline VERY FINE; and **1806 Large 6, with stems,** FINE, with the usual few nicks and handling marks; and **1807** nice FINE with pleasant toning. The 3 pieces.

1704 **1808** **Normal date** VERY GOOD/GOOD, few edge nicks and on reverse in legend **AMERICA** is dim; **1808 8 over 7** (mutilated). Coin appears to have been badly hit on edge above **LIBERTY** and on edge to left of date, FAIR-GOOD; **1809 Normal date**; nice FINE; **1810** Heavily cleaned, now retoning, only GOOD; and the rare **1811** GOOD-VERY GOOD, surface shows old pitting and has been cleaned but now retoning. The 5 pieces.

1705 **1809** **9 over 6.** Beautiful chocolate brown. EXTREMELY FINE. Lovely surfaces.

1706 **1825** VERY GOOD, many tiny old field nicks; **1826** FINE, one edge nick on obverse, some scattered carbon spots on both sides, die break thru **2**; **1828 12 stars,** VERY GOOD, with couple tiny edge nicks and contact mark expected on this grade coin. The 3 pieces.

1707 **1828** **13 stars.** Choice ABOUT UNCIRCULATED. Well struck. Pale chocolate brown toning. Becoming scarce in this nice grade.

1708 **1829** VERY FINE, now retoning orange-brown, a nice type coin; **1832** VERY FINE and **1833** EXTREMELY FINE. All 3 pieces have been cleaned. The latter two coins are bright copper colors. The lot of 3 coins.

1709 **1834** **Large date; 1835 Small date**—choice EXTREMELY FINE pair. Lovely surfaces with very pleasing pale brown toning. The 2 pieces.

1710 **1849** **Large date,** nice EXTREMELY FINE; **1850** Almost FINE, faint contact marks and obverse edge flaw over 8th star; and **1856** FINE, with some tiny edge faults. The lot of 3 pieces.

1711 **1851** and **1853** Sharp EXTREMELY FINE pair. Traces of mint red still evident on the latter coin. The 2 pieces.

1712 **1854** Nice EXTREMELY FINE, sharp struck; and **1855** Brown ABOUT UNCIRCULATED. Portions of dentils on both sides not struck up. A desirable pair.

1713 **1857** Sharp EXTREMELY FINE. Two tiny edge cuts on obverse at 12 and 6 o'clock and a couple other miniscule nicks on edge. Last year of issue with traces of lustre. Evidence of old cleaning.

LARGE CENTS

1714 **1793** **S-9 Wreath type, vine and bars edge. The horizontal stem; large round bow. Good overall. Sharpness of Very Good but has a few serious edge bruises on both sides. Valued at $600.00. PHOTO**

1715 **1794** **S-63** Rarity 3. The famous "fallen 4". VERY GOOD, some details nearly FINE, others weaker.

1716 **1796** **Liberty cap. S-83.** Wide, curved date; leaf almost touces **F.** Nearly VERY FINE, lightly burnished. Surface somewhat porous.

1717 **1798** **S-166.** Whisker variety; arc crack at left. Some roughness, more obvious on reverse. Overall FINE (50.00).

1718 **1805** **S-269.** Pointed **1.** PHL right of **S.** FINE/VERY FINE. Lovely patina. Worth (100.00).

1719 **1807** S-271 Good; **1807/6** S-273 Very Good/Fine; **1807** S-276 About Fine; **1808** S-277 Good; and **1801** S-279 Good. The 5 pieces.

SECOND FINEST KNOWN 1807 S-276 CENT

1720 **1807** **S-276 MINT STATE 60 plus. Common large fraction; ER close to hair. General splashes of original mint red on the reverse. Condition Census. Tied with Davis-Graves-Helfenstein coin, and Bement-Hines-Clarke-Naftzger duplicate for second finest known. From England in 1960. Valued at $2500.00. PHOTO**

1721 **1809** S-280 About Good; **1810/09** S-281 Good/Very Good; **1810** S-283 Good; **1811/10** S-286 Fair; **1811** S-287 Fair; **1813** S-292 Good; and **1814** S-295 Good. Nice group of 7 coins (200.00)

1722 **1812** **S-289** FINE. Blackish brown planchet. A pleasing type coin (50.00)

1723 **1812** **S-291.** Sharp VERY FINE. Surface on the obverse rough in spots. Easily worth (200.00)

1724 **1814** **S-294.** VERY FINE. Some areas of the obverse are rough. Should realize (75.00)

1725 **1816** N-6 Very Fine-30; **1817** N-3 Very Fine-35 "pincer 8" variety; **1817** N-8 Fine, porous surface; **1817** N-9 Very Fine-35; and **1817 N-16 15 stars variety,** only Fair, pitted. The lot of 5 pieces (100.00)

1726 **1818** **N-10** ABOUT UNCIRCULATED-55. Nice strike (125.00)

1727 **1819** **N-2** Large date. ABOUT UNCIRCULATED-50. Pale brown patina. Valued at $125.00.

1728 **1819/18** N-1 Very good; **1819** N-4 Good; **1820/19** N-2 Good; **1821** N-1 Good, close date; **1821** N-2 Good/Very Good; **1822** Good, rev. scratches. The group of 6 pieces (65.00)

1729 **1820** **N-13 MINT STATE-60 plus with considerable mint red still evident. Very difficult to obtain this nice (425.00)** **PHOTO**

1730 **1822** **N-2** EXTREMELY FINE-40. Should realize (50.00)

1731 **1823/2** N-1 Fair, damaged; **1823** N-2 Fair, porous; **1824/22** N-1 Good; **1824** N-2 Good; **1825** N-2 Good. Lot of 5 pieces (60.00)

1732 **1824** N-2 VERY FINE-30. Attractive (40.00)

1733 **1825** N-6 EXTREMELY FINE-40. Heavily cleaned or dipped. Valued at $50.00.

1734 **1825** N-7 Very Good, large A's; **1826** N-4 Good; **1826** N-5 Good; **1827** N-7 Good; **1828** N-1 Very Good/Fine, large date; **1828** N-10 small date, Fair/Good; **1829** N-2 Good, cleaned; **1830** N-3 Good; **1831** N-8 Very Good, rough; and **1831** N-11 Very Good. The lot of 10 pieces (75.00)

1735 **1826** N-4 VERY FINE-30. Scratch above head (30.00)

1736 **1832** N-1 Good; **1832** N-2 Very Good, cleaned; **1833** N-1 Very Good/Fine, rough; **1833** N-2 Fine; **1834** N-2 Good; **1834** N-3 Good, slight damage on obverse; **1834** N-4 Good/Very Good; **1835** N-2 Very Good; **1835** N-8 Very Good; **1836** N-2 Very Good, cleaned; **1837** N-9 Fine. Lot of 11 pieces (85.00).

1737 **1837** N-5 Very Fine-20 small letters; **1837** N-7 Extremely Fine-40 with few faint scratches, large letters; **1837** small letters, Very Good; and **1834** Very Fine-20. The 4 pieces (90.00).

1738 **1839/6** N-1 Good, very scarce, evenly worn; **1839** N-2 Very Good, type of '38; **1839** N-9 Silly head, Good, rough; **1839** N-13 Booby head, About Good; **1840** N-1, Very Good; **1840** N-5 large date, Good; and **1842** About Fine, large date, scratched. The 7 pieces (150.00)

1739 **1839** **Type of 1840 N-8.** EXTREMELY FINE-45. Worth (100.00)

1740 **1841** **N-7.** EXTREMELY FINE-40. Dark brown toning (50.00)

1741 **1842** **N-6.** EXTREMELY FINE-45. Large date (50.00)

1742 **1842** **N-2,** small date, Good; **1842** N-12 Obv. and rev. of 1842, Very Fine-30; **1843** N-4 Obv. '42, Rev. '44, Good; **1843** N-6 Obv. and rev. of 1844, Fine; **1844** Very Good; **1846** small date, Good; **1846** Very Good, small date. The lot of 7 pieces (75.00)

1743 **1844** **N-1.** ABOUT UNCIRCULATED-55. Cleaned long ago. Very attractive (100.00)

1744 **1845** **N-5.** ABOUT UNCIRCULATED-55. Cleaned long ago. Lovely surfaces (100.00)

1745 **1846** **N-18.** EXTREMELY FINE-45. Small date (50.00)

1746 **1847** **N-4.** Hardly noticeable light scratches on obverse. Choice ABOUT UNCIRCULATED-50. Traces of mint red (75.00)

1747 **1848** **N-20.** EXTREMELY FINE-45. Tiny edge bump over 9th star (50.00)

1748 **1849** **N-1.** About EXTREMELY FINE. Few microscopic edge nicks (35.00)

1749 **1850** Unlisted in Newcomb. EXTREMELY FINE-45. Closed **5.** Point of curl over right edge of **8, 1** and **5** close to bust and curl. Die scratches back of **C** in **CENT,** second thru **EN** and **E** in **ONE** (75.00)

1750 **1851** **over 81. N-3.** EXTREMELY FINE-45. Cleaned long ago. Red and brown tones (75.00)

1751 **1851** **N-7.** ABOUT UNCIRCULATED-55. Probably recolored. Valued at $75.00.

1752 **1851** **and 1853.** VERY FINE pair.

1753 **1853** **N-27.** UNCIRCULATED-60. Appears recolored. Attractive toning (175.00)

1754 **1854** **N-21.** UNCIRCULATED-60. Probably cleaned long ago. A beautiful specimen (150.00)

1755 **1855** **N-4.** MINT STATE-60. Upright 5. Attractive brown tones (175.00)

1756 **1855** **N-10.** MINT STATE-65. Slanting 5's. Almost full mint red. Very scarce this nice (275.00)

1757 **1856** **N-2** Slanting 5. MINT STATE-60. Few light carbon spots on both sides. Shades of red and brown. Tiny edge flaw on reverse over **M.** Worth (175.00)

1758 **1856** **N-8** Upright 5. ABOUT UNCIRCULATED-55. Worth (75.00)

1759 **1857** **N-1** Large Date. MINT STATE-60. Has been recolored. Reddish brown toning. Scarce (250.00)

1760 **1857** **N-2.** Small Date. MINT STATE-60. Lovely satin reddish brown original tones. Scarce (250.00)

1761 **Group Lot—Large Cents: 1795** S-76B Fine; **1798** S-173 Good; **1800** S-203 Good/Very Good; **1801** S-219, 3 berries, Fair; **1801** S-222 Good/Very Good; **1801** S-223 Fine (few old scratches); **1802** S-232 Good; **1803** S-243 Very Good; **1803** S-258 Very Good; **1803** S-260 Good/Very Good; and **1806** S-270 Good/Very Good. Lot of 11 pieces. Estimated value about $300.00.

FLYING EAGLE AND INDIAN HEAD CENTS
1856-1909

1762 **1856** Sharp VERY FINE. Struck on faulty planchet with vertical streaks on both sides. Scarce. Greatly in demand.

1763 **1857** Sharp EXTREMELY FINE, light hairline scratches on both sides; **1859** choice ABOUT UNCIRCULATED, faint specks in fields; **1863** choice ABOUT UNCIRCULATED, few carbon spots on reverse, and **1871** cleaned sharp VERY FINE, scarce. The lot of 4 pieces.

1764 **1858** **Large letters.** GEM UNCIRCULATED with superb original toning. Sharply struck.

1765 **1858** **Small letters.** GEM UNCIRCULATED with pale rose gold tones. A beautiful coin.

1766 **1860** BRILLIANT UNCIRCULATED with pale lavender tones. Some scattered specks on both sides.

1767 **1861** BRILLIANT UNCIRCULATED. Tiny carbon spot between **UN** in **UNITED** and gray stain at 2 o'clock on reverse.

1768 **1862** Golden toned UNCIRCULATED. Virtually a Gem except for some scattered specks.

1769 **1864** **CN** BRILLIANT UNCIRCULATED. Scarce this choice.

1770 **1864** **Bronze** BRILLIANT UNCIRCULATED with original mint bloom. Few insignificant specks.

1771 **1864-L** Choice UNCIRCULATED. Parts of original bloom now toned to a golden brown. Scarce.

1772 **1865** and **1869** sharp EXTREMELY FINE. Both coins have been cleaned and show beginning of nice toning.

1773 **1866** BRILLIANT UNCIRCULATED. Sharp strike. Has been cleaned. Very attractive.

1774 **1867** BRILLIANT UNCIRCULATED with full mint bloom. Some tiny specks on both sides.

1775 **1868** Choice UNCIRCULATED with original iridescent toning. Carbon spot on rim at 1 o'clock. The obverse has prooflike lustre.

1776 **1870** and **1889** BRILLIANT UNCIRCULATED—both with nice colors. The 2 pieces.

1777 **1872** Choice UNCIRCULATED. Attractively toned.

1778 **1873** Choice UNCIRCULATED. Attractively toned.

1779 **1874** BRILLIANT UNCIRCULATED. Miniscule specks visible under strong lens. A lovely coin.

1780 **1875** Mottled PROOF. Bright red and orange toning.

1781 **1876** Choice PROOF. Obverse, rosey lavender tones, reverse dark lavender. Few pin point specks.

1782 **1877** BRILLIANT UNCIRCULATED. Original pale olive and mint gold toning. Scarce this choice.

1783 **1878** Choice UNCIRCULATED with very pleasing pale pink gold toning.

1784 **1879** GEM PROOF with bright olive and deep red obverse tones.

1785 **1880** BRILLIANT UNCIRCULATED with full mint lustre.

1786 **1881** GEM PROOF with fiery reddish pink glow. A beauty.

1787 **1882** Choice PROOF with superb purple and green toning. The tiny specks hidden in the toning.

1788 **1883** Choice PROOF. Deep lavender and gold tones. Tiny specks scattered on both sides.

1789 **1884** GEM PROOF. Shades of gold and pale lavender.

1790 **1885** GEM PROOF, with glowing pale lavender toning.

1791 **1887** Choice PROOF. Golden toned obverse and reddish pink reverse. Few light spots.

1792 **1887** Choice PROOF. Golden toned obverse and reddish pink reverse. Few light spots.

1793 **1888** Lightly toned PROOF.

1794 **1890** Attractive PROOF with greenish gold toning. Few spots.

1795 **1891** Fiery PROOF. Carbon spot on rim and dentils on reverse at 6 o'clock.

1796 **1892** BRILLIANT PROOF with a touch of pale lavender tones. Scarce this nice.

1797 **1893** Choice PROOF with soft reddish lavender tones.

1798 **1894** and **1895** BRILLIANT PROOF pair. Quite attractive. The 2 pieces.

1799 **1897** PROOF with attractive toning. Shades of pale reds and lavender. Faint specks on both sides.

1800 **1897** PROOF with attractive toning. Shades of pale reds and lavender. Faint specks on both sides.

1801 **1898** BRILLIANT PROOF. Traces of fingerprint on obverse. Dim specks on both sides.

1802 **1899** GEM PROOF with superb toning. Few miniscule spots.

1803 **1900** Choice PROOF with pale reddish lavender toning. Faint traces of print on reverse at **ONE.**

1804 **1901** BRILLIANT PROOF. Superb reddish gold toning.

1805 **1902** Lightly toned PROOF. Scattered miniscule specks on both sides.

1806 **1903** GEM PROOF with hardly any of the annoying specks seen on these coppers.

1807 **1904** Choice PROOF with shades of pale lavender and gold.

1808 **1905** BRILLIANT UNCIRCULATED with original mint bloom. Just starting to fade slightly.

1809 **1906** BRILLIANT PROOF with attractive toning. Few tiny specks on obverse.

1810 **1907** GEM PROOF with superb gold toning. Very few specks on this lovely coin.

1811 **1908** Beautiful PROOF with sunset red toning. Few, almost invariable specks.

1812 **1908-S** Choice UNCIRCULATED with almost full mint lustre. Few scattered spots.

1813 **1909** **Indian Head.** PROOF with reddish lavender toning. Few tiny carbon spots on both sides.

1814 **1909-S** UNCIRCULATED and well struck with considerable mint bloom and attractive reddish brown toning over most of the surfaces.

LINCOLN CENTS

1815 **1909;** **1909 VDB; 1910; 1911; 1911-D** Choice UNCIRCULATED; and **1915-D** Choice ABOUT UNCIRCULATED. Nice lot of 6 pieces.

1816 **1912** and **1913** MATTE PROOF. Nice pair with attractive toning.

1817 **1912-D** **1913-D; 1915; 1916; 1916-D; 1917**—all UNCIRCULATED, mostly brilliant. A few may have been cleaned, now toning quite nicely. A valuable lot of 6 coins.

1818 **1914** MATTE PROOF. Lovely sunset toning with some almost invisible specks on both sides. Truly a superb coin.

1819 **1914-D** **GEM UNCIRCULATED with a deep greenish and pale red toning. A beautiful coin with this unusual original toning.** **PHOTO**

SAN FRANCISCO MINT LINCOLN CENTS

1820 **1909-S** **VDB** Choice UNCIRCULATED with original toning. Some tiny spotting on both sides. Very popular and always in great demand.

1821 **1909-S** Choice UNCIRCULATED with unusual streaky obverse toning. Shades of red, brown and gold.

1822 **1910-S** BRILLIANT UNCIRCULATED. Sharp struck.

1823 **1911-S** BRILLIANT UNCIRCULATED. Attractive reddish orange toning.

1824 **1912-S** ABOUT UNCIRCULATED, blackish brown tones; **1914-S** ABOUT UNCIRCULATED, deeply toned; and **1927-S** toned EXTREMELY FINE with some old spots. The 3 pieces.

1825 **1913-S** BRILLIANT UNCIRCULATED. Nice strike.

1826 **1915-S** BRILLIANT UNCIRCULATED. Sharp.

1827 **1916-S** BRILLIANT UNCIRCULATED. Some areas of obverse weak struck. **LI** in **LIBERTY** dim.

1828 **1917-S** UNCIRCULATED, tiny bag marks; **1918-S** ABOUT UNCIRCULATED; **1919-S** ABOUT UNCIRCULATED, attractive toning; **1920-S** choice ABOUT UNCIRCULATED and **1924-S** ABOUT UNCIRCULATED. The 5 pieces.

1829 **1921-S** BRILLIANT UNCIRCULATED. Cleaned.

1830 **1923-S** BRILLIANT UNCIRCULATED. Scarce this nice.

1831 **1925-S** BRILLIANT UNCIRCULATED. Needle sharp strike.

1832 **1926-S** BRILLIANT UNCIRCULATED. Well struck. All toning has been removed.

1833 **1928-S; 1929-S; 1930-S**—all BRILLIANT UNCIRCULATED. A lovely trio.

1834 **1931-S** BRILLIANT UNCIRCULATED. A lovely coin.

1835 **1935-1955—All "S" mint Cents** UNCIRCULATED. The toning varies from deep shades to bright hues with some spotting. Lot of 21 pieces.

U.S. PROOF SETS

1836 **1936-1942** These sets are all choice with some of the silver coins lightly toned. The 1936 5 Cent and Cent are the scarce first issues, with non-brilliant surfaces, the Cent is spotted and may have been cleaned; 1937 5 Cent and Cent show light spotting; 1938 Cent has carbon spot on obverse; and 1942 Cent also has few pin point spots. The 1942 set has both type Nickels. The **8 sets** in plastic cases. Greatly in demand. A valuable lot.

1837 **1953** **and 1954.** Two brilliant sets in Whitman plastic cases.

1838 **1955,** **1956, 1957, 1958, 1959 and 1964**—all brilliant sets mounted in album pages (6 sets); plus **1968; 1969 (2); 1972 and 1973** in holders as issued. Total of **11 sets.**

1839 **1968,** **1969, 1970, 1971, 1972, 1973 and 1974** in cases as issued without card boxes. The **7 sets.**

1840 **Group lot of Proof Sets:** 1955 flat pack (2); 1956 (3); 1957 (2); 1958 (3); 1960 small date (1); 1960 large date (1); 1961 (10); 1962 (2); 1963 (2) and 1964 (2). The lot of **28 sets.**

1841 1968, 1969, 1971 (2); 1975 (2); 1976 (2); 1976 3 piece sets (2). Group of 10 sets; and 2 Special Mint sets—1966 and 1967. The lot of 12 items.

U.S. MINT SETS

1842 **1940** **PDS** Choice Uncirculated. Well struck. The D and S 10 Cents with full split bands. Some light toning.

1843 **1941** **PDS** Brilliant Uncirculated and well struck, except the S mint half which is as usually seen, flat struck centers. Scarce.

1844 **1942** **PDS** Choice Uncirculated with light toning. The 15 piece group. The '42 Cent is type one.

1845 **1943** **PDS** Choice Uncirculated. The S mint 50 Cent trifle flat struck in centers.

1846 **1944** **PDS** Choice Uncirculated. The S mint 50 Cent trifle flat struck in centers.

1847 **1945** **PDS** Choice Uncirculated. None of the dimes are full bands and the S mint half is flat struck in center.

1848 **1946** **PDS** Choice Uncirculated except for the P mint half which is only Ex. Fine.

1849 **1947** **PDS** (14 coins) Choice Uncirculated with some natural toning.

1850 **1948** **PDS**, as issued, 14 coins. Choice Uncirculated with some light toning.

1851 **1949** **PDS**, 14 pieces as issued. Choice Uncirculated with some light toning. A scarce set.

1852 **1950** **PDS** 13 piece set as issued. Choice Uncirculated with some natural toning.

1853 **1951** **PDS** (15 pieces) Choice Uncirculated. Lightly toned.

1854 **1952** **PDS** Sets. 15 coins as issued. Choice Uncirculated.

1855 **1953** **PDS** Choice Uncirculated with light toning on few of the silver pieces.

1856 **1954** and **1955 Mint Sets PDS.** Choice Uncirculated with some light toning.

1857 **1956,** **1957, 1958, 1959, 1960 (2 sets with large and small date cents); 1961, 1962, 1963, 1964 P and D.** Complete as issued. 99 coins. Choice Uncirculated.

1858 **1965,** **1966, 1967, 1968, 1969, 1970** as issued. Choice Uncirculated. 45 coins as issued. Mounted in Meghrig album pages as are all of the above offerings of mint sets.

Group lots of U.S. Mint Sets

1859 A group of Mint Sets in 2 x 2 envelopes: **1946 PDS**, lacking the S mint 50 Cent; **1949 P and D**, carbon spot on D mint Cent; **1950 P** and **D**; **1955 P** mint (4 sets); **1955-D** mint (4 sets); **1955 S** mint (3 sets); **1956 P** (4 sets) and **1956 D** (4 sets). All Uncirculated, some toned.

1860 **1959** (5 sets); **1965** (4); **1968** (2); **1971**; and (2) **1972** sets—Uncirculated as issued. 14 sets.

1861 **1968, 1969, 1970, 1971, 1972, 1973 (3 sets); 1974, 1975 and 1976 (2) 3 pc. red sets.** Group of 12 sets. The 1973's are greatly in demand. All in envelopes of issue.

EISENHOWER DOLLARS

1862 **1971-S and 1972-S "Blue Ike's"** Brilliant Uncirculated; and **1971, 1972, 1973 "Brown Ike's"** Brilliant Proof. The 5 pieces as issued.

A MISCELLANEOUS OFFERING OF PAPER CURRENCY

CONTINENTAL CURRENCY

1863 **Continental Currency—Sept. 26, 1778 Uncut sheet of 8 notes—$5, $7, $8, $20, $30, $40, $50 and $60. Signed by J. Walter and Wm. Harry. The sheet has been creased and margins on right side are cut close. Sheets such as this are quite scarce now and bring high prices whenever offered. Worth in excess of $500.00.**

1864 **Colonial Note: Pennsylvania June 18, 1764. 3 Pence.** Plate letter B. Note #73797. Signed by T. Wharton. **Uncirculated.** There are some thin spots in paper on reverse where hinges were removed. Printed by B. Franklin and D. Hall. Rare this choice.

1865 **Continental Currency $30 May 10, 1775.** Signed by Hazlehurst and A. Morris, Jr. **About Very Fine.** Should realize (75.00)

1866 **$60 Sept. 26, 1778.** Signed by P. Cox and N. Donnell. Some margin cuts and thin spot in paper center left border. **Fine.**

1867 Continental Congress Issues: **Maryland $2 April 10, 1774.** Engraving of two Spanish Dollars, **Fine;** and **August 14, 1776 One Third Of A Dollar; Two Thirds Of A Dollar** and **One Dollar,** the 3 pieces **Very Good to Fine.** Nice lot of 4 notes.

CONFEDERATE AND BROKEN BANK NOTES

1868 **Confederate Notes:** $10 1862 Cr. type 41 (320), written date, Ex. Fine with postmark stamp "Charleston Sep. 4 1862 S.C." on reverse. Rare; $100 1862 type 40 (291) Railway train, written date, about Extremely Fine; $100 1962 T-40 (298) Crisp Abt. Uncirculated; $10 1862 T-52, Cr. 373, 3rd series, Ex. Fine; $5 1862 T-53, Cr. 387-G, Ex. Fine, margins cut close; $2 1862 T-42, Cr. 337 Fine (repaired) and $1 1862 T-44, Cr-339, Very Good. An interesting lot of notes. 7 pieces.

1869 **Broken Bank Note—The Farmers Bank of Kentucky—Uncut sheet of four $20 Notes, Aug. 3, 1859,** signed by J. Temple and P. Swigart. Written in sheet number 390. An American Bank Note Company sheet, beautifully engraved with two portriats on left and farming scene upper right. Printed in black and reddish orange. **Uncirculated.**

1870 **$20 The Republic of Texas. To left Indian, center Indian and Maiden by Shield with Star. Cr. A-6. Cut cancelled. Crisp About Uncirculated. Dated Jan. 25, 1848. No. 4099. Scarce.**

U.S. PAPER MONEY

1871 **Silver Certificate—$1—Series 1896**—"Educational Note" History instructing youth. Tillman-Morgan. Fr. 224. Choice **Very Fine** with old creases.

FOREIGN CROWNS

1872 **CUBA 1897 Souvenir Peso** (Y-16) toned About Uncirculated. **1934 Peso, star type** (Y-9) Extremely Fine; and **1934 Peso, Liberated** (Y-16) toned About Extremely Fine. The 3 pieces.

1873 **MEXICO 1757 Pillar Dollar** Mo-MM, loop removed, retooled at **IS** in **HISPAN** on reverse, Fine; **1803 Chas. III 8 Reales** Mo-F.T., sharp Very Fine; **1873 Cap and Scales Peso,** Mo-M, Very Fine; **1896 8 Reales** Mo-A.B., Brilliant Uncirculated; **1903 Peso** Mo-A.M., toned Extremely Fine; and **1910 Peso,** Liberty on horseback, toned Very Fine. The lot of 6 pieces.

1874 Misc. Crowns: **Canada 1971 British Columbia Silver Dollar** (Y-68) Proof; **Austria 1780 Maria Theresa Taler,** restrike (Y-55) Brilliant Uncirculated; and **China 1914 Yuan Shih-Kai Dollar,** toned Uncirculated. The 3 pieces.

FOREIGN SETS

1875 **BAHAMA ISLAND 1966 Set** complete. Brilliant Uncirculated, Cent thru $10; **CANADA 1970 Proof Set,** complete with both type Dollars, Gem Proof, in leather case of issue; and **SOUTH AFRICA 1961 Proof Set** Half Cent thru Half Dollar complete in case of issue.

COINAGE OF HAWAII

1876 $1 1883 King Kalakaua, bust r., choice Extremely Fine; 50 Cents, toned Extremely Fine; 25 Cents, toned Extremely Fine; 10 Cents, sharp Very Fine; and Cent 1847 deep chocolate brown, toned Extremely Fine. The set complete. Scarce.

THE RALPH A. MITCHELL COLLECTION OF BRYAN MONEY

The following consignment of Bryan Money, tokens of the Presidential campaigns of 1896 and 1900, was assembled over a period of many years by Mr. Mitchell, represents one of the most complete offerings of listed and unlisted varieties of this interesting part of our history. Farran Zerbe's reference work, printed in "The Numismatist", July 1926, was the source of our descriptions and comments. Though published in 1926 it is still considered the finest and most complete work on Bryan Money. The controversy over the backing of our currency and our monetary policy is still a matter of debate as it was in 1896. We have excerpted the following from Mr. Zerbe's work to give those unfamiliar with this series some background.

"The tokens associated with the Presidential campaigns of 1896 and 1900, in opposition to the candidate and his platform advocating the free coinage of silver at the ration of 16 to 1 with gold, are now generally known as Bryan Money by numismatists, the name being adopted from the legend appearing on several of the types.

These tokens have a closer relation to numismatics than ordinary political tokens, in that they epitomize both seriously and satirically, theories and contentions by a nation politically divided on the question of what should be its standard in money, one division supporting a single standard—gold—and opposed by those who advocated a bi-metal standard—both gold and silver—the ratio to be that sixteen ounces of silver would be equal in value to one ounce of gold—and that both metals should be coined free.

In the two campaigns, 1896 and 1900, the Republican party, with William McKinley of Ohio, as its candidate for President endorsed a single standard—gold—and was successful. The Democratic and several lesser parties had William Jennings Bryan, of Nebraska, for their Presidential candidate, and advocated the free coinage of silver, and to be standard money with gold at the ration of 16 to 1.

Bryan Money is now of particular interest to a good number of collectors and rivalry for possession of rarities is sufficient to cause some varieties to find a market at prices that surpass that which is obtained for rarities in other classes of political tokens.

Bryan Money is unique as a series. The monetary-political issue, conditions and temperament of the time, and the tolerance of disregard for the letter of the law, all being, in favorable conjunction, made possible what never before or may never again occur-such a large and interesting variety of grotesque political satires in metal. Certainly not with devices in similitude to coins."

BRYAN MONEY
COMPARATIVE SILVER
Made by Tiffany and Company

1877 **(Z-1)** **Obv. 776 1/3/ GRAINS OF SILVER/ 900-1000 FINE/ THE EQUIVALENT OF/ ONE GOLD DOLLAR/ IN VALUE/ JULY 1896 in seven straight lines. No rim. Rev. Blank. Edge TIFFANY & CO. in small incuse letters. 7½mm. at bottom. Struck in coin silver. 49mm. Scarce. Choice UNCIRCULATED, toned. PHOTO**

1878 **(Z-3)** Obv. 823/ GRAINS OF SILVER/ 900-1000 FINE/ THE EQUIVALENT OF/ ONE GOLD DOLLAR/ IN VALUE/ SEPT 14 1896, in seven straight lines. Broad flat rim. Rev. Within a broad, flat circle springing from the outer rim at the top, SIZE OF/ GOVERNMENT DOLLAR/ CONTAINING/ 412½/ GRAINS OF SILVER/ 900-1000 FINE in six straight lines. TIFFANY & CO. in curved line at bottom near outer rim. Edge plain. Struck in coin silver. 52mm. Rare. H-K. Toned UNCIRCULATED. Catalogue value in 1963 $125.00.

Made by Gorham Manufacturing Company

1879 **(Z-5)** Obv. A GOVERNMENT DOLLAR CONTAINS/ 412½ GRAINS/ COIN SILVER 900-1000 FINE/ —o—/ THIS PIECE CONTAINS/ 823 GRAINS COIN SILVER/ IN VALUE THE EQUIVALENT OF/ ONE GOLD DOLLAR/ SEPT. 16th 1896./ GORHAM MFG. CO., SILVERSMITHS in nine lines, the top and bottom lines, curved. No rim. Edge plain. Struck in coin silver. 52mm. Toned UNCIRCULATED (100.00)

1880 **(Z-6)** Obv. Same as No. 5. Rev. Blank. Edge plain. Struck in coin silver. Size 52mm. Prooflike UNCIRCULATED.

1881 **(Z-8)** Obv. A GOVERNMENT DOLLAR/ CONTAINS/ 412½ GRAINS COIN SILVER 900-1000 FINE/ -o-/ 870 GRAINS COIN SILVER/ IN VALUE THE EQUIVALENT OF/ ONE GOLD DOLLAR/ JULY 4th 1900/ GORHAM MFG. CO./ SILVERSMITHS in ten straight lines. No rim. Rev. Springing from the bottom the figure of a cartwheel with same inscription as No. 5. In the field above, in three curved lines, 412½ GRAINS SILVER 900-1000 FINE IS EQUAL TO 47 CENTS 4 MILLS IN GOLD VALUE/ 870 GRAINS SILVER 900-1000 FINE IS EQUAL TO/ 100 CENTS IN GOLD VALUE. No rim. Edge plain. Struck in coin silver. Size 52½mm. Rare. Faint edge bruise. Toned EXTREMELY FINE (175.00)

1882 **(Z-10)** Obv. A GOVERNMENT DOLLAR/ CONTAINS/ 412½ GRAINS/ OF SILVER 900-1000 FINE/ -o-/ THIS PIECE OF SILVER/ IS THE SIZE AND WEIGHT OF/ A GOVERNMENT DOLLAR/ CONTAINING/ 412½ GRAINS OF SILVER 900-1000 FINE/ AND ITS VALUE/ JULY 5th 1900/ WAS 48 CENTS/ GORHAM MFG. CO. SILVERSMITHS in thirteen lines, the top and bottom lines curved. No rim. Rev. MARKET VALUE/ JULY 5th 1900 - 48 CENTS/ -o- / COINAGE VALUE/ AT THE RATE OF 16 TO 1 100 CENTS/ in five straight lines. No rim. Edge reeded. Struck in coin silver. Size 38mm. Toned UNCIRCULATED (50.00)

**Made by Gorham Manufacturing Co.
for Spaulding & Co., Chicago**

1883 **(Z-14)** Obv. Similar to NO. 5, but instead of GORHAM MFG. CO. SILVERSMITHS the name SPAULDING & CO. in a straight line under date; below, GOLDSMITHS & SILVERSMITHS in a curved line. Rev. Same as No. 5. Edge plain. Struck in coin silver. Size 52mm. Scarce. Toned UNCIRCULATED (125.00)

1884 **(Z-15)** Obv, Same as No, 14. Rev. Blank. Edge plain. Struck in coin silver. Size 52mm, Toned UNCIRCULATED (100.00)

SATIRICAL - BASE METALS

DIMES

1885 **(Z-17)** **Obv. FREE COINAGE at top; ONE/ DIME in center; *** 1896 *** at bottom. Raised rim. Rev. PATENT PENDING/ FRED H. TIBBETTS,/ COLUMBUS, O. in three straight lines in center of field. Raised rim. Cast in lead. Size 50½mm. Rare. Toned ABOUT UNCIRCULATED (100.00)** **PHOTO**

1886 **(Z-24)** Reverse impression of only known specimen. Rev. 16/TO/1 in large block letters. No rim. Cast in aluminum. Size 49mm. Very rare. The only specimen known is in the Massachusetts Historical Society, Boston (25.00)

1887 **(Z-26)** Obv. FREE COINAGE at top; ONE/ — / DIME in center; 1896 at bottom. Rev. SIXTEEN TO ONE at top; * / UNLIMITED in center; - NIT - at bottom. High, broad border, obverse and reverse. All N's are reversed. Holed at top to wear on ribbon. Cast in lead. Size 50½mm. Scarce. ABOUT UNCIRCULATED (50.00)

1888 **(Z-27)** **Obv. FREE SILVER at top; ONE/DIME in center; 1896 below. Raised rim, crenelated border. Rev. VOTE FOR/ A 100 C/ DOLLAR/ AND / MC KINLEY in five lines, top and bottom lines curved. Raised rim, crenelated border. Edge: In faint, stippled letters, I F REPP FOSTORIA OHIO. Sharply cast in type metal. Size 50mm. Scarce. Choice UNCIRCULATED (100.00)** **PHOTO**

1889 **(unlisted, obv. similar to Z-27) but cast in type metal. Rev. blank. 50mm. Toned UNCIRCULATED (25.00)**

1890 **(Z-29)** Same as No. 27, but without edge inscription. Cast in rough bronze. Size 50mm. Rare. EXTREMELY FINE. Worth (50.00)

1891 **(Z-30)** **Obv. FREE SILVER at top; ONE/ DIME within wreath in center; 1896 at bottom. No rim. Rev. BRYAN/ MONEY in center. In small letters, at top, MADE BY S.D. CHILDS & CHICAGO: at bottom, WHO MAKE ANYTHING IN METAL. No rim. Struck in type metal. Size 45mm. Very rare. EXTREMELY FINE with few edge nicks (200.00)** **PHOTO**

1892 **(Z-31)** Obv. Same as No. 30. Rev. BRYAN/ MONEY in two lines in center. No rim. Struck in type metal. Size 44mm. 3mm thick. Tiny scratch on **8**. VERY FINE. Scarce (75.00)

1893 (unlisted) Similar to Z-31, but thicker (4mm) and struck in hard metal. Choice ABOUT UNCIRCULATED as struck (75.00)

1894 (unlisted in Zerbe) similar to No. 31, but cast in hard solder. 44mm. Rare. ABOUT UNCIRCULATED as struck (50.00)

1895 **(unlisted) similar to Z-31, but figure 10 in center instead of ONE DIME. Cast in hard solder. 44mm. Only six pieces in collections known to consignor. ABOUT UNCIRCULATED as struck.** **PHOTO**

1896 **(Z-32)** Obv. Similar to No. 30, but lettering not so well made. Raised rim, border of dots. Rev. Similar to No. 31. Raised rim, border of dots. Cast in type metal. Size 44mm. ABOUT UNCIRCULATED as struck. Valued at $65.00.

1897 **(Z-33)** Obv. and Rev. same as No. 32, but on thinner planchet. Roughly cast in white metal. Size 44mm. Rare. EXTREMELY FINE. Valued at $135.00.

1898 **(Z-34)** **Obv. same as No. 32, but more crudely cut. Raised rim, border of dots. Rev. Same as No. 32, but the lettering larger and thinner. Raised rim, border of dots. Cast in lead. Size 44½mm. Rare. Traces of gilt. Few edge bumps. EXTREMELY FINE. Valued at $200.00.**

1899 **(Z-35)** Obv. FREE SILVER at top; ONE/ DAME within crudely formed wreath in center; 1896 at bottom. Raised rim, border of dots. Rev. BRYAN/MONEY in two lines in center. The lettering is smaller than on Nos. 32-34. Cast in type metal. Size 44½mm. Very rare. VERY FINE (200.00)

1900 **(Z-37)** **Obv. FREE SILVER at top; ONE/ DIME in center; 1896 at bottom. No rims. Rev. Blank. Cast in type metal. Size 48mm. Very rare. Irregular edges. Possibly one other known. FINE-VERY FINE. (250.00) PHOTO**

1901 (unlisted) similar to No. 37, but letters have knobs, and "I" in date is high, with two stars. Cast in type metal, no raised border. 48mm. Rev. Blank. Few spotted areas. VERY FINE (75.00)

1902 **(Z-40)** Obv. * FREE SILVER * at top; -o- / ONE/ DIME/ NOT in center; 1896 at bottom. Rev. SIXTEEN TO ONE in curved line at top, below which is sixteen straight lines BLUSTER/ POPULISM/ SOCIALISM/ ANARCHY/ FREE SILVER/ 50c DOLLAR/ FREE TRADE/ FREE WOOL/ REPUDIATION/ PAUPERISM/ DEMOCRACY/ BANKRUPTCY/ AGRARIANISM/ IDLENESS/ STARVATION/ LUNACY. These sixteen lines are in column formation, lined at left, to the left and center of which and separated by a bracket, 9mm, HONEST/ MONEY in two lines. Lettering and rims heavier than No. 39, and with rounded edges. Cast in bronze. Size 45mm. EXTREMELY FINE as issued. (25.00)

1903 **(Z-41)** Obv. and Rev. Same as No. 40. Cast, silver plated. 44½mm EXTREMELY FINE (25.00).

1904 **(Z-43)** Obv. FREE SILVER at top; ONE/ DIME in center; a small, six-pointed star on each side; 1896 at bottom. Plain rim. Rev. The same sixteen words as on No. 40, but the column is lined to right, to the right of which a long bracket engaging all and pointing to HONEST/ MONEY in two lines in right field. On rim, at bottom, V.A. BERRY . MARION . 0, the separating dots being about on a line with the top lettering. Cast in type metal. Size 46mm. Very rare. Two die breaks on obverse. Some discoloration on reverse. EXTREMELY FINE. Worth (175.00).

1905 **(Z-46)** Obv. FREE SILVER at top; TENO/ CENTO within wreath in center; THE BRYAN IDEA at bottom. No rim. Rev. BRYAN'S/ IDEA OF/ COINAGE in three lines, the top and bottom lines curved. No rim. Struck in type metal. Size 44mm. Scarce. EXTREMELY FINE (50.00).

1906 **(Z-48)** Obv. FREE COINAGE at top; 1 0 in center; * * * 1897 * * * at bottom. Raised plain border. Rev. FROM SILVER MINES in semi-circle above */ OF/ *BUNCO/ *STATE. Plain rim. Edge slightly beveled, making the reverse a trifle smaller. Cast in pewter. Size 50mm. Rare. VERY FINE (50.00).

1907 **(Z-48A)** Similar to No. 48 but much thicker flan. Cast in pewter. 50mm. Very rare. Choice VERY FINE (75.00)

1908 **(Z-48B)** As above, cast in white metal. Much sharper appearance; lettering, stars and date stand out. Lustrous EXTREMELY FINE. 51mm. Rare (175.00).

1909 **(Z-49)** Obv. and Rev. same as No. 48. Cast in hard solder. In 1926 Zerbe listed this as rare. VERY FINE (50.00).

1910 **(Z-51)** Obv. FREE SILVER at top; 1; within wreath in center; 1896 at bottom. No rim. Rev. IN BRYAN WE TRUST at top; BRYAN/ MONEY/ NIT. in three lines in field. No rim. Cast in type metal. Size 44mm. Rare. ABOUT UNCIRCULATED as struck (55.00).

1911 **(Z-52)** Obv. A donkey-headed goose facing left, inscribed on body P O P, above goose, in right field, IN/ BRYAN/ WE/ TRUST in four lines; around, UNITED SNAKES OF AMERICA; in exergue, an ornament. Raised rim. Rev. FREE SILVER at top; -o-/ ONE/ DAM/ -o- in center; -o- 1896 -o- at bottom. Raised rim. Struck in white metal. Size 45mm., 3mm thick. Edge cut, and edge bump. Some scattered spotting. EXTREMELY FINE. Worth (35.00).

1912 **(Z-53)** **Obv. and Rev. same as No. 52. Thinner planchet and with reeded edge. Struck in white metal. Size 45mm 2½mm thick. Choice ABOUT UNCIRCULATED (50.00).** **PHOTO**

1913 **(Z-56)** **Obv. A donkey-headed goose with outstretched wings, facing right, standing on a wreath formed of two entwined snakes; UNITED SNAKES above; at each side a five pointed star; OF AMERICA at bottom. Raised rim. Rev. BILLY BRYAN'S at top; -o-/ ONE/ DAM/ -o- in center; at each side a five-pointed star; FREE SILVER at bottom. Raised rim. Struck in aluminum. Size 44mm. Rare. ABOUT UNCIRCULATED (75.00). PHOTO**

1914 **(Z-57)** Same as No. 56, but with reeded edge. Cast in white metal. FINE-VERY FINE (50.00).

1915 **(Z-58)** Same as No. 56, but cast in lead. Crude appearing. Very rare. VERY GOOD (75.00).

1916 **(Z-59)** **Obv. On a kicking donkey, facing to left is seated an old woman carrying a closed umbrella, extending from which is a pennant inscribed ANTI-EXPANSION; beneath donkey's hind legs a running goose inscribed on body P O P; around UNITED SNAKES OF AMERICA; in exergue, ANTI/ EVERYTHING***. Denticulated border. Rev. FREE SILVER above; 16 TO/ ONE/ DAM in center; -o- 1900 -o- at bottom. Denticulated border. Edge reeded. Struck in aluminum. Size 38mm. Very rare. ABOUT UNCIRCULATED with some abrasions (125.00). PHOTO**

DOLLARS—CLASS I WITH LIBERTY ON CORONET

1917 **(Z-60)** Obv. A Liberty head facing left, a close copy of the Standard silver dollar type introduced in 1878; 1896 below; six-pointed stars, six at left, six at right. Denticulated border. Rev. An eagle with wings displayed, within an olive wreath as on the Standard silver dollar; around, UNITED STATES OF AMERICA; below 16 TO 1. Denticulated border. Cast in Babbitt-metal. Size 90mm. Very rare. This is considered the best product of its type (nicely cast). The only other piece known was found in San Francisco in 1915. This piece from the Chas. B. Turrill collection. Only 2 pieces known. Piece has gold wash. This piece last appeared in a sale Jan. 31, 1952 conducted by Hollenbeck Coin Co. Holed as issued. UN-CIRCULATED (350.00).

1918 **(Z-60A)** unlisted. Similar to the babbitt-metal piece, but cast in aluminum. 90mm. A rare piece. Not holed as previous lot. Few spots. Almost perfect (200.00).

1919 **(Z-62)** Obv. very similar to No. 60, but not as well executed; five-pointed stars, seven at left, six at right. Denticulated border. Rev. Similar to No. 60; Edge. CAMPAIGN SOUVENIR on reverse half of edge at bottom. Cast in type metal. Size 90mm. Very rare. Choice UNCIRCULATED with two minor edge bruises. Worth over $200.00.

1920 **(Z-63)** Obv. and Rev. Same as No. 62 edge. Attempted diagonal reeding, obliterating the words CAMPAIGN SOUVENIER. Cast in pewter. Crude appearing. EXTREMELY FINE (150.00).

1921 **(Z-64)** Obv. and Rev. Same as No. 62. Edge. CAMPAIGN SOUVENIR MOISE. S.F. on obverse half, at bottom. Cast in pewter. Size 90mm. Scarce. A choice copy of this scarce piece. Attempted puncture marks over **E** in **STATES** on reverse. Nice EXTREMELY FINE (100.00)

1922 **(Z-65)** Obv. Very similar to No. 62, but showing clearly that it is different. The end of the coronet band is shaped to conform with the Y in LIBERTY and that lettering is larger; hair under neck ends in sharp point, and the hair in general shows many differences. Rev. Similar to No. 62, but the eagle's wings are close to the S in STATES and A of AMERICA, which on No. 62 are midway between D and S and close to F in OF. Edge. On obverse half, at bottom, CAMPAIGN SOUVENIR MOISE. S. F. in slightly smaller letters than on No. 64. Cast in pewter. Size 90mm. Few light scratches and edge bumps. EXTREMELY FINE (200.00).

1923 **(Z-66)** Obv. A close copy of No. 62, but with IRVINE S.F. under hair of Liberty head. Rev. A close copy of No. 62. Cast in pewter. Size 90mm. Very rare. Planchet cracked in a few places, die almost shattered. EXTREMELY FINE (100.00).

1924 **(Z-67)** Same as No. 66, but covered with gold paint. IRVINE S. F. below hair. This is the Charles B. Turrill specimen mentioned by Zerbe on page 388 and listed as No. 67. The only one known to have survived the 1906 fire and earthquake in San Francisco. Donated by Mrs. Turrill to the Society of California Pioneers. Purchased by consignor in December, 1955. Unique. Pewter cast. EXTREMELY FINE. Valued at $500.00.

1925 **(Z-68)** Obv. A Liberty head facing left, similar to preceding but with LIBERTY in relief on coronet; 1896 at bottom; small six-pointed stars, seven at left, six at right. Rev. A displayed eagle, similar to preceding; * UNITED STATES OF AMERICA * around; at left eagle, 16 TO 1; at right NIT; in exergue a small wreath. Cast in bronze. Size 84mm. Scarce. FINE, filed edge. EXTREMELY FINE (100.00).

1926 **(Z-68A)** Similar to No. 68, but cast in lead. 84mm. Scarce. FIne, filed edge. EXTREMELY FINE (100.00).

1927 **(Z-68B)** Similar to No. 68 but cast in "hard" metal. 84mm. Very rare. EXTREMELY FINE, as preceding lot (75.00).

1928 **(Z-69)** Same as No. 68, but bronze casting silver plated. 84mm. Scarce. EXTREMELY FINE (75.00).

1929 **(Z-69A)** Between No. 68 to 71. Cast in white metal. 82mm. Choice specimen. Worth (75.00).

1930 **(Z-70)** Same as No. 68, but cast in white metal. Size 84mm. Scarce. Beautiful specimen. Heavier than preceding lot. Die flaw on reverse at **E** in **STATES**. Worth (75.00).

1931 **(Z-71)** Obv. Similar to No. 68, but much cruder work and the stars look like rosettes. Rev. Similar to No. 68, but no wreath at bottom. Cast in Babbitt-metal. Size 89mm. EXTREMELY FINE as "issued" (75.00).

1932 **(Z-72)** Same as No. 71, but cast in rough zinc. Scarce. 89mm. VERY FINE for this rarity (55.00).

1933 **(Z-73)** Same as No. 71, but cast in block-tin. 89mm. Rare. Crude appearance. VERY FINE as originally cast (75.00).

1934 **(Z-74)** Obv. Same as No. 71, but the word LIBERTY recut, the bottom of the T slanting toward the R. Rev. Same as No. 71, but the letters show they have been outlined to bring them out stronger. Cast in lead. Size 87mm. Scarce. Crude appearing. VERY FINE (100.00).

1935 **(Z-74A)** Similar to No. 74, but with OF AMERICA removed from legend on reverse. Rev. Similar to No. 102. Cast in type metal. 88mm. VERY FINE as "issued" (75.00).

1936 **(Z-74B)** A variety of No. 71. 86mm. An envelope with this lot, written by Mr. Zerbe on envelope states the following "71 is a better product. ?metal? If you can determine the composition it might prove a metal variety, I would place at 74-A. Note the slant BT in LIBERTY. Scarce. Called 74B. Metal is different to 74A." VERY FINE with some gray spotting. (175.00).

1937 **(Z-75A)** Similar to 74 but very roughly cast. The word LIBERTY is obliterated; the stars look like crude lumps, the date is smaller. Cast in what appears to be iron (it is magnetic). 85mm. Very rare. Worth over (100.00).

1938 **(Z-76)** Obv. Similar to No. 71, but no stars. Rev. Same as No. 71, except the words OF STATES have been omitted. Roughly cast in lead. Size 88mm. Scarce. VERY GOOD "as issued." (100.00).

1939 **(Z-76A)** Cast in hard lead. LIBERTY on coronet does not show. OF omitted. Few traces of letters in AMERICA show. 88mm. Extremely rare. Few old scratches. FINE as "issued" (100.00).

DOLLARS—CLASS II—WITHOUT LIBERTY ON CORONET

1940 **(Z-80A)** Very similar to no. 68, but a wreath-like ornament takes the place of the world LIBERTY on coronet. The six-pointed stars are well defined and have sharp points. Rev. Same as No. 68. Similar to No. 80, but cast in two shells of copper. 86mm. Very rare. Few handling marks. About EXTREMELY FINE (175.00).

1941 **(Z-80B)** Similar to No. 80, but cast in type metal. 86mm. Initials E.A.C. lightly scratched in planchet above head. A rare piece. Planchet shows die cracks. EXTREMELY FINE (100.00).

1942 **(Z-82)** Same as No. 80. Cast in type metal, silver plated. 87mm. Rare. Lightly scratched initial over 10th star. EXTREMELY FINE (100.00)

1943 **(Z-83)** Same as No. 80, but roughly cast in white bronze, appears to look like lead. 86mm. Rare. Tiny hole over second S in STATES. VERY FINE (100.00)

1944 **(Z-83-A)** Similar to No. 83, but sharper struck (in lead?), nicely formed six-pointed stars. Not holed. Some spotting. EXTREMELY FINE (100.00)

1945 **(Z-84)** Same as No. 80. Edge shows a crude attempt at reeding. Rough casting in iron, covered with aluminum paint. Size 85mm. Rare. Very crude appearance with some discoloration. FINE (75.00)

1946 **(Z-87)** Same as No. 86, but cast in iron. Obv. A close copy of No. 80 but the wreath on the band of the coronet is below the center; the stars are smaller and on sharp specimens are pointed or high in center. Rev. A close copy of No. 80, the eagle's wing at right is nearer the edge, the eagle's head is smaller, and the stems to the wreath at bottom are larger. 83mm. Rare. About EXTREMELY FINE (75.00)

1947 **(Z-88-A)** Obv. A close copy of No. 80; the stars are blunt. Rev. Similar to No. 80, but no stars at beginning and end of inscription; the 1's in 16 TO 1 are different, and the wreath at bottom reaches only to the A. Cast in aluminum. Size 84mm. Very rare. Many edge bruises and planchet faults. Valued at $100.00.

1948 **(Z-90)** Obv. A Liberty head similar to No. 80; BRYAN'S MONEY above; 1896 below; four six-pointed stars on each side. Denticulated border. Rev. An eagle similar to No. 80; BRYAN'S IDEA OF COINAGE around; in field above eagle, 16 TO 1; at left ABER, at right NIT. Denticulated border. Well cast in type metal. Size 89mm. 3½m. Rare. Light scratches and minor edge nicks. About EXTREMELY FINE (100.00)

1949 **(Z-90-A)** unlisted. Obv. Similar to No. 90, but with LIBERTY on coronet. Rev. Similar to No. 90, but instead of BRYAN'S IDEA OF COINAGE has UNITED STATES OF AMERICA in larger letters than on Z-60. Rough cast in lead composition. Black surface. 87mm. Extremely rare. Edge faults and many planchet digs. Valued at $200.00

1950 **(Z-91)** Same as No. 90 but cast in lead. Size 89mm. Scarce. Few minor edge bruises. About EXTREMELY FINE. Worth (100.00)

1951 **(Z-92)** Same as No. 90, but cast in white metal. Size 88mm. Rare. A nice, well done specimen. Crack in planchet thru breast of eagle to field above head. EXTREMELY FINE (100.00)

1952 **(Z-93)** Same as No. 90, but cast in iron, nickel plated. Size 86mm. Rare. Holed at top. EXTREMELY FINE (100.00)

1953 **(Z-93-A)** Similar to No. 93, but very crudely cast and only 84mm. Rare. Planchet flaws on obverse. Only 4 pieces reported up to 1965. Difficult to grade. Few white spots. Valued at $75.00.

1954 **(Z-94)** Rough cast in iron. 81mm. Holded at top, as all of this type. Very scarce. Poor copies of No. 90 were made and placed on sale years after the campaigns. Their general coarseness and thickness, (thicker than originals and smaller in size) make them easily distinguishable from originals. Valued at $60.00.

1955 **(Z-96)** Same as No. 90, but date has been changed to 1900. Cast in lead. 88mm. Rare. A very choice specimen, unusually free of scratches, nicks and colorations. EXTREMELY FINE. Worth (100.00)

1956 **(Z-98)** Similar to No. 97. Obv. similar to No. 97. Obv. A very childishly executed head of Liberty with sixteen stars on coronet band; IN GOD WE TRUST FOR THE OTHER 47 above; 1896 at bottom; blunt five-pointed stars, seven at left, six at right. The S in TRUST made backwards. Crude denticulated border. Rev. A display eagle; BILLY BRYAN IDEA OF FREE COINAGE around; 16 TO 1 at bottom (the hook on the 1's turned to right). Marks in the field clearly show that these changes were made in the mold for No. 97. Cast in type metal, an unusually crude strike. 89mm. Rare. Some spotting. EXTREMELY FINE. (250.00)

1957 **(Z-100)** Obv. Very similar to No. 97, but an attempt to show eyelashes by oval lines around eye; no stars on coronet; the inscription ends with CTS, the S retrograde. Rev. An eagle similar to NO. 97; * UNITED STATES OF AMERICA * around; 16 TO 1 at left of eagle, NIT at right. The lettering much better done than on the obverse indicating different workmanship. Crude denticulated borders. Cast in type metal. Size 88mm. Scarce. Some discoloration on obverse VERY FINE (100.00)

1958 **(Z-101)** Obv. Same as No. 100, but no inscription around Liberty head. Rev. Same as No. 100. Cast in type metal. Size 88mm. Scarce. VERY FINE (100.00)

1959 **(Z-102)** A Liberty head with plain coronet, head recut and well formed and with sharp eye. 1896, at bottom, date characters more prominent. Probably made by erasures and tooling a No. 71 model. Rev. An eagle similar to No. 71; UNITED STATES around upper left; 16 TO 1 at left of eagle, NIT at right. Cast in type metal. 88mm. Very rare. VERY FINE (200.00)

1960 **(Z-103)** Obv. A Liberty head similar to No. 100, but with differently formed nose, mouth and chin, and the top of coronet is formed by a zigzag line. IN GOD WE TRUST FOR THE OTHER 47c above, the G with very faint cross bar, formed nearly like a C. The stars are sharp, six-pointed. Rev. An eagle similar to No. 100; around * UNITED STATES OF AMERICA * in field, at left, 16 TO 1, at right, NIT above eagle, BILL BRYAN; below eagle, THE IDEAL OF/ FREE SILVER. What the eagle holds in its talons does not match other varieties. Cast in type metal. Size 88mm. Rare. About EXTREMELY FINE. Worth (200.00)

1961 **(Z-104-A)** Not listed in Zerbe. Legend around Liberty head IN McKINLEY WE TRUST above; IN BRYAN WE BUST below. New type. Scratch across face of Liberty. Beautifully formed eagle on reverse. Legend around eagle BILLY BRYAN'S IDEA OF FREE COINAGE; below 16 TO 1. Cast in lead (?). 88mm. Rare. VERY FINE. Worth (200.00)

DOLLARS - CLASS III - DISTINCTIVE CHARACTERISTICS

1962 **(Z-105)** Obv. A bust, front face, with wavy hair and showing flowing tie and shirt stud; above, * IN GOD WE TRUST *; below *FOR THE OTHER 47 CENTS *. Broad plain border. Rev. In large letters in three lines, 16 TO 1/ NIT/ 1896. Broad-plain border. Cast in zinc. Size 88mm. Rare. EXTREMELY FINE. Worth over $100.00.

1963 **(Z-107)** Same as No. 105, but cast in aluminum. Size 85mm. A choice ABOUT UNCIRCULATED specimen free dents, scratches or corroding. Valued at $75.00.

1964 **(Z-110)** **Obv. A Liberty head to left. similar to that on the Standard Silver Dollar, across the face of which and extending into the field on both sides. BRYAN DOLLAR; above E. PLURIBUS UNUM; below, MARCH 4 1897. NIT; five-pointed stars, seven at left, six at right. Plain rim. Rev. In center, a displayed eagle, below which, in small letters, PAT APLD. FOR; at top, two lines, A BRYAN DOLLAR/ WORTH 53c; at bottom, in two lines, IN GOD WE TRUST/ FOR THE OTHER 47c; at each side a five-pointed star. Plain rim. Octagonal. Holed as issued. Cast in lead alloy. Two copies were so made by a former owner of No. 109. Size 30mm. Very rare. Excellent condition. Valued at $175.00. PHOTO**

1965 **(Z-111)** Obv. A poorly executed Liberty head to left; above BULLION VALUE; below, 1896. Deep crenelated border. Rev. A displayed eagle; above SIXTEEN TO ONE; below, WE DONT THINK. Deep crenelated border. Struck in aluminum. Size 63½mm. Made by E. Jaccard & Co. Few minor corrosion areas on obverse and reverse. Lustrous ABOUT UNCIRCULATED. Worth (50.00)

1966 **(Z-112)** Same as No. 111, but cast in type metal. Size 63½mm. A crude appearing piece. VERY FINE (25.00)

1967 **(Z-113)** Same as No. 111, but cast in lead. Size 63½mm. Rare. VERY FINE. Valued at $75.00

1968 **(Z-114)** Same as No. 111, but roughly cast in white metal and with reeded edge. Size 61mm. Rare. Choice specimen (65.00)

1969 **(Z-115)** Same as No. 111, but cast in lead. Size 62mm. Rare. A flaw in the mold producing No. 115 gives the appearance of a roll of hair in a net hanging from the back of head. VERY FINE (100.00)

1970 **(Z-117)** Same as No. 111, but the "1" in date is without top projection and is a very rough casting in white metal. Size 62mm. Rare. Numerous nicks and edge bumps. VERY GOOD (50.00)

1971 **(Z-118)** Obv. Similar to No. 111. The head is a trifle candor, the outline of the nose is very distinct, and the lettering is thinner. Rev. Similar to No. 111. The eagle amateurishly done and the lettering much thinner. Cast in type metal. Size 64mm. EXTREMELY FINE (50.00)

1972 **(Z-118-A)** Similar to No. 118, but cast in white metal (?) on thin planchet. 64mm. A choice specimen. Sharp die work. EXTREMELY FINE (75.00)

1973 **(Z-119-A)** A well-executed head of Liberty similar to that on the Standard silver dollar; around FAC SIMILE OF A DOLLARS WORTH OF DOLLAR UNDER FREE COINAGE; below CAMPAIGN 1896, on each side, an "S" on its side used as inscription scroll dividers. Raised rim. Rev. Around, DISTRACTION CONTRACTION AND DISSATISFACTION with an ornament on each side; in field, in nine lines. -o- / YOU CAN FOOL/ ALL OF THE PEOPLE/ SOME OF THE TIME/ SOME OF THE PEOPLE/ ALL OF THE TIME,/ABE. LINCOLN/ -o-. In exergue, COPYRIGHTED. Raised rim. cast in aluminum, two thin shells put together like a box. Size 64mm, 6mm thick. New variety with reeded edge. Rare. EXTREMELY FINE (150.00)

1974 **(Z-121)** Obv. Head of Liberty to right (the only one of the series with head facing this way). In incuse lettering at left, *** IN GOD WE TRUST *; at right, * IN BRYAN WE BURST *; below, 1896. Broad notched border. Rev. An eagle displayed, facing right. In field, at left, 16; above, TO; at right, 1. Around top in incuse letters, IN GOD WE TRUST FOR THE OTHER 47c; at bottom, five five-pointed incuse stars on each side. broad notched border. Cast in iron, nickel plated. Size 79mm. 6mm thick. Very rare. Worth (250.00)

1975 **(Z-124)** Obv. A head of Liberty to left; above, E. PLURIBUS. UNUM; below, 1896; at each side roughly made stars, seven at left, six at right. Broad flat border. Rev. A crudely made eagle within wreath; above, in two lines, U S OF A/ 16 TO 1; below, NIT; at each side three stars. Broad flat border. Cast in lead. Size 76mm, 4mm thick. Very rare. EXTREMELY FINE (150.00)

1976 **(Z-129A)** "The big McKinley gold badge." Referred to by Zerbe, page 365, July, 1926 "Numismatist." Eagle with safety pin behind, attached to brass oblong frame on which is stamped SOUND MONEY, and hanging below is large brass disc with bust of McKinley, facing left; legend, WM McKINLEY FOR PRESIDENT. On reverse in 11 lines, "HONEST MONEY AND A CHANCE TO EARN/ IT ENSURES HAPPY HOMES, CONTENTMENT/ AND PROSPERITY"/ "INDEPENDENT FREE COINAGE OF SILVER AT/ 16 TO 1 WOULD SPEEDILY CONTRACT OUR/ CURRENCY." "OPEN FREELY OUR MILLS AND NOT OUR/ MINTS."/ "THE REPUBLICAN PARTY IS WEDDED TO THE/ DOCTRINE OF PROTECTION TO AMERICAN/ INDUSTRIES." Below in raised letters H. MOISE/ MANUF'R./ 320 SANSOME ST. S.F. Excellent condition. A rare piece of political Americana. 125mm. Valued in excess of $250.00.

1977 **(Z-130)** Obv. WEIMER MACHINE WORKS CO. around, above; LEBANON PA across center; 1896 below. Denitculated border. Rev. BRYAN above; DOLLAR below; 16 TO 1/ NIT in two lines in center. Denticulated border. Rough cast in lead composition. Size 94mm. Very rare. As issued. Worth over (200.00).

1978 **(Z-134)** Obv. An eagle with outstretched wings and head to right; above in small letters, I'M ALL RIGHT; at bottom, in small letters, PAT-APP-D FOR. This piece is composed of a sheet metal case, or shell, with openings, and encloses a moveable disc which is operated by a ring at the top. Part of the inscription is on the case and on the moveable disc. When the ring is moved, part of the inscription changes. By moving the ring the eagle's head and right wing are made to droop and the inscription at the top is changed to read WHERE AM I AT? Rev. At top, SOUND MONEY; in center, in four lines, MEANS/ A DOLLAR/ WORTH 100 CENTS; at bottom, in two lines, McKINLEY, HOBART/ AND PROSPERITY. When the ring is moved the inscription is changed to read; at top, FREE SILVER; in center MEANS/ A DOLLAR/ WORTH/ 50 CENTS; at bottom, BRYAN, SEWALL/ AND ADVERSITY. Indented borders. All lettering incuse. Struck in brass, gilded. Size 38½mm. Names shown are candidates of the campaign of 1896. Excellent condition (100.00).

1979 **(Z-135)** Obv. Same as No. 34, but the inscription at bottom reads PAT JULY. 27 - 1897 and is in raised letters. Rev. Similar to No. 134 but the inscription reads when the ring is at the top, GOLD STANDARD/ MEANS/ A DOLLAR/ WORTH/ 100 CENTS/ MACK, TEDDY/ AND PROSPERITY. When the ring is moved the inscription is changed to read FREE SILVER/ MEANS/ A DOLLAR/ WORTH/ 50 CENTS/ BRYANARCHY/ AND STEVENSON. Relates to campaign of 1900. Struck in brass, gilded. Size 28½mm. Very rare. Only variety in this series indicating the patent applied for was granted. Some spotting, otherwise excellent condition (150.00).

1980 **(Z-137)** Obv. In center, 16 TO 1/ NIT in large characters, in two lines; above, * H. MUHR'S SON'S *; below, 629 CHESTNUT ST. PHILA. Serrated border. Rev. In center, REDUCTIO AD/ ABSURDUM in two lines, with ornament above and below; at top FOR WHOSE BENEFIT?; at bottom, * OF WHAT USE? *. Serrated border. Struck in pewter. Size 87mm. Rare. Excellent condition with hardly any flaws. Worth in excess of $200.00.

PRO-SILVER OR ANTI-GOLD TOKENS

1981 **(Z-1-A)** Statue of Liberty; at left, 16; at right, TO 1; around NATIONAL PROSPERITY; at bottom, within ribbon band back of and flowing from both sides of base of statue, at left, PEACE, at right, PLENTY. Rev. WITHOUT SILVER/ "WE HAVE/ TRUSTED/ THE RESULT IS/ WE ARE/BUSTED" in six lines. Raised rims. Plain edge. Holed. Touch of corrosion at base of statue. Struck in aluminum. Not listed in this metal in 1926. Size 34mm. EXTREMELY FINE (50.00).

1982 **(Z-3)** The figure of a short fat man dressed in sack suit of checkered fabric, each checkered square enclosing a dollar mark ($), the man carrying in each hand a money bag inscribed with a dollar ($) sign; above, in semi-circle TRADE MARK/ HANNA; in field, at left, IN/ HANNA, at right, WE/ TRUST; below, GOLD/ ISSUE separated with 1900. Rev. Fallen elephant, G.O.P. on back from pennant inscribed IMPERIALISM; above, UNITED SNAKES OF AMERICA; below, MILITARISM. Struck in bronze, gilt. Size 27mm. ABOUT UNCIRCULATED (50.00)

1983 Unlisted by Zerbe. Aluminum token with copper plug in center; border around. Legends SOUND MONEY & PURE BALLOT ASS'N 1898; VOTE QUICK HALF COST. DOUBLES VALUE. Rev. THIS SYSTEM WOULD EXALT NATION. In smaller letters PEOPLES GOVERNMENT COULD LIVE FOREVER. Design on center plug same on both sides, looks like bundle of wheat? Supposedly very rare. ABOUT UNCIRCULATED (125.00).

1984 **Unlisted, as above. Struck in silver with central design gold in appearance. Toned ABOUT UNCIRCULATED. Valued at $150.00. PHOTO**

ELDER "TAFT" OR "GOLD BASIS" DOLLARS OF 1908

1985 **HK-798** **Obv. In eight lines, A GOVERNMENT DOLLAR/ CONTAINS 412½ GRAINS/ COIN SILVER 900/ 1000 FINE/ MARKET VALUE/ NOVEMBER 3, 1908/ 40 CENTS/ THOMAS L. ELDER NEW YORK. Rev. In eleven lines, FREE SILVER/ GOVERNMENT/ OWNERSHIP/ OF/ RAILROADS,/ GUARANTEE OF/ BANK DEPOSITS,/ ANTI-IMPERIALISM,/ AND OTHERS/ W.J.B. Silver, has been lacquered. 35mm. Only 10 struck. Extremely rare. Catalogue value 1963 $150.00. PHOTO**

1986 **HK-810** Obverse as above, reverse blank. Beaded border. Toned prooflike. Only 50 struck. Extremely rare.

"WILSON" OR "GOLD BASIS" DOLLAR OF 1912

1987 Obv. In Eleven lines, A GOVERNMENT DOLLAR/ CONTAINS/ 412½ GRAINS/ OF COIN SILVER 900/ 1000 FINE,/ THIS PIECE CONTAINS/ 412½ GRAINS OF SILVER/ IN VALUE EQUIVALENT/ TO ONE GOLD DOLLAR/ NOVEMBER 1912/ T.L. ELDER/ NUMISMATIST AND MEDALIST. Rev. in two lines, W. WILSON/ "THAT'S ALL." Unlisted in Hibler-Kappen. Probably struck in German Silver. Lacquered. Very rare. 36mm (200.00).

Miscellaneous Unlisted Campaign Pieces

1988 Bryan Campaign Lapel Button in brass. 18mm. 16 TO 1 FREE COINAGE. Scarce. EXTREMELY FINE (25.00).

1989 Brass token as above, without the lapel piece. Manufactured by J.A. CRUMPTON/ LINCOLN NEB./ PAT. APPD. FOR on reverse. Lapel piece probably removed. Valued at $17.50.

1990 **1896** Token issued by DETROIT FREE COINAGE BUTTON CO. Obv. 16/ 2/ 1 in center; 12 stars around. 21mm size. Struck in nickel. EXTREMELY FINE (35.00).

1991 Bryan Campaign spinning type charm in brass. On one side a galloping horse, on the other incuse outline of a man, and BRYAN below. When the disc is turning the man is astride the horse. (Disc is 21mm) Worth (35.00).

1992 U.S. 1882 Silver Dollar with incuse legend on four lines on obverse, BRYAN/ 50c./ MONEY/ 1896. This coin is badly worn and has two deep punch marks on the reverse. Supposedly quite scarce. The only one we have seen. Valued at $100.00.

1993 Lot of 3 items: Small brass watch fob (?), ON THE SQUARE on the top section; below, in large letters BRYAN stamped in gilt. The second piece an 1896 Bryan brass "dollar", large 16 in middle, four stars at each side divide legend FREE COIN above; 1896 below. On reverse PAT. APPL'D FOR; loop at top as made. Few scratches obverse. The third item is part of a Bryan stickpin. Two small brass "shells", one over the other. 16/ TO/ ONE, small stars around.

* * *

END OF SALE—THANK YOU.

PHOTO SECTION



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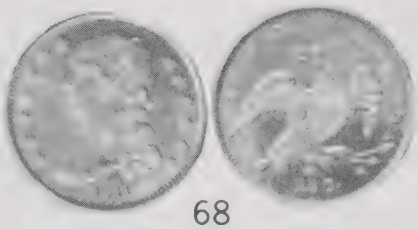
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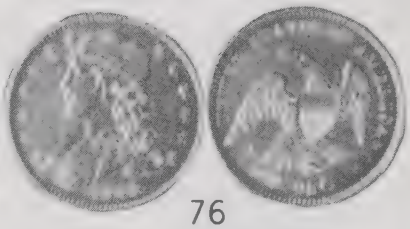
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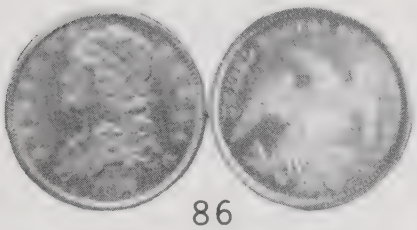
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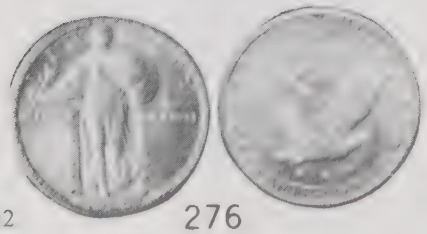
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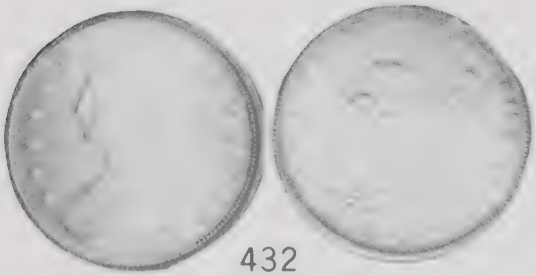
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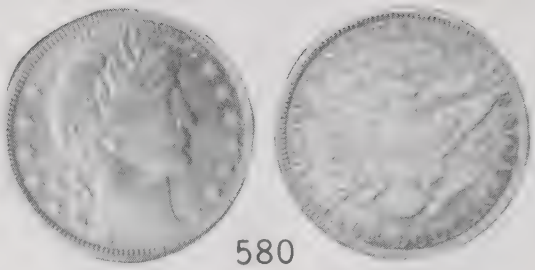
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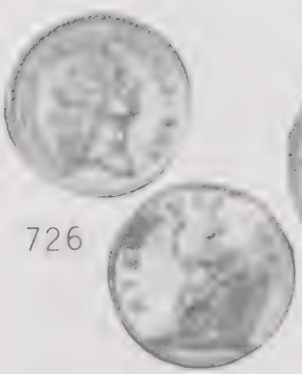
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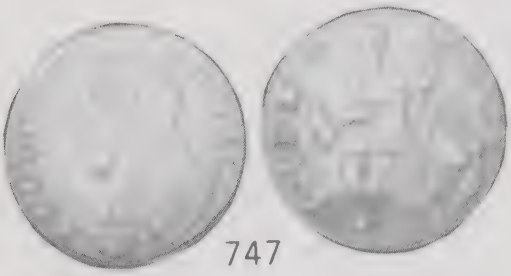
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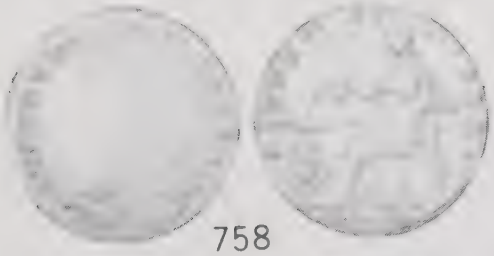
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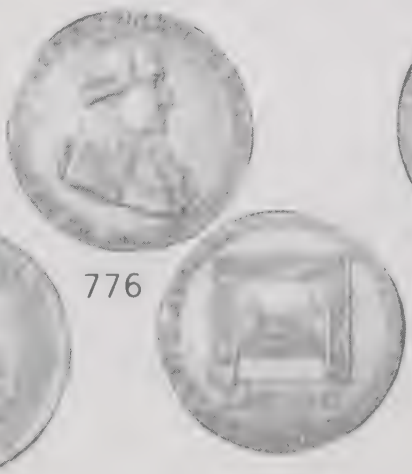
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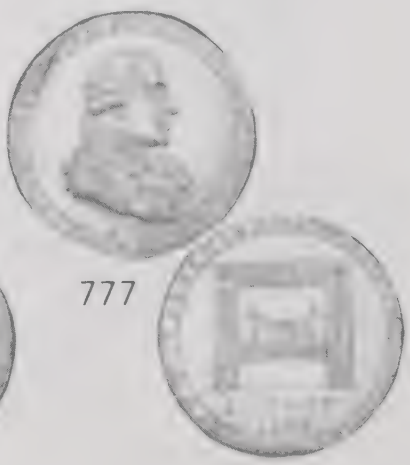
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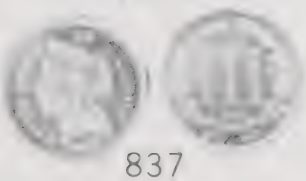
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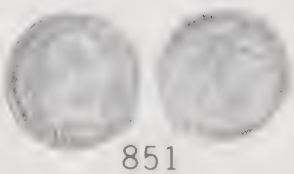
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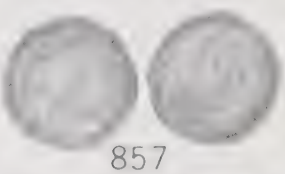
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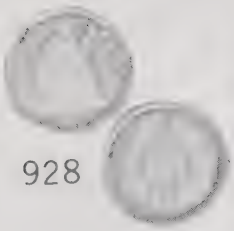
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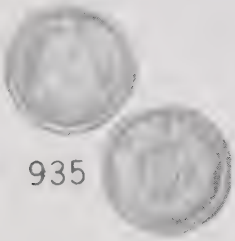

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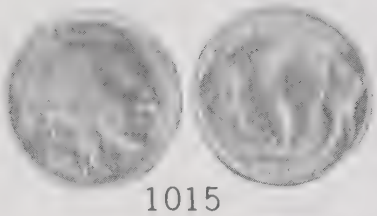

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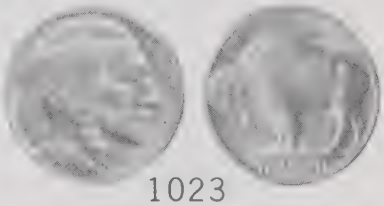

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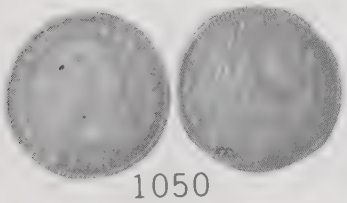

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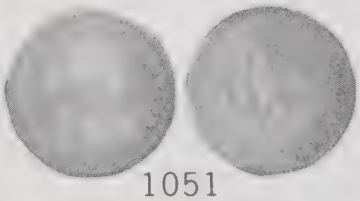

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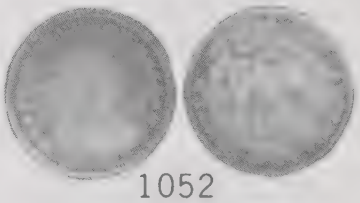

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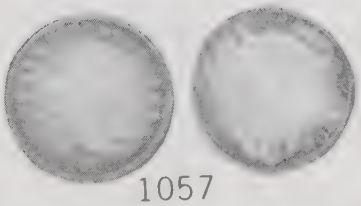

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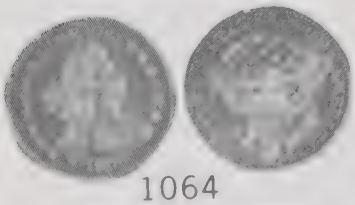

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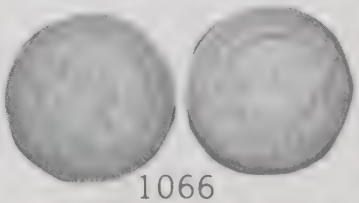

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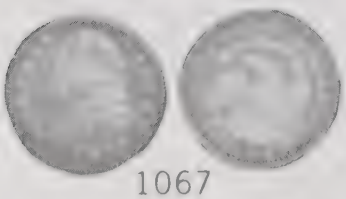

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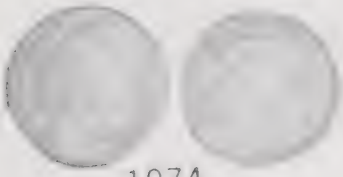

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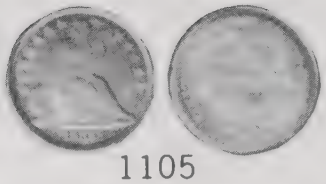

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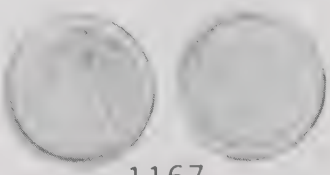
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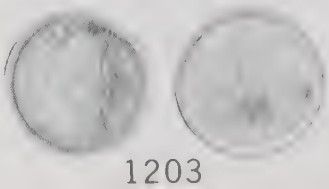
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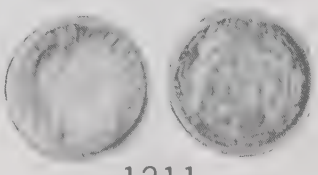
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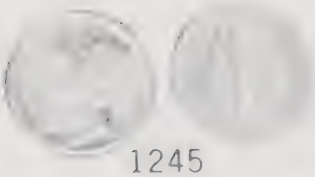
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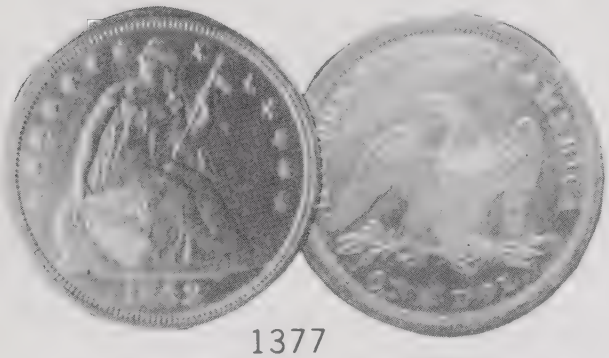
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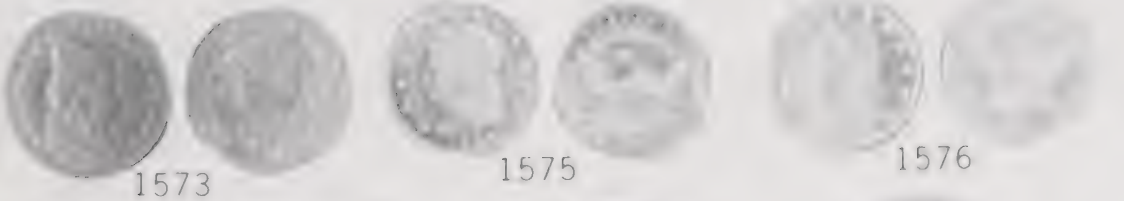
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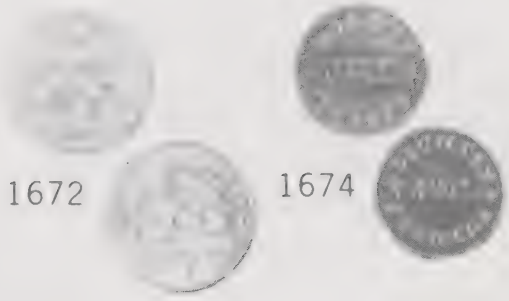
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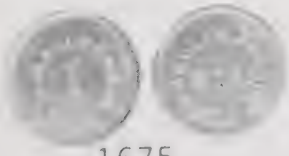
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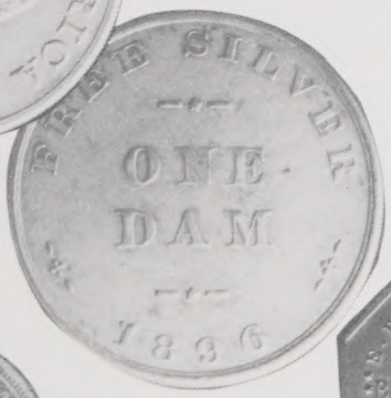
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1964





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1985





1984



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